

Firebird Theatre presents

THE **TEMPEST**



SHOW INFORMATION PACK



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Firebird Theatre presents

THE TEMPEST

SHOW INFORMATION



Dates/Times:

Wednesday 22 July, 1pm

Thursday 23 July, 1pm

Friday 24 July, 7pm

Saturday 25 July, 7pm

Place: The Weston Studio

Bristol Old Vic



Running time: 65 mins + 30mins

Q&A after the show

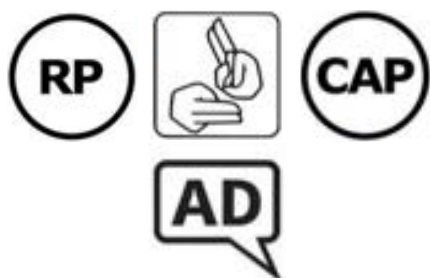


Technical information: Some loud noises and music, no flashing lights. There is haze, which is a water-based mist.



Content information: There is some danger and peril, mentions of grief, loneliness, sadness and attempted murder/ betrayal.

Full technical and content information further into pack.



Access: All performances are relaxed, BSL Interpreted with Creative Captioning and Integrated Audio Description

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SHOW INFORMATION



ABOUT THE SHOW

The Tempest is about a violent and windy storm.



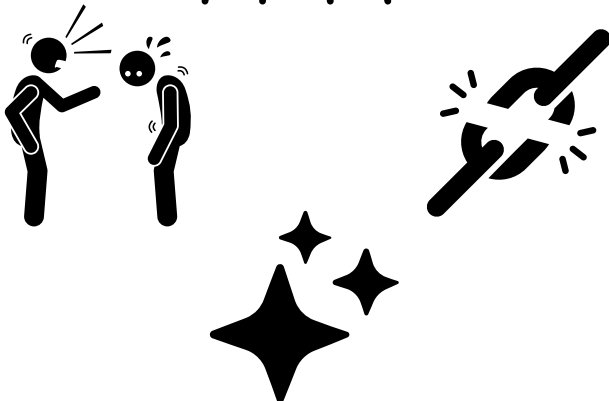
It's about brothers fighting.
Then learning to forgive.



It's about who owns an island.



It's about love. And being told
who to love.



It's about being bossed about
or being free to do whatever
you like.

And it's about magic.



Firebird Theatre welcomes you
into the world of Shakespeare's
The Tempest.

Firebird Theatre presents
THE TEMPEST

CAST & TEAM

By William Shakespeare

Adaptation by Stephanie Kempson and Firebird Theatre

CAST

Chris Wiltshire, Kevin Hogan, Tina Kelly, Maya Sarosh, Daniel Bryan, Liam Hudson, Mol Hutchison, Olivia Watkins, Jake Binns, Alice Lamb and George Webster.

CREATIVE TEAM

Director	Stephanie Kempson
Assistant Director	Mol Hutchison
Associate Director	Kate Pasco
Sound Designer & Composer	Jack Drewry
Lighting Designer	Natalia Chan
Set & Costume Co-Designers	Ruby Pugh and Alice Sales
Captioning/AV Designer	Chris Harrison
Stage Manager	Emily Walpole
Stage Manager (cover)	Carlota Matos
Technical Stage Manager	Emma Gonzales
Audio Description Consultant	Holly Thomas
Production Manager	Chloe Ashley
Pastoral Support Lead	Isabelle Sallis
Company Producer	Amanda Fawcett

With thanks to: Jane Sallis, Andy Harris, Lucy Smith, Hannah Stratford, Lucy Hunt, Watershed, the Team at Bristol Old Vic, the Immersive Arts Team, the Firebird Board of Trustees, Firebird's Family and Supporters, our incredible donors and all the Firebirds who came before.



Supported by Bristol Old Vic.

