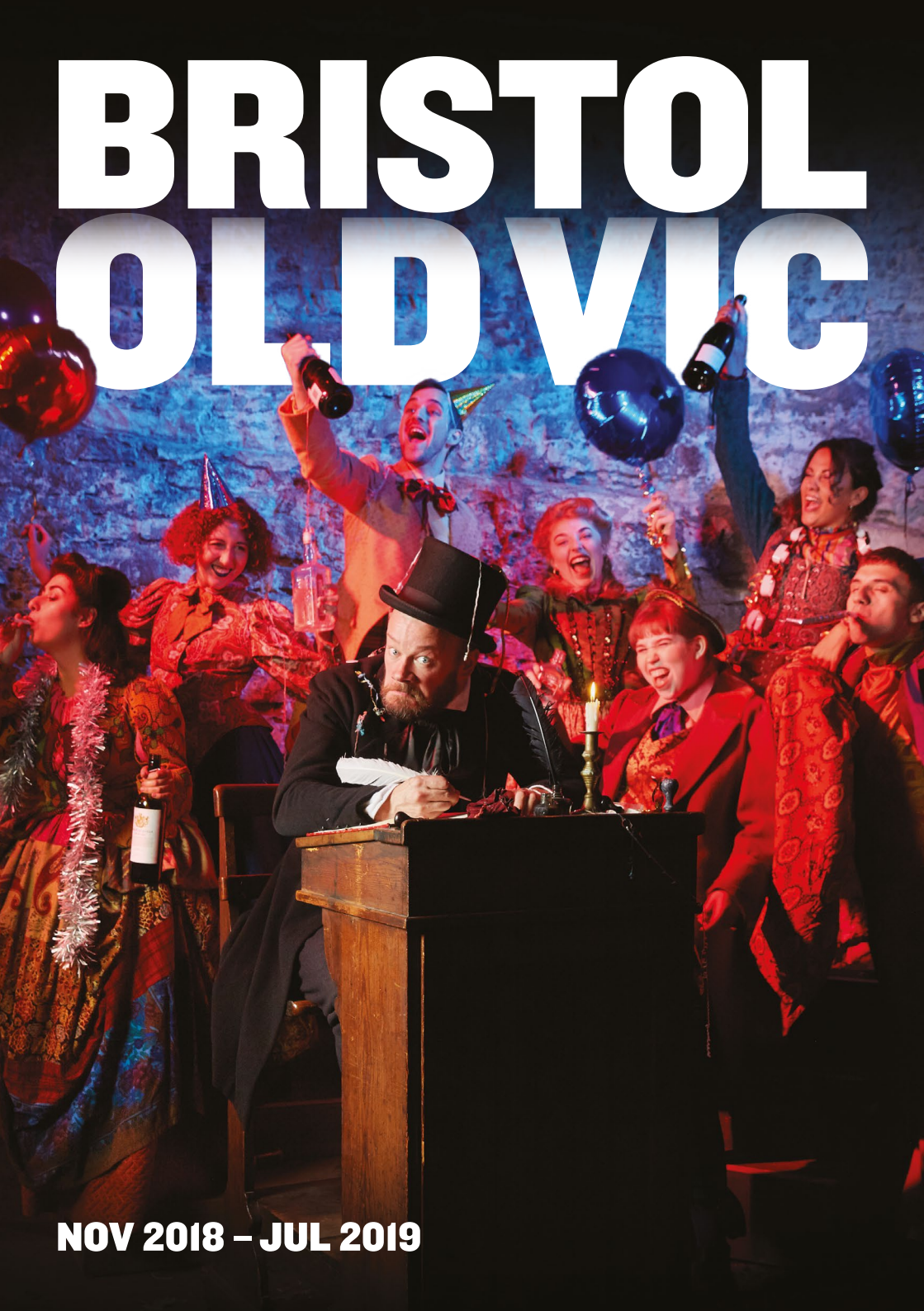


BRISTOL OLD VIC



NOV 2018 – JUL 2019

HIGHLIGHTS



23 Jan–16 Feb
WISE CHILDREN



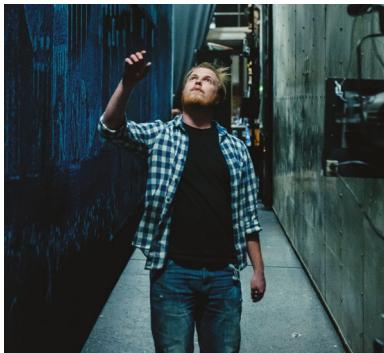
9–23 Feb
PRINCESS & THE HUSTLER



1–9 Mar & 2–13 Apr
RICHARD III



2–18 May
BARBER SHOP CHRONICLES



Twice Weekly
THEATRE TOURS



Open Daily
NEW MENUS AT 1766

WELCOME



Dear Bristol,

We have been overwhelmed by the response to this beautiful new foyer, where audiences have been uplifted by its atmosphere before shows, after shows, indeed all day from breakfast to pumpkin time.

Of course, our main job is to invite you to the fabulous shows we've lined up to entertain you, from *A Christmas Carol* to *Wise Children*, *Barber Shop Chronicles* and *Richard III* – and to tempt you into the intimate throng of the new Weston Studio (where the artists of tomorrow make work that will blow corkscrews out of your ears).

But what we actually want to do is say thank you for the extraordinary support you have given us, not only during the opening period, but during the last nine years of planning this refurbishment, raising funds for it, and then building it. This theatre could only have survived its extraordinary 252 years if the people of Bristol had loved it, cherished it, rescued it and rebuilt it time after time after time.

So thank you from us both. This theatre is, in every sense, yours.

Tom Morris and Emma Stenning

Tom Morris
Artistic Director

Emma Stenning
Chief Executive

P.S. Some of you might have noticed that the mighty Emma Stenning has been poached by the prestigious Soulpepper Theatre Company in Toronto to become their Executive Director.

Wherever you are and whatever you are doing, raise a glass to her, for she delivered this wonderful refurbishment, safe, sound, glowing, on time and on budget!

29 Nov–13 Jan

A CHRISTMAS CAROL

Theatre | 7pm, 4pm, 2pm, 10am (SEE DIARY P48)

A Bristol Old Vic production

“Bah humbug!”

Told in true Bristol Old Vic style, Tom Morris (*Swallows and Amazons*) joins forces with Lee Lyford and Gwyneth Herbert (*The Snow Queen*) to present another festive feast for all the family – an enchanting new adaptation of Charles Dickens’ timeless tale, *A Christmas Carol*.

