

May 2018 – Jan 2019

Bristol Bald



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YOU MIGHTY PEOPLE OF BRISTOL

You, whose dedication, love and generosity has kept this theatre open for 252 years, longer than any other theatre in the English-speaking world...

And you who have not yet experienced the unique atmosphere which Daniel Day Lewis declares *"sublimely beautiful; it should be treasured now and for all time"*.

A NEW ERA IS ABOUT TO BEGIN

We've framed our programme this year around the theme of change – and this autumn the building itself is joining in.

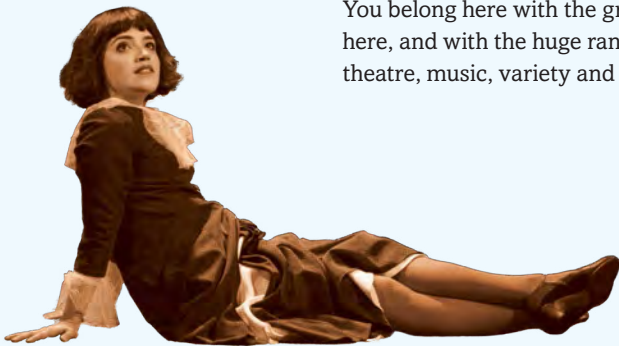
The ancient face of our Theatre – a patchwork of brick and stone built by you, protected by you, restored by you – is almost ready to be revealed to the city for the very first time.

But this is more than just an architectural restoration project.

It is a renewal of this theatre's mission to be a place of welcome, entertainment and reflection for people from every walk of Bristolian life.

IT BELONGS TO YOU

And as Miles Chambers' wonderful poem inscribed on its new shutters will announce: **YOU BELONG HERE TOO.**



You belong here with the great artists who have performed here, and with the huge range of audiences who have enjoyed theatre, music, variety and more here throughout its history.

You belong here because the spark of creativity in each one of us deserves a place to grow and play, so it can enrich and strengthen us, both individually and collectively.

For too long this city has lived with a paradoxical identity; as the most creative city in Britain and also, in many ways, the most divided.

In this Year of Change, we have renewed our ambition to be one of many places in the city where everybody can feel at home.

DEAR BRISTOL

YOUR INVITATION

Come and be entertained, challenged and enriched by our world-class theatre programme

- Join in with the creative opportunities we offer that reach every corner of Bristol
- Find your creative voice within the brand new Weston Studio
- Entertain your friends and colleagues in the newly refurbished and spectacular Coopers' Hall
- Eat, drink and be merry from sun-up to curtain-down in the new foyer
- Explore the unique history of our theatre through a variety of displays and activities open all the year round

All this is set out in the pages that follow which, we hope, will introduce you to a new relationship with Bristol Old Vic – a theatre that is unique, precious and unrivalled in the country as a place to tell stories, imagine new futures and reflect on all things that matter.

In our great Year of Change, it is an honour to welcome you through its new front doors.

Tom Morris
Artistic Director

Emma Stenning
Chief Executive

31 May–16 Jun

A MONSTER CALLS

Theatre | 7:30pm, 2:30pm (SELECTED THU & SAT MATS)

An Old Vic production in
association with Bristol Old Vic

“Stories are wild creatures, the monster said. When you let them loose, who knows what havoc they might wreak?”

Thirteen-year-old Conor and his mum have managed just fine since his dad moved to America. But now his mum’s very sick and she’s not getting any better. His grandmother can’t stop interfering and the kids at school won’t look him in the eye.

Then, one night, at seven minutes past midnight, Conor is awoken by something at his window. A monster, ancient and wild, has come walking. It’s come to tell Conor tales from when it walked before. And when it’s finished, Conor must tell his own story and face his deepest fears.

A Monster Calls, the extraordinary and heartbreaking novel by Patrick Ness – now an international bestseller and major motion picture – is brought to the stage for the first time in a powerful new adaptation by visionary director Sally Cookson (*Jane Eyre*, *Peter Pan*, *La Strada*).

£39–£7.50

Based on the novel by
Patrick Ness

Inspired by an idea from
Siobhan Dowd

Directed by
Sally Cookson

Devised by
The Company

@BristolOldVic
#AMonsterCalls



YEAR OF
CHANGE

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*“I’d pay good money to see
Cookson adapt almost anything”*

The Times on *La Strada*

26 Jun–7 Jul

THE ELEPHANT MAN

Theatre | 7:30pm, 2:30pm (SELECTED THU & SAT MATS)

**A Bristol Old Vic, Bristol Old Vic Theatre School
and Diverse City collaboration**

“Sometimes I think my head is so big because it is so full of dreams.”

Joseph Merrick is ‘The Elephant Man’. The sordid spectacle of a travelling freak show, he moves from city to city, mercilessly put on display to the horrified delight of Victorian audiences. A London surgeon also takes a keen interest, but is soon faced with a moral dilemma – to help Merrick or to use him to advance his scientific career?

Inspired by the extraordinary life of a man with a physical disfigurement, Bernard Pomerance’s multi-award-winning play explores changes in perception. Merrick’s story was also recognised in David Lynch’s film starring John Hurt.

Our ongoing partnership with Bristol Old Vic Theatre School is further developed into a three-way collaboration with our new Associate Company, Diverse City, which is committed to diversity and equality in the arts. Its Co-Artistic Director Jamie Beddard (*Messiah*) will star in this ambitious new production, directed by Lee Lyford (*The Snow Queen*).

This amateur production of *The Elephant Man* is presented by special arrangement with SAMUEL FRENCH, LTD.

£31.50–£7.50

Writer

Bernard Pomerance

Director

Lee Lyford

@BristolOldVic

#ElephantMan



FURTHER ASSISTED PERFORMANCES TO BE ANNOUNCED

**YEAR OF
CHANGE**

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***“The partnership [is] a world-class
platform for graduating students”***

Bristol 24/7 on *Julius Caesar*

8 Sep–6 Oct

TOUCHING THE VOID

Theatre | 7:30pm, 2:30pm (SELECTED THU & SAT MATS)

**A Bristol Old Vic, Royal Lyceum Theatre Edinburgh,
Royal & Derngate, Northampton and Fuel co-production**

What happens when you look death squarely in the face and how do you find the strength to crawl back towards life?

Joe Simpson's best-selling memoir, turned BAFTA-winning film, charts his struggle for survival in the Andes in 1985.

The heart of the story is Joe Simpson's mental battle as he teeters on the brink of death and despair in a crevasse from which he can't possibly climb to safety. Alongside this is the appalling dilemma of Simon Yates, perched on an unstable snow-cliff, battered by freezing winds and desperate to rescue his injured climbing partner who hangs from a rope below him.

Tom Morris (*The Grinning Man, Swallows & Amazons, War Horse*) directs the first stage adaptation of this nail-biting adventure by award-winning writer and Artistic Director of The Lyceum, David Greig (*The Events, The Suppliant Women*).

£35.50–£7.50

Adapted by
David Greig

Based on the memoir by
Joe Simpson

Director
Tom Morris

@BristolOldVic
#TouchingTheVoid



**YEAR OF
CHANGE**

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***“Tom Morris... ingeniously mashes up
the alternative and the blaringly popular”***

The Guardian on *The Grinning Man*

17 Oct–17 Nov

TWELFTH NIGHT

Theatre | 7:30pm, 10:30am, 2:30pm (SELECTED MATS)

**A Bristol Old Vic and Royal Lyceum Theatre
Edinburgh co-production**

"If music be the food of love, play on..."

