



We are looking for an emerging theatre director to join the Engagement department as Young Company Director.

We welcome applicants from Bristol and the surrounding areas, and those from underrepresented backgrounds in the arts sector, particularly from the global majority.

- £18,200 (£26,000 pro rata) per annum
- 24.5 hours per week (Combination of daytime and evening work)
- Fixed Term (January 2027 to January 2028)

**BRISTOL
OLD VIC**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

YOUNG COMPANY DIRECTOR

Responsible to:

Engagement Manager (and will work closely with the Engagement Producer and Engagement Director)

IS THIS ROLE FOR ME?

Our ideal candidate would be a committed early career director who is passionate about youth theatre, making work with young people and looking for an opportunity to further develop their experience working in a producing theatre.

We offer the following to think about whether this the right opportunity for you:

- You live in Bristol or the surrounding areas and can commute to the centre of Bristol, up to five days a week.
- You are from the global majority or have been underrepresented in the arts sector.
- You are an early career/emerging director and have not directed larger scale or commercial theatre works.
- You have led drama workshops /projects with young people.
- You have directed work with young people /students on a small scale or fringe work.

ABOUT THE ENGAGEMENT DEPARTMENT AND YOUNG COMPANY

Bristol Old Vic's Engagement department encompasses Young Company; one of the largest regional youth theatres in the UK, work with community groups and schools, training projects for young artists across the South West and co-created heritage projects. You can find out more about our work [here](#):

PURPOSE OF THE ROLE

A focus on creative delivery over the yearlong residency - the Young Company Director will deliver BOVYC classes, direct two Young Company productions and deliver two one-week summer schools. The YC director will ensure that there is a continued high artistic standard within the department. The YC Director will have a creative mentor who will support them throughout the year.

KEY RESPONSIBILITIES

- Contribute to the creative planning and programming of Young Company workshops, projects and productions
- Lead various Young Company sessions (at least one evening of classes)
- Direct two YC productions and devise and dramaturge as appropriate
- Shadow on BOV productions where appropriate
- Collaborate with the Engagement & Literary teams and be actively involved in additional participatory projects for young people (and community groups where appropriate)
- Attend Literary and Programming meetings, where possible.

PERSON SPECIFICATION

ESSENTIAL	DESIRABLE
• Passionate about making work with and for young people • Demonstrable experience in running theatre projects with young people • Experience of directing high quality productions with young people/students • Demonstrable knowledge of contemporary theatre practice, training and devising • Engaging and inspirational delivery in workshops for a range of people • An understanding of youth arts, issues, challenges and opportunities • Good working knowledge of Microsoft Word, Excel and Outlook • Creative, flexible, committed team player with excellent communication and advocacy skills • Welcoming and professional approach • Ability to work in pressured situations	• Knowledge of formal education sector • Experience of arts administration

TERMS AND CONDITIONS

Working hours: Your normal hours of work will be 24.5 hours per week Monday to Friday, (a combination of daytime and evening work). You occasionally need to work additional hours as reasonably required by the Employer (e.g during Intensive rehearsals, Production weeks and Summer Schools). You will be entitled to a one-hour unpaid lunch break daily.

If you are required to work outside of your normal hours of work, this may be taken as time off in lieu (TOIL) but must be discussed and pre-approved by your Line Manager.

Contract: Fixed Term (January 2027 to January 2028)

Salary: £18,200 (£26,000 pro rata) per annum

HOW TO APPLY

First interviews will be held on Monday 20th & Wednesday 21st October at Bristol Old Vic.
Shortlisted candidates will be invited to deliver a 30-minute workshop with Young Company members, w/c 26th October at Bristol Old Vic.

To apply, please fill out the [application form](#) & [Equality, Diversity & Inclusion form](#) by 5pm on Monday 5th October.

If you have any questions about the role, please contact: engagement@bristololdvic.org.uk