The turkeys are hanging in St Nick’s butcher’s shop, the Christmas Steps are decked with holly, but Christmas Eve is a bleak night for miserly money-lender Ebenezer Scrooge. Before the night is through, he is visited by four ghosts who show him chilling portraits of his past, present and future. As the sun rises, he comes to see the bitter truth of his selfish life; learning kindness, compassion and, ultimately, the true meaning of Christmas.

Dickens’ classic comedy provides the perfect end to our Year of Change, exploring what it takes for a hard-hearted skinflint to transform into the living embodiment of Christmas spirit.

Join Bob Cratchit, Tiny Tim and Scrooge himself in this riot of music and theatrical imagination, with a heart as big as Bristol.

From £7.50

From the story by
Charles Dickens

Adapted by
Tom Morris

Director
Lee Lyford

Designer
Tom Rogers

**Composer / Lyricist
& Musical Director**
Gwyneth Herbert

**@BristolOldVic
#ChristmasCarol**



bristololdvic.org.uk | 0117 987 7877



“A shivery, darkly comic delight”

The Guardian on *The Snow Queen*

Photography Mark Douet

30 Nov–6 Jan

CHLOE AND THE COLOUR CATCHER

Studio | 10:30am, 1:30pm / 11:30am, 3pm (SEE DIARY P50)

From £8.50

A Bristol Old Vic and Ad Infinitum co-production

Chloe lives in a world with only one colour, a world that is completely grey. But at night, when she's wrapped up tight, her dreams are colourful and bright.

Unable to contain her imaginative thoughts, Chloe tells of the vast blue seas, lush green jungly-trees and golden yellow sands she's seen. But, hushed at once by her protective parents, Chloe is warned to keep such thoughts at bay – for the Grey Queen is out to wash all trace of colour away.

Transforming our state-of-the-art new Studio into a vibrant world of colour and song, join Chloe on her courageous journey to unleash all seven shades of the rainbow in this extraordinary and wholly original tale of bravery, self-expression and fighting for what your heart knows to be true.