Shakespeare's bittersweet comedy delights in the mischief and mayhem of blurred genders, crossed boundaries and a world turned upside down – with music at the heart of the revelry. Director Wils Wilson (*The Strange Undoing of Prudencia Hart*) saturates this tale of wit and passion with all the psychedelia and bohemian delight of the 'Summer of Love'.

Desire and grief collide in a heady cocktail as hidden emotions are aroused in a quartet of lovers. But their frivolity is tinged with cruelty, as the puritanical Malvolio – coaxed for a time into glorious Technicolor – is humiliated and abandoned; a man marooned, left behind by a generation he will never understand.

Lyceum Associate Artist Wils Wilson's vibrant production – our second collaboration with Scotland's leading producing theatre this Autumn – will include a score by Welsh Music Prize winner, Meilyr Jones, whose bold and beautiful compositions fuse early music with contemporary tones.

£39–£10

Writer
William Shakespeare

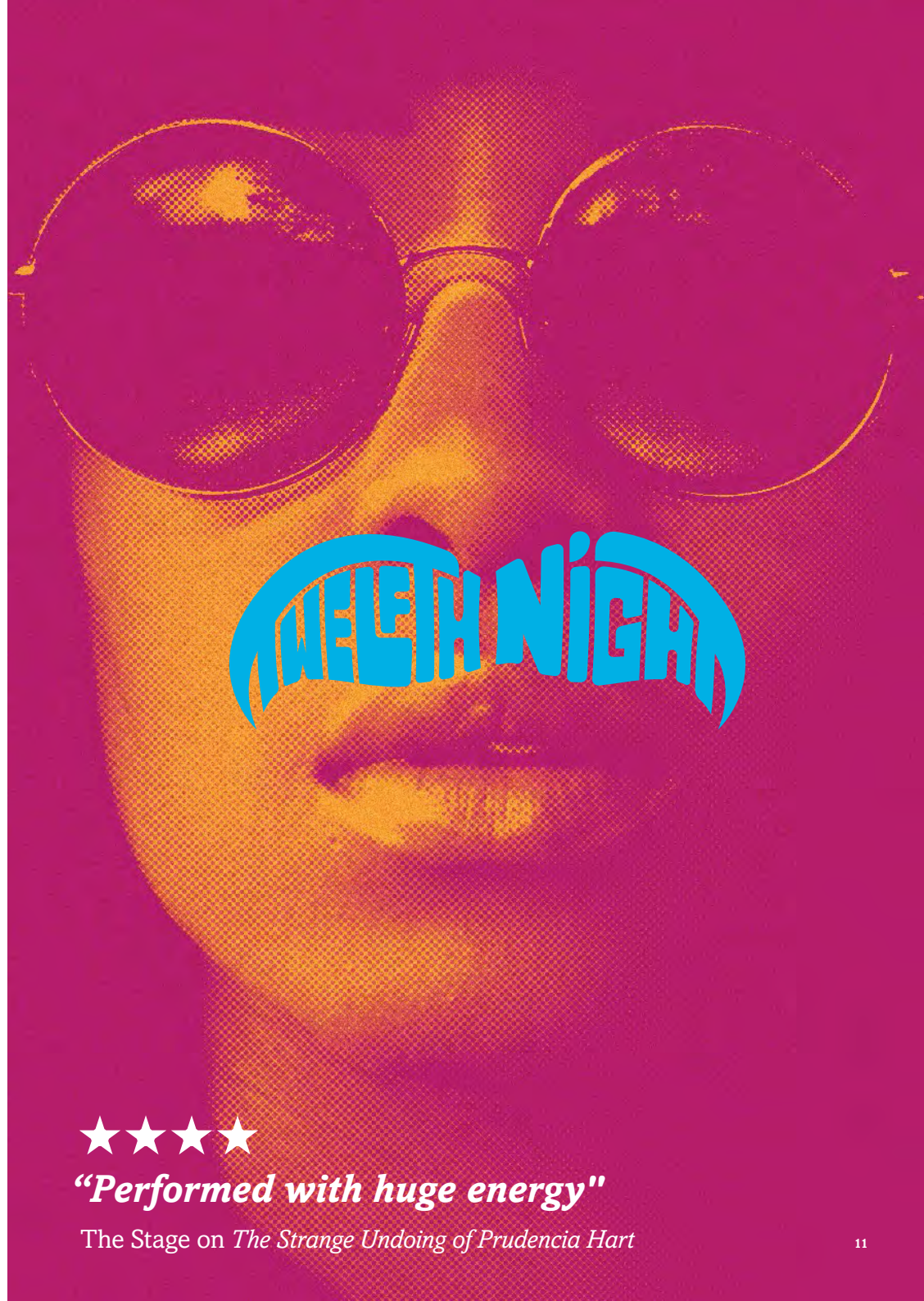
Director
Wils Wilson

Music by
Meilyr Jones

@BristolOldVic
#TwelfthNight



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"Performed with huge energy"

The Stage on *The Strange Undoing of Prudencia Hart*

11 Oct

THE MEANING OF ZONG

WORKSHOP PERFORMANCE

Theatre | 7:30pm

Presented by Bristol Old Vic

Olivier Award-winner Giles Terera's new play examines the massacre aboard the slave ship Zong in 1781 and its repercussions, which influenced the growing abolition movement in the UK.

Jointly commissioned by the National Theatre and presented and developed with partner theatres in Liverpool, Glasgow and London, this evening's event is the first of a number of workshop performances and discussions this autumn, ahead of the play being fully staged in spring 2019.

Giles Terera is an acclaimed actor, musician and filmmaker currently starring as Aaron Burr in the UK production of Lin-Manuel Miranda's *Hamilton – The Musical*, for which he won the 2018 Olivier Award for Best Actor in a Musical. This is his debut play.

£12–£10

Writer

Giles Terera

Director

Tom Morris

@BristolOldVic

#Zong



YEAR OF
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★★★★★

“Giles Terera is splendid”

The Independent on *Hamilton*



29 Nov–13 Jan

A CHRISTMAS CAROL

Theatre | 7pm, 4pm, 2pm, 10am (SEE DIARY, p45)

A Bristol Old Vic production

"Bah humbug!"

Told in true Bristol Old Vic style, Tom Morris (*The Grinning Man, Swallows & Amazons*) joins forces with Lee Lyford and Gwyneth Herbert (*The Snow Queen*) to present another festive feast for all the family – an enchanting new adaptation of Charles Dickens' timeless tale, *A Christmas Carol*.

The turkeys are hanging in St Nick's butchers shop, the Christmas Steps are decked with holly, but Christmas Eve is a bleak night for miserly money-lender Ebenezer Scrooge. Before the night is through, he is visited by four ghosts who show him chilling portraits of his past, present and future.

As the sun rises, he comes to see the bitter truth of his selfish life; learning kindness, compassion and, ultimately, the true meaning of Christmas.

Dickens' classic comedy provides the perfect end to our Year of Change, exploring what it takes for a hard-hearted skinflint to transform into the living embodiment of Christmas spirit.

Join Bob Cratchit, Tiny Tim and Scrooge himself in this riot of music and theatrical imagination, with a heart as big as Bristol.

£39–£7.50

From the story by
Charles Dickens

Adapted by
Tom Morris

Director
Lee Lyford

Designer
Tom Rogers

**Composer &
Musical Director**
Gwyneth Herbert

**@BristolOldVic
#ChristmasCarol**



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"A shivery, darkly comic delight"

The Guardian on *The Snow Queen*

10–14 Jul



Birdsong

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

£33.50 – £12.50

**Presented by Birdsong Productions Ltd
in association with The Original Theatre Company**

Marking the 100th anniversary of the end of the First World War, *Birdsong* is the hit, critically-acclaimed stage show based on the world-famous novel by Sebastian Faulks.