Supported by Immersive Arts and Quartet

***Community Foundation and supported using
public funding by Arts Council England.***

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CAST & CHARACTERS



Jake Binns
Stephano



Liam Hudson
Caliban



Mol Hutchison
Gonzalo



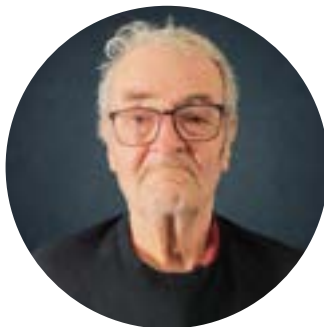
Daniel Bryan
Prince Ferdinand



Tina Kelly
King Alonso



Kevin Hogan
Duke Antonio



Christopher Wiltshire
Prospero



Olivia Watkins
Miranda



Maya Sarosh
Ariel



Alice Lamb
Trinculo/Sebastian

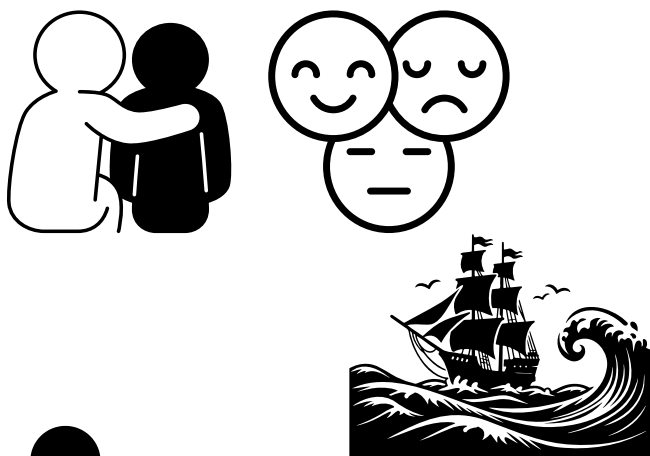


George Webster
Narrator

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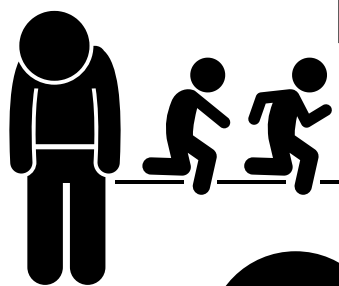
THE TEMPEST

THEMES & CONTENT INFORMATION

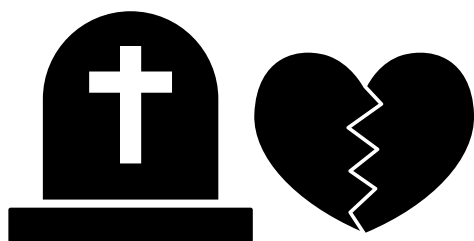


We share information about the show's themes so people know what to expect.

There is some mention of **danger** – the ship gets into trouble during a storm.



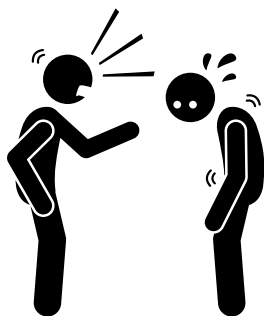
Miranda talks about her feelings of **loneliness** and **frustration**.



Ferdinand talks about feeling **sadness** and **grief** as he thinks **his father has died** in the storm.



Ariel and the spirits talk about how they're **forced to work** for Prospero.



Caliban talks about how Prospero stole his island and **treats him badly and calls him names**.

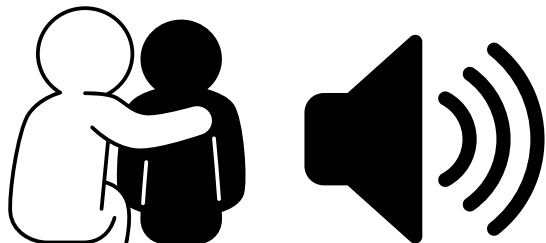


There are some **attempted murder plots!** Caliban, Trinculo and Stephano **want to murder** Prospero. And Antonio **tries to murder** Alonso.

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TECHNICAL INFORMATION



We share information about the show's technical parts (lighting, sound) so people know what to expect.



Sound:

There are some loud noises, including:

- the sounds of the sea
- a storm
- music
- dogs barking



The narrator:

You will hear our narrator's voice throughout, he'll be telling the story and audio describing what's happening on stage.



Earplugs/headphones:

If you're sensitive to sounds, do bring along your own headphones. We'll have some ear plugs if you need them.

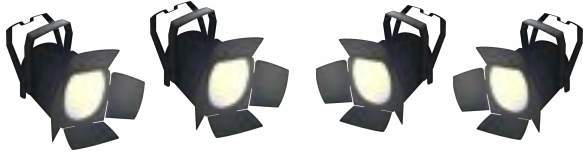


All sound levels are made in collaboration with people who are sensitive to sound but if you're worried, you can talk to the team.

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TECHNICAL INFORMATION

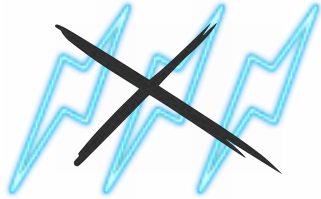


Lighting:

There are **NO flashing lights**

During the storm, there is a pulse of light to show lightening (it's not a flashing light)

There are no blackouts

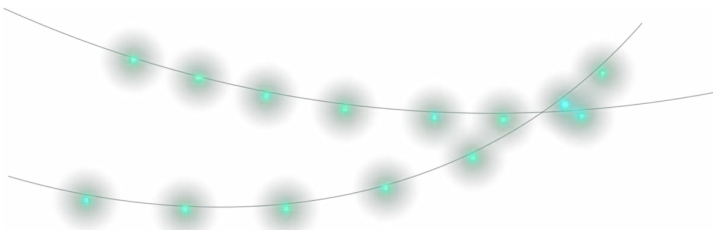


We use green, blue, pink and yellow lighting

We use haze, it's a water-based mist. It looks like fog and catches the light.