Perfect for ages 4–7 and their families.

Writer & Director
Nir Paldi

Devised by
The Company

Designer
Katie Sykes

Musical Director
Brian Hargreaves

Movement Director
George Mann

@BristolOldVic
#ColourCatcher



“A masterclass in theatricality”

What's On Stage on Ad Infinitum's *Translunar Paradise*

8 Dec–6 Jan



Image Hannah Broadway

Igloo

Coopers' Loft | 9:30am, 12pm, 2:30pm

A Travelling Light and Bristol Old Vic co-production

Winter is on its way, the mittens are out, and anticipation for that first smattering of snow is building.

But sometimes you don't get what you want, even when you're made to wait... and wait and wait.

Sometimes what you end up with is something even better...

Following the sell-out success of last year's *Ice Ice Baby*, our Christmas show for ages 0–3, Travelling Light and Bristol Old Vic present *Igloo* – a fully devised and inclusive experience filled with sights, sounds and texturised play, suitable for babes in arms and toddlers, accompanied by their carers.

From £6

Director

Heidi Vaughan

Associate Director

Lisa Gregan

Writer In The Room

Adam Peck

@BristolOldVic

#Igloo



“Perfect for children experiencing theatre for the first time”

Bristol 24/7 on *Ice Ice Baby*

bristololdvic.org.uk | 0117 987 7877

14–22 Dec



Image Coe Creative

Living Spit's Nativity

Studio | 8pm

Presented by Living Spit

Gold, Frankincense and Myrrh. A donkey, a camel and a newborn lamb. A tiny baby, wrapped in swaddling clothes lying in a makeshift bed in a dilapidated farmyard outbuilding. But enough about what Stu's bought Howard for Christmas.

After their triumphant take on Charles Dickens' *A Christmas Carol*, Howard and Stu are back to tackle the second greatest Christmas story ever told. Yes, that's right folks, Living Spit are doing THE NATIVITY!

With the usual mix of silly songs, pitiful puppetry and more Biblical befuddlement than you can shake a figgy pudding at, *Living Spit's Nativity* promises to be a cornucopia of comic Christmassy crudeness that you'll never forget.

Not for the faint-hearted (or the extremely religious).

From £13

Writers

Howard Coggins
& Stu McLoughlin

Director

Craig Edwards

@livingspit

#Nativity



★★★★★
“An unholy romp... fills you up with comfort and joy”

StageTalk Magazine

bristololdvic.org.uk | 0117 987 7877

23 Jan–16 Feb

WISE CHILDREN

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

An Old Vic and Wise Children production
Co-produced by the Belgrade Theatre Coventry,
Oxford Playhouse and York Theatre Royal

“Let’s have all the skeletons out of the closet, today, of all days!”

It’s 23 April, Shakespeare’s birthday.

In Brixton, Nora and Dora Chance – twin chorus girls born and bred south of the river – are celebrating their 75th birthday. Over the river in Chelsea, their father and greatest actor of his generation Melchior Hazard turns 100 on the same day. As does his twin brother Peregrine. If, in fact, he’s still alive. And if, in truth, Melchior is their real father after all...

A big, bawdy tangle of theatrical joy and heartbreak, *Wise Children* is a celebration of show business, family, forgiveness and hope. Expect show girls and Shakespeare, sex and scandal, music, mischief and mistaken identity – and butterflies by the thousand.

Emma Rice (*Tristan & Yseult*, *The Flying Lovers of Vitebsk*) brings her unique, exuberantly impish vision to Angela Carter’s great last novel, *Wise Children*.

From £11.50

Written by
Angela Carter

Adapted & Directed by
Emma Rice

@Wise_Children
#WiseChildren



“A fizzing, intoxicating cocktail”

The Stage on *Tristan & Yseult*

9–23 Feb

PRINCESS & THE HUSTLER

Studio | 8pm, 3pm (THU & SAT MATS)

**An Eclipse Theatre Company, Bristol Old Vic
and Hull Truck Theatre co-production**

*“My name is Phyllis Princess James. I will wear this crown
every day. I will never take it off even when I am asleep.”*

Meet Princess. A cheeky 10-year-old with a plan to win the Weston-Super-Mare Beauty Contest. Trouble is, her mum is busy working several jobs, her brother, a budding photographer, won't even take her picture and then – The Hustler returns.