In pre-war France, a young Englishman, Stephen Wraysford, embarks on a passionate and dangerous affair with the beautiful Isabelle Azaire that turns their world upside down.

As war breaks out over the idyll of his former life, Stephen must lead his men through the carnage of the Battle of the Somme and the sprawling tunnels that lie deep underground.

Faced with the unprecedented horror of war, Stephen clings to the memory of Isabelle as his world explodes around him.

Following several national tours, this mesmerising story of love and courage returns to captivate audiences once more.

Directors
Alastair Whatley
with Charlotte Peters

Designer
Victoria Spearing

@birdsongthetour



**“Moving, gripping,
and dramatically
electrifying”**

The Times

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11–21 Jul



Ferment Fortnight

Theatre and elsewhere | 6:30pm, 8:15pm

£5 (OR 5 SHOWS FOR £20)

Presented by Bristol Ferment

@BristolFerment

Summer is here. 2018 has properly landed, and with it many an excellent new idea.

Come and join us as we prise open our rehearsal room doors and throw some of the finest talent in the West Country onto our Theatre stage and across the city. Bring your generous minds; they'll bring their vulnerable wares. Together we will all have a jolly old time.

Expect the likes of; In Bed With My Brother, Bertrand Lesca, Impermanence Dance, Bea Roberts, Tom Marshman and many many more.

Stay tuned for the full line-up – to be announced soon!

**“Bristol Old Vic’s
ever-excellent work-
in-progress festival”**

Bristol Post

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24–28 Jul



Chocolate Cake

Theatre | 11am, 1:30pm, 4pm (SEE DIARY, p44)

**Watershed Productions present
a Polka Theatre production**

*“When I was a boy, I had a favourite treat.
It was when my mum made... Chocolate Cake!”*

Follow the adventures of two brothers and the night-time disappearance of a chocolate cake in this scrumptious new play with songs, adapted from Michael Rosen’s much-loved poem – now a gorgeously illustrated picture book – *Chocolate Cake*.

Another wonderful piece of family theatre by the people who created *We’re Going on a Bear Hunt* and *How to Hide a Lion*.

The perfect summer holiday treat for ages 4+.

£12 (£40 FAMILY TICKET)

Based on the poem by
Michael Rosen

Adapted by
Peter Glanville
and Barb Jungr

Music and songs by
Barb Jungr

**@polkatheatre
#ChocolateCake**



**“Deliciously
moreish”**

The Stage

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2–4 Aug



Make More Noise

Theatre | 7:30pm, 2:30pm (SAT MAT)

A Bristol Old Vic Young Company production

*“You have to make more noise than anybody else,
You have to make yourself more obtrusive than anybody else,
You have to fill all the papers more than anybody else,
In fact, you have to see that they do not snow you under”*
– Emmeline Pankhurst

February 2018 marked 100 years since the Representation of the People Act was passed in Britain, giving some women the right to vote.

In honour of this historic milestone, Bristol Old Vic Young Company present their love letter to the women and girls who fought and campaigned to get us to where we are today.

Exploring the stories of women’s suffrage, alongside experiences of being female today, *Make More Noise* celebrates just how far we have come, whilst protesting what still needs to be done...

£14 (£9 EARLY BIRD)

Director
Lisa Gregan

Assistant Director
Maisie Newman

Designer
Anna Orton

**@BristolOldVic
#MakeMoreNoise**



**“Clever, funny
and slick”**

Bristol 24/7
on T***k YOU

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ONE NIGHT SPECIALS



UJIMA PRESENTS

Backstage Bar | 10 Jun | 7pm | £10/£8 (EARLY BIRD)

In collaboration with Ujima Radio, join us for the recording of an exciting live radio show – a fast-moving magazine filled with entertainment, chat, and performance from Bristol's leading talent.

Expect Spoken Word collective Lyrically Justified to take the mic, Black Artists on the Move to bring a selection of their eclectic program, and much-loved Bristol reggae artists too.



JEREMY HARDY

Theatre | 30 Sep | 8pm | £17

Jeremy Hardy is in his fourth decade as a stand-up this year. That's a more dramatic way of saying he started 34 years ago – and, without a lottery win, probably has at least another 34 years to go.

Continuing his unbroken streak of live comedy, Jeremy Hardy (BBC4's *Jeremy Hardy Speaks to the Nation* and *Jeremy Hardy Feels It*) takes to the road for his latest UK tour this autumn.



MARCUS BRIGSTOCKE: DEVIL MAY CARE

Theatre | 7 Oct & 4 Nov | 8pm | £17

A master of satirical comedy with an impressive list of credits including *Argumental*, *The Late Edition*, *Have I Got News for You* and *Mock the Week*, multi-award-winning comedian Marcus Brigstocke arbitrates these challenging, divisive times under the guise of none-other than Lucifer himself in his latest stand-up show.



WINDRUSH: MOVEMENT OF THE PEOPLE

Theatre | 10 Oct | 8pm | £20–£12

Shining a light on an important era of British history, Phoenix Dance Theatre present a thrilling new dance piece celebrating the 70th anniversary of the arrival of SS Empire Windrush that brought the first Caribbean migrants to the UK.

Featuring an uplifting soundtrack from calypso, jazz and blues to ska, gospel and reggae, *Windrush: Movement of the People* is a lively celebration of the rise of multicultural Britain.



RUBY WAX: HOW TO BE HUMAN

Theatre | 28 Oct | 8pm | £24

We can't stop the future from arriving, no matter what drugs we're on. But, with a little help from a neuroscientist and a monk, *How to Be Human* is the show you need to help you upgrade your mind as much as you've upgraded your iPhone.

The follow-up to Ruby Wax's sell-out shows *Sane New World* and *Frazzled*.



ELIS JAMES AND JOHN ROBINS

Theatre | 11 Nov | 7:30pm | £18.50

Elis James and John Robins have captured the hearts and minds of a generation, and it's about time they had a book.

Join Elis and John for a live reading from their debut book *The Holy Vible*. Over the course of the reading they will deal with topics such as Shame, Ronnie O'Sullivan and Gorky's Zygotic Mynci and also give a rare glimpse into the off-air world of commercial radio's most unproduceable presenters.

12 – 16 Jun



Three Sisters

Tobacco Factory Theatres | 8pm

A RashDash and Royal Exchange Theatre production

Hot on the heels of their award-winning hit, *Two Man Show*, we're delighted to welcome RashDash back to Bristol with their brand new production, *Three Sisters*.

Shining new light on Chekhov's unparalleled classic, this 21st-century re-imagining asks; what if RashDash were the three sisters, Olga, Masha and Irena?

A drawing room. We are going to philosophise our heads off! How should I make the most of being alive? How should I try to enjoy life? What is love? What work needs to be done? Why do the men have all the lines? Chekhov. Dead, white man. A classic play. A period drama with surprises.

Tickets available from Tobacco Factory Theatres via **0117 902 0344** or **tobaccofactorytheatres.com**

Co-commissioned by Tobacco Factory Theatres, The Yard Theatre, Cambridge Junction, MAYK and Bristol Old Vic.

From £12 (LTD AVAILABILITY)

Devised by
The Company

@RashDashTheatre
#ThreeSisters

14+

**"A terrifically
generous piece
of writing"**

The Independent
on *Two Man Show*

bristololdvic.org.uk | 0117 987 7877

15 – 17 Jun



Blah's Big Weekend

The Wardrobe Theatre | Various times (SEE DIARY p47)

Various prices

**Presented by Bristol Old Vic,
Tangent Books and Anna Freeman**

@BristolOldVic
#BlahsBigWeekend

After the success of last year's brilliant word-filled bonanza, Blah's Big Weekend returns for its annual three-day festival packed with performances, workshops and a no-holds-barred battle of wits from Raise The Bar's unrivalled Poets vs. MCs.