There are string lights all around the room, they change colours!



The company use small balls that light up – they have a constant light and don't flash



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VENUE INFORMATION



Breakout space/Resting space:



As the cast will tell you, you can leave the theatre if you need to



There are seats outside the entrance of the Weston Studio, with comfy places to sit down



There's also a resting space round the corner, there are beanbags, a sofa and fidget toys.

It is in daylight as there is a big window in the ceiling.



The breakout space is accessible from the studio by ramp and stairs.

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VENUE INFORMATION



Accessible



Bristol Old Vic Venue Access Information

Visiting Bristol Old Vic



Our main entrance is at street level of King Street and fully wheelchair accessible with automatic doors to facilitate comfortable access.



Our Foyer, Kitchen + Bar and Box Office are all fully wheelchair accessible.



Take the Foyer lift to floor -1 to enjoy the Exhibition and for the entrance to the Weston Studio.

VENUE INFORMATION



Parking



There are three disabled parking bays on Queen Charlotte Street.



There are also parking spaces and disabled parking bays on Queens Square (next to King Street) and at the Grove Car Park.



Please note that King Street is cobbled (but there are level pavements).



Unfortunately it is **not possible to drive directly up to the doors of the venue**, but there are drop off areas at both ends of King Street.

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VENUE INFORMATION



Accessible



Bristol Old Vic Venue Access Information

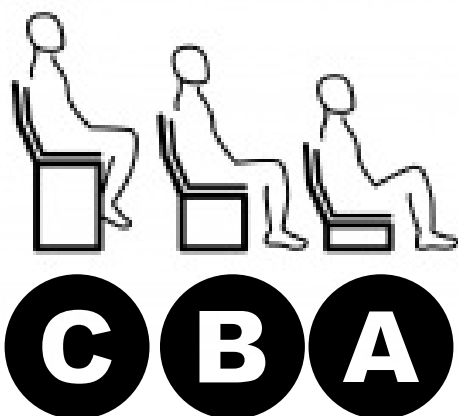
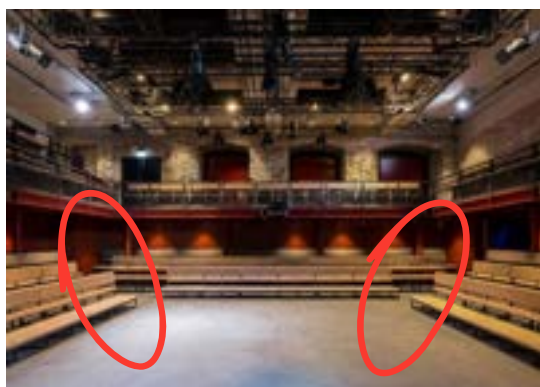
Seating in the Weston Studio

There are wheelchair spaces in The Weston Studio on the Floor and Balcony level.

The Floor level is accessed from the Foyer via lift and there are accessible toilet facilities and step-free access to seats on this level.

The Balcony level is completely step free and is located in the Foyer round to the right behind the Box Office.

We have extra wheelchair spaces for performances of The Tempest.



Seat Access Information

The seats in The Weston Studio are bench style seats.

Rows A, B and C on the Floor level are staggered in height.

Row A is lower than a normal chair height and row C is higher.

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VENUE TOILET INFORMATION



Accessible Toilets

Accessible toilets on Levels -1, 0 and 1, accessible via the foyer lift.

**BRISTOL
OLD VIC**



Changing Places Toilets

Please note: Bristol Old Vic **does not** have a Changing Places toilet.



Accessiloo

For performances on **Weds 22 July, 1pm** and **Thurs 23 July, 1pm** we will have an **Accessiloo Mobile Changing Places unit** directly outside the **Bristol Old Vic**.



We will clearly signpost the route.



For performances on **Friday 24, 7pm** and **Sat 25, 7pm** - the nearest Changing Places toilet is at **Bristol Beacon** (music venue, open late) **8 min walk** from the venue.

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VENUE TOILET INFORMATION



Toilets

Toilets on Level -1 (nearest to the Weston Studio) are all gender-neutral. This means anyone can use them. (Like accessible toilets or your toilets at home).

Gendered toilets (for men and women separately) can be found on Level 1.

Bristol Old Vic say:

We want everyone to feel welcome and comfortable using the toilet facilities at Bristol Old Vic. This is why we have signposted the washrooms as simply and clearly as possible.