In 1963 Bristol, as Black British civil rights activists take to the streets, Princess finds out what it really means to be black and beautiful.

Princess & The Hustler is the second national tour born from Revolution Mix – an Eclipse movement that is spearheading the largest ever delivery of new Black British stories. The first Revolution Mix story was last year's sell-out production of *Black Men Walking*.

Shortlisted for the Alfred Fagon Award 2018.

From £16

Writer
Chinonyerem Odimba

Director
Dawn Walton

@BristolOldVic
#PrincessHustler



*“The company making strides in
telling black Britain's lost stories”*

The Stage on Eclipse Theatre



1–9 Mar & 2–13 Apr

RICHARD III

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

**Headlong, Bristol Old Vic and Alexandra Palace
with Royal & Derngate, Northampton and Oxford
Playhouse present**

“What do I fear? Myself?”

After decades of civil war, the nation hangs in the balance. Enter Richard, Duke of Gloucester, to change the course of history.

Richard was not born to be a king, but he’s set his sights on the crown. So begins his campaign of deceit, manipulation and violence – and he’s killing it.

Yet behind his ambition lies a murderous desire to be loved.

In our latest collaboration following the rapturously received *Junkyard* in 2017, Headlong return with Tom Mothersdale (*The Glass Menagerie*) to play Shakespeare’s iconic villain in a revelatory new production directed by Headlong Associate Artist, John Haidar.

From £7.50

Writer
William Shakespeare

Director
John Haidar

@BristolOldVic
#RichardIII



“Sends shivers down the spine”

The Guardian on *Junkyard*



2–18 May

BARBER SHOP CHRONICLES

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

**A Fuel, National Theatre and
Leeds Playhouse co-production**

One day. Six cities. A thousand stories.

Newsroom, political platform, local hot spot, confession box, preacher-pulpit and football stadium. For generations, African men have gathered in barber shops to discuss the world.

This dynamic new play leaps from a barber shop in London to Johannesburg, Harare, Kampala, Lagos and Accra. These are places where the banter can be barbed and the truth is always telling.

Co-commissioned by Fuel and the National Theatre.

Development funded by Arts Council England with the support of Fuel, National Theatre, Leeds Playhouse, The Binks Trust, British Council ZA, Oran Mór and A Play, a Pie and a Pint.

From £11.50

Writer
Inua Ellams

Director
Bijan Sheibani

@FuelTheatre
#BarberShopChronicles



Photography Dean Chalkley



“Joyous. Brilliantly acted. Life-affirming. Go.”

The Independent

9–17 Nov



Image: Hide the Shark

Clybourne Park

Studio | 8pm, 3pm (SELECTED THU & SAT MATS)

Presented by Bristol Old Vic Theatre School

Winner of both the Pulitzer Prize and the Tony Award Award for Best Play, *Clybourne Park* is a razor-sharp satire about the politics of race.

Two scenes, fifty years apart.

In 1959, Russ and Bev are moving out to the suburbs after the tragic death of their son. Inadvertently, they have sold their house to the neighbourhood's first black family.

Fifty years later, the roles are reversed when a young white couple buys the lot in what is now a predominantly black neighbourhood, signalling a new wave of gentrification. In both instances, a community showdown takes place, pitting race against real estate with this home as the battleground.

This amateur production is presented by special arrangement with Nick Hern Books.

From £15

Writer
Bruce Norris

Director
Jenny Stephens

Designer
Sarah Warren

@BOVTS
#ClybournePark



“Bruce Norris’ most provocative work”

LA Times

bristololdvic.org.uk | 0117 987 7877

19–21 Nov



Photography: Matt Crockett

Russell Brand

Theatre | 7:30pm

Russell Brand: My Life
By William Shakespeare

Russell Brand takes some life lessons from William Shakespeare in a brand new theatre show this November, directed by Ian Rickson.

Russell Brand is a comedian, actor, author and podcaster. He can currently be seen on our screens starring in the HBO series *Ballers*. His Netflix comedy special, *Re:Birth*, will be released at the end of the year.

Ian Rickson has directed work at the National Theatre, Young Vic, in the West End and at the Royal Court, where he was Artistic Director. While there, his productions included *Jerusalem*, *The Weir* and *The Seagull*. Most recently he directed *Translations* at the National Theatre. He works with PJ Harvey and Kate Tempest on their music and poetry shows.