Featuring the biggest headliners in poetry and spoken word including the likes of Harry Baker, Jasmine Gardosi, Salena Godden and John Berkavitch, come and grab a drink, settle in with some cake and fill your ears with words.

It's going to be a blinder!

**"Words [to] knock
you off your feet"**

Bristol 24/7
on *Blahlahblah*

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18–21 Jul



Made in Bristol Show

1532 Performing Arts Centre
7:30pm, 2:30pm (SAT MAT)

Presented by WILDERBEAST

Following in the footsteps of The Wardrobe Ensemble, Propolis Theatre and INKBLOC, Made in Bristol returns in its eighth year with their latest company WILDERBEAST.

Once again this summer, Made in Bristol will display the exciting young talent that the South West region has to offer as this year's emerging theatre-makers present their fresh, innovative and exciting new production at 1532 Performing Arts Centre.

Made in Bristol is a training scheme for young theatre makers aged 18–25 who, for one academic year, become resident at Bristol Old Vic.

£13 (£8 EARLY BIRD)



31 Oct–3 Nov



The Spooky Ship

Brunel's SS Great Britain
Tours from 6:40pm

Brunel's SS Great Britain
in collaboration with Bristol Old Vic

Step on board Brunel's SS Great Britain after-dark this Halloween and settle in for a good old-fashioned Victorian fright-fest.

Follow your ghoulish guide and navigate the darkest nooks and crannies of Brunel's 175-year-old ship.

The Spooky Ship takes inspiration from the SS Great Britain's history, bringing the ship vividly to life as professional actors roam the decks and ghostly figures stalk the corridors, making it a nightmare to remember.

£14



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Kneehigh ASYLUM 2018

Our brilliant Associate Artists, Kneehigh, are back with their annual Asylum at the stunning Lost Gardens of Heligan, Cornwall. This year it's all about breaking the rules in style, with pop-up shows, surprise acts and spontaneous events invigorating a season of world-class theatre and epic live music.



Tickets: £12-24
Book Now: bristololdvic.org.uk

0117 987 7877

kneehigh.co.uk

 WeAreKneehigh



A VORTEX OF INVENTION

Inspired by the University of Bristol's pioneering studio theatre built 21 years prior, Bristol Old Vic opened the New Vic Studio with a production of *The Great West Show* in 1972.

The Studio allowed experimental new work to be performed on a smaller scale and rapidly established a reputation for innovation, launching the careers of playwrights Catherine Johnson and Kwame Kwei-Armah, and providing the initial home for Bristol's Mayfest and Bristol Ferment.

NEW BEGINNINGS

This October, we open The Weston Studio, brilliantly designed by our architects Haworth Tompkins as a flexible space in the very oldest part of the site, the barrel cellars of Coopers' Hall.

- It will be a performance space dedicated to the future.
- It will house the stories of tomorrow.
- It will nourish and liberate the artists of tomorrow.
- It will witness and facilitate the training and development of the theatre-makers of tomorrow, from actors to administrators and technicians.
- It will engage, educate, inspire and entertain children from every part of the city.

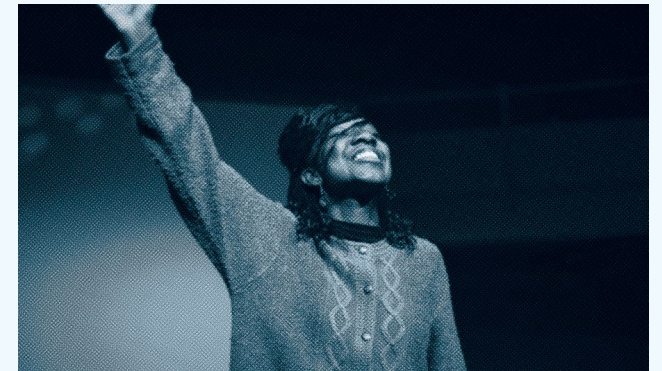
**SO WE ARE LAUNCHING IT WITH
A FANFARE SEASON TO SHOWCASE
ALL THE THINGS IT WILL DO.**



KICKING IT ALL OFF

An opening weekend festival will celebrate the developmental work of Bristol Ferment, our pioneering Literary department, Bristol Old Vic Theatre School, Bristol Old Vic Young Company and the best children's theatre from across the UK. More details to follow!

And looking forward, you will find in this beautiful studio – as well as its sister, the Coopers' Loft Studio at the very top of the building (now fully accessible, intimate and flexible) – a rolling programme of exploratory work through which we will all discover together what the theatre of Bristol's future might be like.



Turn over the page for some highlights from the opening programme*...

*More to be announced in the coming months. Keep an eye on the website.

STUDIO PRODUCTIONS

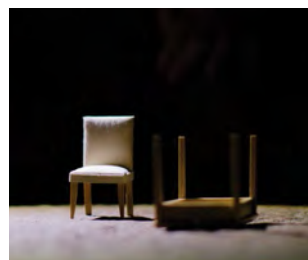


HOLLERING WOMEN CREEK

16–20 Oct | 7pm | £12–£10

Presented by Bristol Ferment

In 2015, a newly pregnant and just-off-her-psych-meds Amy Mason (*Mass*) travelled to Texas to research the death penalty for her new novel. This show is about what happened next.



A LITTLE DEATH

16–20 Oct | 9pm | £12–£10

Presented by Bristol Ferment

In the light of an epiphany, this surreal new show from Vic Llewellyn (*The Castle Builder*) explores themes of mass hysteria, loss, and the need for positive change.



OH EUROPA

20 Oct | From 6pm | Free

Presented by Bristol Ferment

Fresh off their six-month expedition of Europe, celebrate the return of Action Hero (*Wrecking Ball*) as they share some of the songs and stories they've recorded across their journey.



A SPARK AND A BEATING HEART

25–28 Oct | 8pm, 3pm (SAT & SUN MAT) | £12–£10

Presented by Firebird Theatre



Mixing the many myths of the firebird with a collective reflection on lives lived, *A Spark and a Beating Heart* is a celebration of understanding, difference and disability.



SLEEPYHEAD

30 Oct–3 Nov | 10:30am, 1:30pm, 4:30pm | £6

Presented by Little Angel Theatre

2-5

As soon as Dad is out of the way, it's Baby's time to come out and play! Featuring magic, circus and a dollop of silliness, *Sleepyhead* is a little recipe for adventure with a lot of laughs.



GIANTS OF SCIENCE

30 Oct–3 Nov | 8pm | £15–£13

Presented by Living Spit

12+

With jarring jokes, pitiful puppetry, and the silliest of scientific songs, expect this raucous recollection of scientific stupidity to be... well, if nothing else, thoroughly entertaining.



CLYBOURNE PARK

9–17 Nov | 8pm, 3pm (THU & SAT MAT) | £17–£15

A Bristol Old Vic Theatre School production



Bruce Norris' Pulitzer Prize-winning play pits race against real estate in a razor-sharp drama about the politics of race.

This amateur production is presented by special arrangement with Nick Hern Books.



THE MOUNTAINTOP

21–24 Nov | 8pm, 3pm (THU & SAT MATS) | £20–£18

Reading Rep, Desara Prods. and Nuffield Theatre



Set at the height of America's Civil Rights Movement, on the night before Dr. Martin Luther King Jr.'s death, Katori Hall's sharp and powerful play confronts the legend and his legacy.