Our policy is to allow all customers to use whichever facility they wish, whilst asking that everyone respect each other, and behave appropriately around other users.

Staff will only intervene in washroom use if they are made aware of inappropriate behaviour, which will not be tolerated.

More info: <https://bristololdvic.org.uk/your-visit/access/general-access-information>

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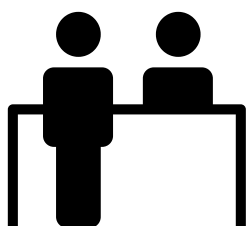
THE TEMPEST

SCHEDULE - WHAT WILL HAPPEN



Wednesday 22 July and Thursday 23 July (1pm)

If you're coming on Wednesday 22 July (invited show) you don't need a ticket.



For the show on Thursday 23 July, if you don't have an e-ticket, make sure you pick up a paper ticket at the box office.



12:00pm (Suggestion)

Arrive and have your lunch in the Cafebar. Bring in a packed lunch if you'd like to.



12:45pm

The Theatre opens, go and meet one of the team at the door of the Weston Studio!



1:00pm

The show starts!
The show is around 1 hour and 5 minutes long.



2:05pm

After the show, the cast will stay on stage and there'll be time to ask the cast any questions or share your feedback.



2:45pm

Time to go home - thanks for joining us!

Firebird Theatre presents

THE TEMPEST

SCHEDULE - WHAT WILL HAPPEN



**Friday 24 July and
Saturday 25 July (7pm)**



6:00pm (Suggestion)

Arrive and have a drink at the cafebar. If you don't have an e-ticket, make sure you pick up a paper ticket at the box office.



6:45pm

The Theatre opens, go and meet one of the team at the door of the Weston Studio!



7:00pm

The show starts!
The show is around 1 hour and 5 minutes long.



8:05pm

After the show, the cast will stay on stage and there'll be time to ask the cast any questions or share your feedback.



8:45pm

Time to go home - thanks for joining us!

Firebird Theatre presents

THE TEMPEST

FEEDBACK



We'd love to hear about what you think of the show and we'd especially love to hear from audience members with Learning Disabilities.

If you'd like to share your views on the show, there are a few ways to do that:



Speak up at the Q&A after the show (there will be a microphone)



Write/draw/use photosymbols on a feedback card.



Record a video message outside the theatre (on the first show only)



Do a post, story or reel on **Instagram** and tag us:
@firebirdtheatreuk
@bristololdvic1766



Send us an email at:
theatrefirebird@gmail.com

If you have any feedback on this pack, please email Amanda on theatrefirebird@gmail.com

Firebird Theatre presents

THE TEMPEST

ABOUT US



***Bold theatre.
Learning disabled-led.
Changing expectations.***



Firebird is a learning disabled-led theatre company making **ambitious work** and building a **powerful creative community** of learning disabled people in Bristol and beyond.



We are experienced, Learning Disabled actors with a history of making plays, performances and art together for over 30 years.



Firebird is going from strength to strength. In 2025, we ran a transformative programme of work to grow and develop



*We've since secured funding from ACE, Immersive Arts and Quartet to support our 2026/7 programme of **performance, leadership, advocacy** and **immersive arts**.*

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SUPPORT US



We're a small charity with no regular funding so we rely on grants and our dedicated donors.



If you'd like to support us, please visit:
www.bit.ly/FirebirdDonate



You can choose a monthly or a one-off donation.



We are so grateful to our supporters, they make our work possible.



Board Recruitment

We're growing our board of trustees and want to hear from people who could help us reach further and grow stronger.



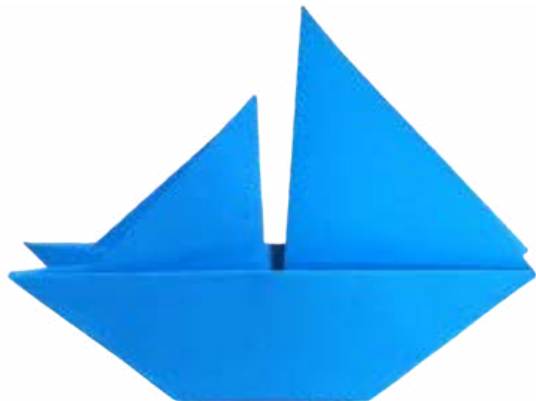
Our members lead the company. As a trustee, you'd bring your skills, time and voice to support that.

Application Deadline: Sunday 13 September, 5pm



Visit www.firebird-theatre.co.uk/news for more information.

MAKE A PAPER BOAT



Make a boat and bring it with you to get involved in the stormy sea part of the show!

Full step-by-step guide:

<https://www.thecraftfantastic.co.uk/2022/06/simple-step-by-step-origami-boat-tutorial/>