From £23.50

Director
Ian Rickson

Shakespearean Consultant
Tony Howard

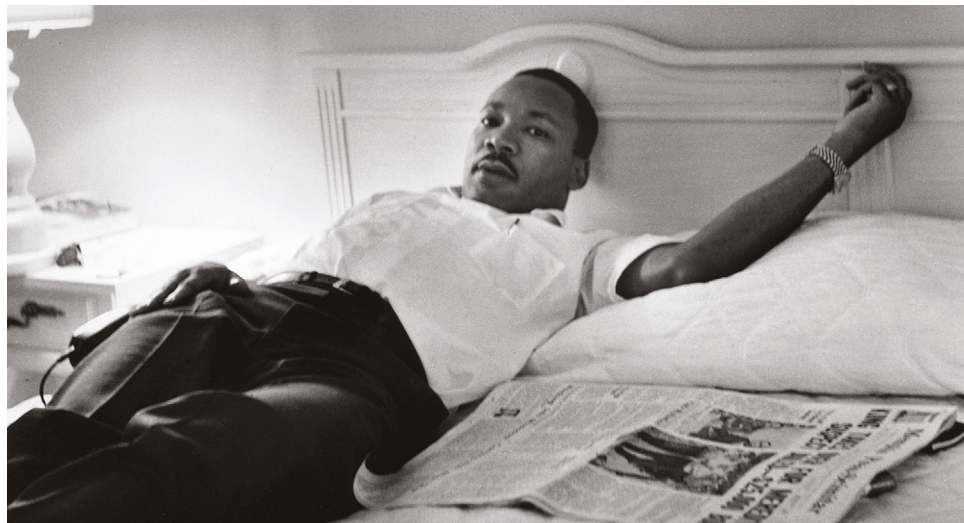
@RustyRockets

“Russell Brand [is] at the top of his game”

The Bristol Post on *Re:Birth*

bristololdvic.org.uk | 0117 987 7877

21–24 Nov



The Mountaintop

Studio | 7:30pm, 2:30pm (THU & SAT MATS)

**A Reading Rep, Desara Productions
and Nuffield Theatre co-production**

"I am a man, I am just a man."

The smell of cigarettes and coffee hangs thick in the air as Dr. Martin Luther King Jr. winds down from a day of preaching and marching.

An intimate look into the quieter moment of King's life, *The Mountaintop* chips away at the myth of the great man to expose his fears about his family, his country and the ever-looming threat of a violent death.

Set during the height of America's Civil Rights Movement on the night before his death, Katori Hall's sharp and powerful play confronts the legend and his legacy. Are we really free or do we live in a world of false liberation?

From £18

Writer
Katori Hall

Director
Roy Alexander Weise

**@Desara_Prod
#Mountaintop**



★★★★★
***"Rarely does
theatre achieve
such invigorating
poignancy"***

The Stage

bristololdvic.org.uk | 0117 987 7877

9–12 Jan



Hercules

Studio | 7:30pm, 2:30pm (SAT MAT)

**A Bristol Old Vic Young Company production
in collaboration with The Wardrobe Ensemble**

Welcome to Thebes, a ping-pong parlour presided over by Zeus, king of the gods. In here, only the best, the strongest and the bravest can win, and Zeus won't be pleased if you don't show willing. Zeus' young son, Hercules, has a lot to live up to, but is he strong enough to be the best and fight his inner demons?

In collaboration with our wildly inventive Young Company (*T***k you*), Made in Bristol alumni The Wardrobe Ensemble (*Education, Education, Education*) return to Bristol Old Vic to bring the *Hercules* myth bang up to date, scrutinising what it means to be strong in today's society.

This brand new, devised show will be a rollicking, elegiac study of how our young men are raised and the pressures of masculinity.

From £13

Devised by
The Company

Supported by
The Wardrobe Ensemble

**@BristolOldVicYC
#Hercules**



***"Clever, funny
and slick"***

Bristol 24/7 on *T***k you*

bristololdvic.org.uk | 0117 987 7877

18–20 Jan



Image Lime Park Studios

Slapstick Takeover

Theatre & Studio | Various Times (SEE DIARY P48 & 50)

Presented by Slapstick Festival

In its 15th Anniversary year, Slapstick returns this January with a rich and varied line-up of comedy treats tailored to blow away the winter blues with a gale of laughter.