“THE MOST BEAUTIFUL THEATRE IN THE WORLD”... AND SO MUCH MORE

That’s what Peter O’Toole called it – and artists and audiences throughout the years have celebrated its unique atmosphere and intimacy. It almost feels as if you can reach out and touch the actors on stage – while they often tell us that you, the audience, seem never more than a whisper away from them.

That’s what makes it so perfect for storytelling. And it’s perfect for the **DARING, CURIOUS, PLAYFUL, ADVENTUROUS** work we strive to put on.

But from the autumn, the qualities that we so love about the theatre we produce will be spilling out into a range of new and exciting spaces and activities.



Placing our beautiful theatre more visibly **AT THE HEART OF BRISTOL** are architects Haworth Tompkins, who since 2015 have been working with us to create a bright, welcoming and fully accessible foyer, showcasing the newly uncovered Theatre wall and complete with mezzanines, winding staircases and atmospheric ‘Juliet balconies’.

We haven’t even opened the new front doors and their work here has already been awarded BD’s Public Building Architect of the Year 2018!

OUR DOORS ARE OPEN

From Mon 24 Sep, you’ll be able to see it for yourself, and also to **EAT, DRINK AND BE MERRY** at the brand new 1766 Bar & Kitchen. High quality, local and seasonal food in an atmosphere inspired by the theatre itself.

1766
BAR & KITCHEN

We’ll be **OPEN ALL HOURS** for breakfast, daily lunch specials, dinner and drinks, including cracking cocktails, craft ales and incredible, locally roasted coffee. Weekends will be all about indulgent brunches and Sunday lunches (succulent roasts with all the trimmings) and live music on the side. Pre- and post-theatre dining will be available soon too – keep an eye on the website for news.

To keep up to date with our exciting plans, follow us on Instagram @1766barkitchen

And while you’re here, we will be unveiling a full range of new heritage activities which finally give this extraordinary theatre its proper status as the oldest working theatre in the English speaking world.

Its unique history is one of triumph and tragedy side by side. **250 YEARS** of miraculous survival – in the midst of a city of wild adventure, momentous upheaval, thriving industry, magnetic creativity, and for over a century, the poisonous grip of the Transatlantic Slave Trade – will be shared and articulated in a range of exhibitions and activities which opens to the public 9–11 Nov.

In the meantime, take a look at some of the objects we’ve uncovered so far at bristololdvic.org.uk/heritage



CHRISTMAS IN COOPERS'

Be amongst the first to celebrate in the Grade I listed elegance of historic Coopers' Hall

We're decking our magnificent hall with boughs of holly and beautiful decorations to provide the perfect scene for your festive feast from our exceptional events specialists Fosters.

Prices from £35 per person

bristololdvic.org.uk/christmas

Book, too, for our seasonal production: an enchanting new adaptation of Charles Dickens' timeless tale, *A Christmas Carol*.



TYING THE KNOT

Feel like a star in your own theatrical production

Celebrate the most important day of your lives in a venue that has played host to some of the country's most famous actors, from Daniel Day Lewis and Jeremy Irons, to Patrick Stewart and Judi Dench.

Income generated from holding your wedding at Bristol Old Vic will go towards supporting the longest continuously-running theatre in the UK.

bristololdvic.org.uk/weddings



If you're organising a special event call **0117 907 2681** or email events@bristololdvic.org.uk to find out more.

Take A Seat

Be involved in our future



Help secure our future and own a piece of Bristol Old Vic by sponsoring a seat in our refurbished Theatre or brand new Studio. Opportunities range from £500 to £5,000 and, in return, your seat will display an engraved plaque with an inscription of your choosing for as long as the seat exists. You can pay in instalments and, with advanced notice, we will always endeavour to make sure your seat is available when you visit.

For more information please contact Sarah Hutchins, Development Manager, on **0117 317 8654** or email sarah.hutchins@bristololdvic.org.uk



HERITAGE

Funded by a generous grant from the Heritage Lottery Fund, our Heritage Team curate the stories of our 250-year history, opening them up to public discussion for the very first time.

Encompassing every facet of our building, our ongoing investigations shine a light on the amazing stories of a theatre that has been entertaining Bristol for the last 250 years.

As the re-opening of our Front of House spaces approaches, stay tuned for upcoming events including:

- **Doors Open Weekend** – Join us in September for this once-a-year chance to look behind closed doors and discover our Theatre's hidden treasures!
- **Heritage Launch** – This November, come and explore our new heritage attractions, including interactive experiences, exhibitions, participatory installations and character-led tours.

TO GET INVOLVED PLEASE CONTACT:

Heritage
0117 317 8689
heritage@bristololdvic.org.uk



ENGAGEMENT

Bristol Old Vic's Engagement Team aims to create participatory opportunities for young people and the disenfranchised in Bristol and across the South West.

Working in partnership with local communities, our team aims to affect change in the lives of our participants by improving confidence, encouraging reflective thought and developing creativity. Our work includes:

- **Young Company** – One of the largest regional youth theatres in the UK, we are home to over 350 young people aged 5–25.
- **Made in Bristol** – Now in its eighth year, this year's 13-strong cohort have created WILDERBEAST, a new company of young theatre makers.
- **Communities** – We work in targeted areas of Bristol and with communities to ensure that everyone has the opportunity to experience and be inspired by theatre.

TO GET INVOLVED PLEASE CONTACT:

Engagement
0117 317 8670
engagement@bristololdvic.org.uk
[@BristolOldVicYC](https://twitter.com/BristolOldVicYC)



FERMENT LITERARY

Bristol Old Vic Ferment centres on artist development by representing a vibrant community of theatre-makers from Bristol and the South West.

Ferment creates a playful structure through which the best artists can explore theatrical ideas in an ongoing dialogue with audiences. Some of the ways we work with artists include:

- **Artist Development & Retreats** – Artists escape with us to the country to experiment, develop and make work in holistic surroundings.
- **Support & Commissioning** – If a project excites us, we support it through various stages of development to reach its full potential.
- **Company Producing** – Each year, we work intensively with a small cohort of artists to broker new relationships and help with long-term artist strategy.

TO GET INVOLVED PLEASE CONTACT:

Bristol Ferment
0117 987 7877
ferment@bristololdvic.org.uk
🐦 @BristolFerment

Bristol Old Vic's Literary Department develops the work of local playwrights, focusing on original stories, innovative form, and rarely-heard voices.

We work primarily with writers from the South West, developing skills, identifying commissioning opportunities, and taking work into production. This year, look out for:

- **Writers call-out** – In June, we invite all West Country writers to submit their plays or musicals to The Open Session; a yearly event that connects us with the freshest work from our vibrant creative region. Entries can be submitted 1–30 Jun at **bristololdvic.org.uk/writers**
- **Our productions** – Following the support of Henry Darke's 'Off West End Award'-nominated *Booby's Bay*, we'll be staging new work by Jane Spurr, Mary Ingoldby, and Jack Sanderson-Thwaite this summer.

TO GET INVOLVED PLEASE CONTACT:

Writers
0117 317 8652
writers@bristololdvic.org.uk
🐦 @BOVwriters

Friends and Supporters

Help us secure the future of Bristol Old Vic by becoming a Friend or by joining our Supporter Circles. You will have a unique opportunity to become part of the fabric of our Theatre, while also supporting our charity.

BECOME A FRIEND OF BRISTOL OLD VIC

If you love theatre, be the first to hear new season announcements, enjoy discounts on our shows and benefit from exclusive priority booking period as a **Friend** or **Best Friend** of Bristol Old Vic with prices starting from just **£36 per year**.

To become a **Friend** or **Best Friend** or for more information visit bristololdvic.org.uk/friends or phone **0117 987 7877**

BRISTOL OLD VIC SUPPORTER CIRCLES

Help us build the future of Bristol Old Vic by joining our **Supporter Circles**. With three tiers to choose from and prices starting from just **£10 per month** you will have an opportunity to become closer to the heart of our organisation, while also supporting our charity.

