

JOB DESCRIPTION

Post: NT Connections Festival Producer (Stage Door Programme)

Responsible to: Heritage Participation Producer

About the Role

Bristol Old Vic are partnering with Good Chance Theatre to offer an exciting new opportunity for a producer with experience of forced displacement to join our team for five months.

National Theatre Connections is a youth theatre festival that takes place over several weeks in Spring each year and comprises of venues all over the country hosting Youth theatre productions of scripts written specifically for young people. Bristol Old Vic has been a partner venue for the festival for over 13 years and will host 8 youth theatre productions over a week in March 2027. This role will be the coordinator of the festival managing 4 evenings of youth theatre productions presented as double bills including communication with the school groups and youth theatres taking part, the stage manager, tech team and front of house staff. The goal of the festival is to welcome young people into the building and give them an amazing day including the activity around their show – tour, workshops, lunch and rehearsal time. The Engagement team have several staff members who have managed this festival and will be supporting the festival producer to deliver the project.

About Bristol Old Vic

Bristol Old Vic continues to transform its business, enabling it to develop new commercial products and partnerships, and continue to drive to reach a global marketplace with high-quality live British theatre from the Oldest Working Theatre in the English-Speaking World.

We are determined to use the last few years as an opportunity for radical renewal offering a high quality, progressive, inspiring, relevant and representative programme of work across the year, with better representation across all creative practitioner roles, giving everyone the opportunity to encounter and enjoy creativity.

We recognise the importance of supporting people in their creativity. Everyone should have access to creative opportunity and our role is to develop, promote and co-produce artistic participation, and imaginative experiences for audiences across Bristol, the region and beyond. Working with people from early years to later stages of life, developing pathways into the creative industries and nurturing and supporting those who work with us at every stage

About Good Chance

In a world of entrenching polarisation, [Good Chance](#) creates ground-breaking, heart-thumping 'theatre that shakes hands with the world' (Sunday Times).

Founded by playwrights Joe Murphy and Joe Robertson, Good Chance established its first temporary Theatre of Hope, an 11-metre geodesic dome, in the heart of the 'Jungle' refugee and migrant camp in Calais in 2015, promoting freedom of expression, creativity and dignity for everyone. Good Chance now creates powerful and provoking work including *The Jungle*, *Kyoto* and *A Grain of Sand*, and radical acts of solidarity like *The Walk* with Little Amal, *Fly With Me* and *From Here On*. Their work sparks new connections and conversations across divides, through surprise and spectacle. They connect communities through art and explore the big issues of our time, including migration and the climate crisis, to make real change possible. Central to all of this is the development of displaced artists, to become an integral part of the UK's creative ecosystem.

In just a decade, Good Chance has reached over 1.2 million in-person and 550 million digitally all around the world, and they've worked with over 2,000 artists from 52 countries in 904 events across the UK, USA, Europe, Turkey and Algeria.

About Stage Door

This role is part of Stage Door 11, a partnership with Good Chance. [Stage Door](#) is Good Chance Theatre's flagship programme dedicated to creating bespoke paid trainee opportunities for creatives from refugee and asylum-seeking backgrounds. The programme celebrates and nurtures creative industry professionals while addressing the imbalance of opportunities available to people who have been displaced.

Following the incredible success of Stage Door 10, this traineeship forms part of the development of a new cohort: Stage Door 11. This year, the programme will see 11 traineeships rolled out across the country. As part of Stage Door 11 the Festival Producer will receive a series of one-to-one wellbeing sessions with Good Chance's Deputy Artistic Director. They will also become part of a cohort of 11 trainees coming together to benefit from networking opportunities, skills development sessions, and masterclasses delivered by Good Chance. Towards the end of their placement, the trainee will also receive three mentoring sessions from a member of the Bristol Old Vic team, supporting them as they reflect on their experience and consider their next steps within the theatre industry.

Purpose of the Role

To produce the NT Connections Festival 2027 in collaboration with the Engagement Team.

Key Duties and Responsibilities

- Being the main point of contact for the festival

- Coordinating information between eight local groups, various teams at BOV (marketing, production, operations) and key staff at the NT.
- Creating schedules for the festival and all the groups involved
- Booking staff and spaces
- Coordination of workshops and technical theatre training
- Visiting all the groups home performances
- Booking catering
- Working as part of the Engagement team- you will be provided with a desk in the office and will attend team meetings
- Delivering the festival week alongside the NT director, stage manager and BoV Engagement Team
- Evaluation and budgeting

Organisation Wide Responsibilities

The following responsibilities are shared by all staff members of Bristol Old Vic:

- To work for the benefit of the whole organisation
- To comply with all BOV policies including Equal Opportunities, Dignity at Work, RESPECT Charter Health & Safety, Safeguarding and other policies included in the Employment Manual and Staff Handbook
- To attend regular staff meetings and other departmental meetings that may be arranged.
- To keep up to date with the activities of the organisation
- Undertake additional duties as may reasonably be required

PERSON SPECIFICATION

This traineeship is offered as a **professional development opportunity** open specifically to people from a **refugee or asylum-seeking background with lived experience of forced displacement**.

Essential
• An interest in theatre, the arts and working with people and young people • Good written and verbal communication skills and organisational skills • Experience of using Microsoft Office or similar • A team player, capable of working under your own initiative when required. • Be able to prioritize your workload to account for multiple projects and busy periods • Be personable, adaptable, kind and flexible and willing to work on evenings and weekends occasionally if required

TERMS AND CONDITIONS

Hours: 35 days between November 2026 – April 2027 to be agreed

Contract: Part Time freelance contract

Fee: £3766

Location: Bristol Old Vic, King Street, Bristol BS1 4ED

Right to Work

We welcome applications from people who currently have the right to work in the UK including those seeking asylum who are permitted to work. If you're unsure about your current work eligibility, we encourage you to contact us for clarification

Application Process

Application Deadline: 12pm, 1 October 2026

Interviews: 14 October 2026

To apply, please submit the following materials to: HR@bristololdvic.org.uk

- A supporting statement - using the person specification as a guide, please outline why you are interested in the post and how your skills and experience meet the criteria for this role. (Additionally, please outline how you found out about this role)
- Your CV or a list of your experience (maximum 2 pages)
- Confirmation that you fulfil the eligibility criteria with lived experience of forced displacement (i.e. have sought asylum or refuge in the UK)
- Please also complete the Equality, Diversity and Inclusion Monitoring Form and send with your application.

Applicants are welcome to submit their applications in a format that is most accessible to them (i.e. a written document, video recording or audio recording).

All offers of employment are made subject to contract, receipt of at least two suitable references and documentation confirming your eligibility to work in the UK.

If you have any questions, or would like to discuss the role in more detail with one of the Bristol Old Vic team please email HR@bristololdvic.org.uk

IMPORTANT: We cannot accept links to files or shared folders. CV & Cover Letter documents should be in **MS Word or PDF** format only.