Featuring an innovative reunion with the late great Tony Hancock (*Hancock's Half Hour*); an all-star night of unscripted merriment by maestro improviser Tony Slattery (*Who's Line is it Anyway?*) and a series of events curated and hosted by comedy performer, podcaster and diarist Richard Herring (*Oh Frig, I'm 50!*). Expect copious clips and on-stage banter from 'The Goodies', the cast and crew of *The Inbetweeners*, and a Q&A with gag-master Tim Vine (*Not Going Out*), uncovering his best-loved comedies and performers.

For more laughter-filled events from Slapstick's city-wide takeover, see slapstick.org.uk

From £12.50

@SlapstickFest
#Slapstick2019



*"Perfectly timed
to shake off that
mid-winter gloom"*

Bristol 24/7

bristololdvic.org.uk | 0117 987 7877

22–24 Feb



Illustration Lydia Monks

The Singing Mermaid

Theatre | 10:30am, 1:30pm, 4:30pm (SEE DIARY P48)

**A Little Angel Theatre and Royal & Derngate,
Northampton co-production**

*Did you ever go to Silversands, On a sunny summer's day?
Then perhaps you saw the mermaid, Who sang in the deep blue bay.*

One day, the singing mermaid is tempted away from all her sea creature friends to join a travelling circus. The audiences love to hear her sing, but the poor mermaid was tricked! Instead of the swimming pool she was promised, she is kept in a small tank by the wicked circus master Sam Sly, and she soon longs to return to the freedom of the sea.

Through beautiful puppetry and performance, Little Angel Theatre bring Julia Donaldson and Lydia Monks' enormously popular story, *The Singing Mermaid*, to life.

Based on the original book *The Singing Mermaid*, written by Julia Donaldson and illustrated by Lydia Monks. Text © Julia Donaldson 2013. Illustrations © Lydia Monks 2013. Published by Macmillan Children's Books.

From £12.50

**Based on the book by
Julia Donaldson**

**Illustrated by
Lydia Monks**

@LittleATheatre
#SingingMermaid



★★★★★
"Utterly entrancing"

The Times

bristololdvic.org.uk | 0117 987 7877

12 – 16 Mar



Photography Ben Bentley

Noughts & Crosses

Theatre | 7:30pm, 6pm, 2:30pm (SEE DIARY P48 & 49)

Presented by Pilot Theatre in co-production with Belgrade Theatre Coventry, Derby Theatre, Mercury Theatre Colchester and York Theatre Royal

"Why love, if losing hurts so much?"

Sephy and Callum sit together on a beach. They are in love.

It is forbidden.

Sephy is a Cross and Callum is a Nought. Between Noughts and Crosses there are racial and social divides. A segregated society teeters on a volatile knife edge.

As violence breaks out, Sephy and Callum draw closer, but this is a romance that will lead them into terrible danger.

This gripping Romeo and Juliet story by acclaimed writer Malorie Blackman and adapted by Sabrina Mahfouz is a captivating drama of love, revolution and what it means to grow up in a divided world.

From £10

Based on the book by
Malorie Blackman

Adapted by
Sabrina Mahfouz

Directed by
Esther Richardson

@pilot_theatre
#NoughtsAndCrosses



★★★★★
**"Propulsive
and atmospheric"**

The Stage on Pilot Theatre's
Brighton Rock

bristololdvic.org.uk | 0117 987 7877

19 – 23 Mar



Photography Mark Douet

Touching the Void

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

A Bristol Old Vic, Royal Lyceum Theatre Edinburgh, Royal & Derngate, Northampton and Fuel co-production

Following its sell-out world-premiere in 2018, "Tom Morris' most accomplished project since *War Horse*" (The Telegraph) returns to Bristol for one final week this spring.

What happens when you look death squarely in the face and how do you find the strength to crawl back towards life?

Joe Simpson's best-selling memoir, turned BAFTA-winning film, charts his struggle for survival in the Andes in 1985.

The heart of the story is Joe Simpson's mental battle as he teeters on the brink of death and despair in a crevasse from which he can't possibly climb to safety. Alongside this is the appalling dilemma of Simon Yates, perched on an unstable snow-cliff, battered by freezing winds and desperate to rescue his injured climbing partner who hangs from a rope below him.