To join one of our Supporter Circles or for information visit bristololdvic.org.uk/circles or phone **0117 987 8654**



FRIENDS OFFERS THIS SEASON

For all the latest offers, look out for the Friends and Supporters icon across pages 4–31*.

25% OFF TICKETS

- A Monster Calls (p4)
- The Elephant Man (p6)
- Touching the Void (p8)
- Twelfth Night (p10)
- The Meaning of Zong... (p12)
- A Christmas Carol (p14)
- Birdsong (p16)

*Limited to 4 tickets per friend. Other restrictions may apply (please refer to our website).

£2 OFF TICKETS

- Chocolate Cake (p18)
- Windrush... (p21)
- Made in Bristol Show (p24)
- A Spark and A Beating Heart (p28)
- Giants of Science (p29)
- Clybourne Park (p29)
- The Mountaintop (p29)
- Chloe and the Colour Catcher (p30)
- Living Spit's Nativity (p31)

THANK YOU

Our valued Supporters

CAPITAL SUPPORT

250th Anniversary Gold Ticket Subscribers

The Edis Trust
The Nisbet Trust
John James Bristol Foundation
The Society of Merchant Venturers
University of Bristol

American Donors

Michael Bakwin
Guy Lancaster & Kate Mailer
Ann Ziff

250th Anniversary Silver Ticket Subscribers

HM The Queen
The Allpress Family
Richard & Mara Aylmer
The Bellevue Trust
Martin & Mary Bailey
Basil Brown Charitable Trust
Chris & Jackie Booy
George & Daphne Burnett
Peter & Janie Cadbury
John & Maoko Caird
Martin & Dani Clarke
Bob Crowley
Mark & Hilary Davison
Ken & Karen Edis
Sue Elliott
George Ferguson
Dame Liz Forgan & Denis Burn
Andrew Garrad & Emma Balfour
Antony & Lady Virginia Gibbs
Edward & Rosie Harford
Simon Inch
Phil & Claire King
Cameron & Ros Kennedy
John & Johanna Laycock
Lady Sylvia Macara
Annette & Nick Mason
William & Felicity Mather
Alan Moore
Michael & Clare Morpurgo
The Nisbet Trust
John & Mary Prior
Bill & Karen Ray
Peter Rilett & Sonia Mills
Lady Susie Sainsbury
Kean & Janet Seager
Christopher & Sarah Sharp
Trevor & Mary Smallwood

David Sproxton CBE
& Peter Lord CBE
Emma Stenning & Tom Morris
Vanessa Stevenson
Guy & Gill Stobart
Trudie Styler
Helen & Peter Wilde

American Donors

Michael Bakwin
Sarah Billingham & Howard Solomon
Sir Daniel Day Lewis
& Rebecca Miller
Guy Lancaster & Kate Mailer
Constantine Orbelian
Leila Maw Straus
Ann Ziff

250th Anniversary Donors

Richard & Mara Aylmer
Andrew & Catherine Barnes
The Bellevue Trust
Peter & Janie Cadbury
Simon & Liesl Cooper
Sue Elliott
Simon Inch
Nadia Kempster
Harry & Laura Marshall
Susan Smith-Uncles
Richard & Caroline York

American Donors

Richard Gaddes
Guy Lancaster & Kate Mailer
Saul Rosenberg
Barbara Rosenthal

And all who have donated to
The Merchants' Studio Appeal
and The Macara Gallery Appeal.

Trusts and Foundations

Trusts and Foundations
Garfield Weston Foundation
John James Bristol Foundation
The Aurelius Charitable Trust
The Linbury Trust
The Foyle Foundation
The Wolfson Foundation
J Paul Getty Jnr Charitable Trust
The Kirby Laing Foundation
Atkin Foundation
Equity Charitable Trust
The Mackintosh Foundation
The Goldsmiths' Company

PROGRAMME SUPPORT

Major Supporters

29th May 1961 Charitable Trust
Austin and Hope Pilkington Trust
Clare Duffield Foundation
David Horlock Trust
D'Oyly Carte Charitable Trust
Enid Linder Foundation
Esmée Fairbairn Foundation
John Ellerman Foundation
Joyce Fletcher Charitable Trust
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Portishead Nautical Trust
Ronald Duncan Literary Foundation
Teale Charitable Trust
The Britford Bridge Trust
The Noël Coward Foundation
The Siobhan Dowd Trust
Veronica Awdry Charitable Trust

Director's Circle

Roderick Davidson
Antony & Gail Maw
Saul Rosenberg

Corporate Supporters

Barton Willmore
DAC Beachcroft
JLL
Osborne Clarke
Unum Ltd.

Funders

Bristol City Council
Arts Council England
Heritage Lottery Fund



BOOKING



OPENING HOURS

While we're building, our 16 King Street Box Office is open Mon–Fri from 10am–4pm.

Our Backstage Bar Box Office is open from 90 mins before each performance.

PHONE

You can book tickets over the phone by calling our Box Office on **0117 987 7877**. Phone lines are open Mon–Fri from 10am–6pm.

ONLINE

You can book tickets for most performances anytime online at **bristololdvic.org.uk**.

For any enquiries regarding ticket sales or performances, email us at **tickets@bristololdvic.org.uk**

TICKET PRICES

Pricing for our Theatre shows has been designed to maximise the variety of price options available to you when booking.

To see the full range of ticket prices for each performance, visit **bristololdvic.org.uk** or call our Box Office on **0117 987 7877**.

GROUPS AND SCHOOLS

If you bring a party of 10+ to selected performances, you can enjoy the perks of group booking, including priority booking, book now pay later, great discounts and more.

Groups of 10+ receive £4 off all tickets, Groups of 20+ receive £4 off all tickets plus 1 in 20 tickets free, and Groups of 50+ receive £7 off all tickets, plus 1 in 20 tickets free.

In addition to the standard groups rate, for school groups of 10+ we offer £12.50 Upper Circle and £7.50 Gallery tickets for many of our shows.

For certain performances, post-show talks, workshops and education packs can be made available on request.

To book or for further information email **groupbookings@bristololdvic.org.uk** or call **0117 907 4907**.

GIFT VOUCHERS

Bristol Old Vic Gift Vouchers are available for purchase in any amount through our Box Office and are valid for 12 months.

CONCESSION RATES

Concessionary rates are available on selected shows across our season, excluding Fri & Sat eves.

Concessions include; over 60s, under 18s, students, benefits recipients, registered disabled, Equity/BECTU members on production of valid ID.

ACCESS

We strive to make our theatre accessible to all by offering assisted performances wherever possible. Please let us know while booking if you would like to use one of the services listed below.

AD AUDIO DESCRIBED PERFORMANCES

Offers live narration through headphones for visually impaired audiences. Touch tours and audio notes are also available.

BSL SIGNED PERFORMANCES

Features a British Sign Language (BSL) interpreter who interprets the shows for deaf audiences.

CAP CAPTIONED PERFORMANCES

Converts live spoken word into text that appears on a screen for deaf or hard of hearing audiences.

R RELAXED PERFORMANCES

Welcomes audience members who may benefit from a more relaxed environment – with gentler volume and house lights on. Touch Tours and pre-Theatre visits are available on request.

WHEELCHAIR ACCESS

We have lift access at street level from the Rackhay to our Backstage Bar which provides level access to the Theatre. Wheelchair spaces are available in the Dress Circle with a companion seat situated next to them, subject to availability.

COMPANION TICKETS

If, due to access requirements, you need a companion for your visit we will offer you a free ticket when booked through the Box Office.

HEARING ASSISTANCE

We offer an FM radio-based audio enhancement system for all of our shows in the Theatre. Headsets and hearing aid loops are available from our Backstage Bar Box Office before the show.

ASSISTANCE DOGS

Assistance dogs are welcome at all performances. If you are attending a performance and require accompaniment by an assistance dog, please inform the Box Office at point of purchase.

For further information about our access facilities and services provided, visit our website at: **bristololdvic.org.uk/access**, call **0117 987 7877** or email **access@bristololdvic.org.uk**

In the Theatre

MAY 2018

Thu 31	A Monster Calls	7:30pm P
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JUN 2018

Fri 1	A Monster Calls	7:30pm P
Sat 2	A Monster Calls	7:30pm P
Mon 4	A Monster Calls	7:30pm P
Tue 5	A Monster Calls	7:30pm P
Wed 6	A Monster Calls	7:30pm
Thu 7	A Monster Calls	2:30pm / 7:30pm PN
Fri 8	A Monster Calls	7:30pm
Sat 9	A Monster Calls	2:30pm BSL / 7:30pm
Mon 11	A Monster Calls	7:30pm
Tue 12	A Monster Calls	7:30pm
Wed 13	A Monster Calls	7:30pm
Thu 14	A Monster Calls	2:30pm / 7:30pm
Fri 15	A Monster Calls	7:30pm CAP
Sat 16	A Monster Calls	2:30pm AD / 7:30pm
Tue 26	The Elephant Man	7:30pm P CAP
Wed 27	The Elephant Man	7:30pm P CAP
Thu 28	The Elephant Man	2:30pm CAP / 7pm PN CAP
Fri 29	The Elephant Man	7:30pm CAP
Sat 30	The Elephant Man	2:30pm CAP R / 7:30pm CAP

JUL 2018

Mon 2	The Elephant Man	7:30pm CAP
Tue 3	The Elephant Man	7:30pm CAP
Wed 4	The Elephant Man	7:30pm CAP R
Thu 5	The Elephant Man	2:30pm CAP / 7:30pm CAP
Fri 6	The Elephant Man	7:30pm CAP
Sat 7	The Elephant Man	2:30pm CAP AD BSL
	The Elephant Man	7:30pm CAP
Tue 10	Birdsong	7:30pm
Wed 11	Birdsong	7:30pm
Thu 12	Birdsong	2:30pm / 7:30pm
Fri 13	Birdsong	7:30pm
Sat 14	Birdsong	2:30pm / 7:30pm
Thu 19	Ferment Fortnight	6:30pm / 8:15pm
Fri 20	Ferment Fortnight	6:30pm / 8:15pm
Sat 21	Ferment Fortnight	6:30pm / 8:15pm
Tue 24	Chocolate Cake	1:30pm / 4pm
Wed 25	Chocolate Cake	11am / 1:30pm
Thu 26	Chocolate Cake	1:30pm / 4pm
Fri 27	Chocolate Cake	11am / 1:30pm
Sat 28	Chocolate Cake	1:30pm / 4pm

AUG 2018

Thu 2	Make More Noise	7:30pm
Fri 3	Make More Noise	7:30pm
Sat 4	Make More Noise	2:30pm BSL / 7:30pm

SEP 2018

Sat 8	Touching the Void	7:30pm P
Mon 10	Touching the Void	7:30pm P
Tue 11	Touching the Void	7:30pm P
Wed 12	Touching the Void	7:30pm P
Thu 13	Touching the Void	7:30pm P
Fri 14	Touching the Void	7:30pm P
Sat 15	Touching the Void	2:30pm / 7:30pm
Mon 17	Touching the Void	7:30pm
Tue 18	Touching the Void	7pm PN
Wed 19	Touching the Void	7:30pm
Thu 20	Touching the Void	2:30pm / 7:30pm
Fri 21	Touching the Void	7:30pm
Sat 22	Touching the Void	2:30pm BSL / 7:30pm
Mon 24	Touching the Void	7:30pm
Tue 25	Touching the Void	7:30pm
Wed 26	Touching the Void	7:30pm
Thu 27	Touching the Void	2:30pm / 7:30pm
Fri 28	Touching the Void	7:30pm CAP
Sat 29	Touching the Void	2:30pm AD / 7:30pm
Sun 30	Jeremy Hardy	8pm

OCT 2018

Mon 1	Touching the Void	7:30pm
Tue 2	Touching the Void	7:30pm
Wed 3	Touching the Void	7:30pm
Thu 4	Touching the Void	2:30pm / 7:30pm
Fri 5	Touching the Void	7:30pm
Sat 6	Touching the Void	2:30pm / 7:30pm
Sun 7	Marcus Brigstocke	8pm
Wed 10	Windrush...	8pm
Thu 11	Zong Workshop...	7:30pm
Wed 17	Twelfth Night	7:30pm
Thu 18	Twelfth Night	7:30pm PN
Fri 19	Twelfth Night	7:30pm
Sat 20	Twelfth Night	7:30pm
Mon 22	Twelfth Night	7:30pm
Tue 23	Twelfth Night	7:30pm
Wed 24	Twelfth Night	7:30pm
Thu 25	Twelfth Night	2:30pm / 7:30pm
Fri 26	Twelfth Night	7:30pm
Sat 27	Twelfth Night	2:30pm / 7:30pm
Sun 28	Ruby Wax	8pm
Mon 29	Twelfth Night	7:30pm
Tue 30	Twelfth Night	7:30pm
Wed 31	Twelfth Night	7:30pm

In the Theatre

NOV 2018

Thu 1	Twelfth Night	2:30pm / 7:30pm
Fri 2	Twelfth Night	7:30pm
Sat 3	Twelfth Night	2:30pm BSL / 7:30pm
Sun 4	Marcus Brigstocke	8pm
Mon 5	Twelfth Night	7:30pm
Tue 6	Twelfth Night	7:30pm
Wed 7	Twelfth Night	7:30pm
Thu 8	Twelfth Night	2:30pm / 7:30pm
Fri 9	Twelfth Night	7:30pm CAP
Sat 10	Twelfth Night	2:30pm AD / 7:30pm
Sun 11	Elis James...	7:30pm
Tue 13	Twelfth Night	2:30pm / 7:30pm
Wed 14	Twelfth Night	7:30pm
Thu 15	Twelfth Night	10:30am / 7:30pm
Fri 16	Twelfth Night	7:30pm
Sat 17	Twelfth Night	2:30pm / 7:30pm
Thu 29	A Christmas Carol	7pm P
Fri 30	A Christmas Carol	7pm P

DEC 2018

Sat 1	A Christmas Carol	7pm P
Mon 3	A Christmas Carol	7pm P
Tue 4	A Christmas Carol	7pm P
Wed 5	A Christmas Carol	7pm PN
Thu 6	A Christmas Carol	7pm
Fri 7	A Christmas Carol	10am / 2pm
Sat 8	A Christmas Carol	2pm / 7pm
Tue 11	A Christmas Carol	10am / 2pm
Wed 12	A Christmas Carol	7pm
Thu 13	A Christmas Carol	2pm / 7pm
Fri 14	A Christmas Carol	7pm
Sat 15	A Christmas Carol	2pm BSL / 7pm
Sun 16	A Christmas Carol	2pm
Tue 18	A Christmas Carol	2pm / 7pm
Wed 19	A Christmas Carol	7pm
Thu 20	A Christmas Carol	2pm / 7pm
Fri 21	A Christmas Carol	7pm
Sat 22	A Christmas Carol	2pm / 7pm
Sun 23	A Christmas Carol	2pm
Mon 24	A Christmas Carol	2pm
Wed 26	A Christmas Carol	4pm
Thu 27	A Christmas Carol	2pm / 7pm
Fri 28	A Christmas Carol	7pm
Sat 29	A Christmas Carol	2pm / 7pm
Mon 31	A Christmas Carol	2pm

JAN 2019

Tue 1	A Christmas Carol	4pm
Wed 2	A Christmas Carol	7pm
Thu 3	A Christmas Carol	7pm
Fri 4	A Christmas Carol	7pm
Sat 5	A Christmas Carol	2pm AD / 7pm
Sun 6	A Christmas Carol	2pm R
Tue 8	A Christmas Carol	10am / 2pm
Wed 9	A Christmas Carol	7pm
Thu 10	A Christmas Carol	7pm
Fri 11	A Christmas Carol	7pm
Sat 12	A Christmas Carol	2pm CAP / 7pm
Sun 13	A Christmas Carol	2pm

AD Audio Described
BSL Signed
CAP Captioned
R Relaxed
P Preview
PN Press Night

In The Weston Studio

OCT 2018		
Tue 16	Hollering Women...	7pm
Tue 16	A Little Death	9pm
Wed 17	Hollering Women...	7pm
	A Little Death	9pm
Thu 18	Hollering Women...	7pm
	A Little Death	9pm
Fri 19	Hollering Women...	7pm
	A Little Death	9pm
Sat 20	Oh Europa	From 6pm
	Hollering Women...	7pm
Thu 25	A Little Death	9pm
	A Spark and A...	8pm
Fri 26	A Spark and A...	8pm
Sat 27	A Spark and A...	3pm / 8pm
Sun 28	A Spark and A...	3pm / 8pm
Tue 30	Sleepyhead	1:30pm / 4:30pm
	Giants of Science	8pm
Wed 31	Sleepyhead	10:30am / 1:30pm
	Giants of Science	8pm

NOV 2018		
Thu 1	Sleepyhead	10:30am / 1:30pm
	Giants of Science	8pm
Fri 2	Sleepyhead	10:30am / 1:30pm / 4:30pm
	Giants of Science	8pm
Sat 3	Sleepyhead	10:30am / 1:30pm / 4:30pm
	Giants of Science	8pm
Fri 9	Clybourne Park	8pm
Sat 10	Clybourne Park	8pm
Mon 12	Clybourne Park	8pm
Tue 13	Clybourne Park	8pm
Wed 14	Clybourne Park	8pm
Thu 15	Clybourne Park	3pm / 8pm
Fri 16	Clybourne Park	8pm
Sat 17	Clybourne Park	3pm / 8pm
Wed 21	The Mountaintop	8pm
Thu 22	The Mountaintop	3pm / 8pm
Fri 23	The Mountaintop	8pm
Sat 24	The Mountaintop	3pm / 8pm
Fri 30	Chloe and the...	10:30am / 1:30pm

DEC 2018		
Sat 1	Chloe and the...	11:30am / 3pm
Tue 4	Chloe and the...	10:30am / 1:30pm
Wed 5	Chloe and the...	10:30am / 4pm PN
Thu 6	Chloe and the...	10:30am / 1:30pm
Fri 7	Chloe and the...	10:30am / 1:30pm
Sat 8	Chloe and the...	11:30am / 3pm
Tue 11	Chloe and the...	10:30am / 1:30pm
Wed 12	Chloe and the...	10:30am / 1:30pm
Thu 13	Chloe and the...	10:30am / 1:30pm
Fri 14	Chloe and the...	10:30am / 1:30pm
	Living Spit's...	8pm
Sat 15	Chloe and the...	11:30am / 3pm BSL
	Living Spit's...	8pm
Mon 17	Living Spit's...	8pm
Tue 18	Chloe and the...	10:30am / 1:30pm
	Living Spit's...	8pm
Wed 19	Chloe and the...	10:30am / 1:30pm
	Living Spit's...	8pm
Thu 20	Chloe and the...	10:30am / 1:30pm
Fri 21	Chloe and the...	10:30am / 1:30pm
	Living Spit's...	8pm
Sat 22	Chloe and the...	11:30am R / 3pm
	Living Spit's...	8pm
Mon 24	Chloe and the...	11:30am / 3pm
Thu 27	Chloe and the...	11:30am / 3pm
Fri 28	Chloe and the...	11:30am / 3pm
Sat 29	Chloe and the...	11:30am / 3pm
Sun 30	Chloe and the...	11:30am / 3pm
Mon 31	Chloe and the...	11:30am / 3pm

JAN 2019		
Thu 3	Chloe and the...	11:30am / 3pm
Fri 4	Chloe and the...	11:30am / 3pm
Sat 5	Chloe and the...	11:30am / 3pm
Sun 6	Chloe and the...	11:30am / 3pm

Other Spaces

JUN 2018		
Sun 10	Ujima Presents	7pm
Tue 12	Three Sisters	8pm
Wed 13	Three Sisters	8pm
Thu 14	Three Sisters	8pm
Fri 15	Three Sisters	8pm
	Blah's Big Weekend	7pm
Sat 16	Three Sisters	8pm
	Blah's Big Weekend	From 11am
Sun 17	Blah's Big Weekend	7:30pm

JUL 2018		
Wed 11	Ferment Fortnight	6:30pm / 8:15pm
Thu 12	Ferment Fortnight	6:30pm / 8:15pm
Fri 13	Ferment Fortnight	6:30pm / 8:15pm
Wed 18	Made in Bristol	7:30pm
Thu 19	Made in Bristol	7:30pm
Fri 20	Made in Bristol	7:30pm BSL
Sat 21	Made in Bristol	2:30pm / 7:30pm

OCT 2018		
Wed 31	The Spooky Ship	From 8pm

NOV 2018		
Thu 1	The Spooky Ship	From 6:40pm
Fri 2	The Spooky Ship	From 6:40pm
Sat 3	The Spooky Ship	From 6:40pm

DEC 2018		
Sat 8	Igloo	9:30am / 12pm / 2:30pm
Sun 9	Igloo	9:30am / 12pm / 2:30pm
Wed 12	Igloo	9:30am / 12pm / 2:30pm PN
Thu 13	Igloo	9:30am / 12pm / 2:30pm
Fri 14	Igloo	9:30am / 12pm / 2:30pm
Sat 15	Igloo	9:30am / 12pm / 2:30pm
Tue 18	Igloo	9:30am / 12pm / 2:30pm
Wed 19	Igloo	9:30am / 12pm / 2:30pm
Thu 20	Igloo	9:30am / 12pm / 2:30pm
Fri 21	Igloo	9:30am / 12pm / 2:30pm
Sat 22	Igloo	9:30am / 12pm / 2:30pm
Mon 24	Igloo	9:30am / 12pm / 2:30pm
Thu 27	Igloo	9:30am / 12pm / 2:30pm
Fri 28	Igloo	9:30am / 12pm / 2:30pm
Sat 29	Igloo	9:30am / 12pm / 2:30pm
Sun 30	Igloo	9:30am / 12pm / 2:30pm
Mon 31	Igloo	9:30am / 12pm / 2:30pm

JAN 2019		
Thu 3	Igloo	9:30am / 12pm / 2:30pm
Fri 4	Igloo	9:30am / 12pm / 2:30pm
Sat 5	Igloo	9:30am / 12pm / 2:30pm
Sun 6	Igloo	9:30am / 12pm / 2:30pm

- AD** Audio Described
BSL Signed
CAP Captioned
R Relaxed
P Preview
PN Press Night

BRISTOL OLD VIC

King Street, Bristol, BS1 4ED

bristololdvic.org.uk

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