From £12.50

Based on the book by
Joe Simpson

Adapted by
David Greig

Directed by
Tom Morris

@BristolOldVic
#TouchingTheVoid



★★★★★
**"Physically
compelling"**

The Telegraph

bristololdvic.org.uk | 0117 987 7877

26–30 Mar



Photography Richard Haughton

Institute

Theatre | 7:30pm

Presented by Gecko

Gecko invites you to enter a shadowy, Orwellian establishment where residents attempt to create order from the chaos of life, carers become patients, memories fracture and relationships collide.

Within this warped world of emotional compartmentalisation, four men undergo a series of extraordinary treatments, each driven by a desire to care and be cared for.

Following its mesmerising stint on our stage in 2014, internationally acclaimed physical theatre company Gecko (*The Wedding*) return with their intimate, funny and moving exploration of human behaviour.

From £10

Created by
Amit Lahav

Set Design by
Rhys Jarman
& Amit Lahav

Original Music by
Dave Price

@GeckoTheatre
#Institute

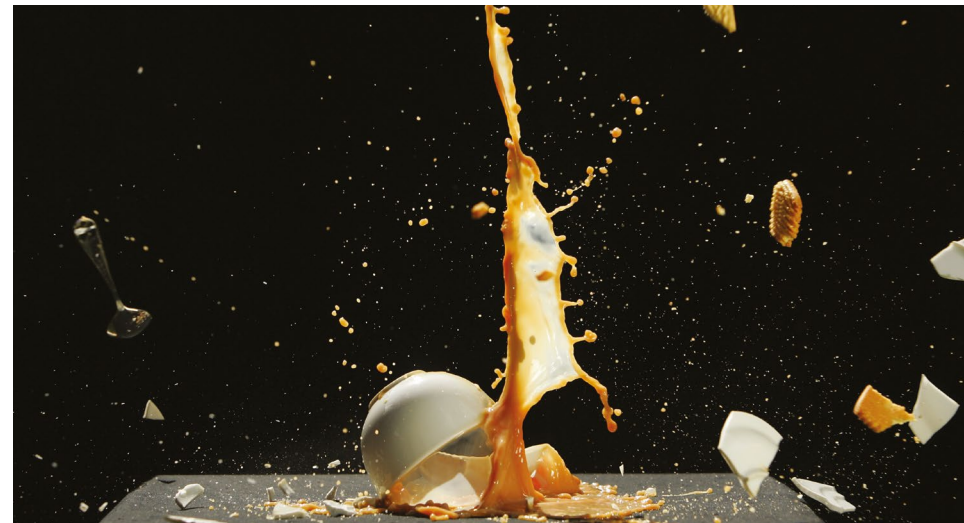


★★★★★
**“Wonderfully eclectic
and expressive”**

Financial Times

bristololdvic.org.uk | 0117 987 7877

7–8 Apr



Acts of Resistance

Theatre | 6pm, 2pm (MON MAT)

Presented by Headlong Futures

In the not so distant future, England finds itself in the middle of yet another political earthquake. In our sitting rooms, on our streets, just off our shores, something is shifting under our feet and all across the nation communities are cracking.

But what would happen if people stopped keeping calm and carrying on? What if hope came from the most unexpected place...?

Created through a bold and ambitious project called Headlong Futures, this brand-new play from four communities across England and award-winning writer Stef Smith is a playful and passionate look at what we have inherited and what, for the sake of all our futures, we are willing to leave behind.

Headlong Futures is a collaboration between Bristol Old Vic, New Perspectives, Theatre Royal Plymouth and Brewery Arts Centre.

From £8

Created by
The Company & Stef Smith

Directed by
Rob Watt

@HeadlongTheatre
#HeadlongFutures



**“Empowering under-
served communities
to share their voices”**

Headlong’s Jeremy Herrin
on Headlong Futures

bristololdvic.org.uk | 0117 987 7877

16–20 Apr



Photography Spy Studio

Equus

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

**An English Touring Theatre and
Theatre Royal Stratford East co-production**

Inspired by a true story, *Equus* explores the complex relationships between devotion, myth and sexuality.

When teenager Alan Strang's pathological fascination leads him to blind six horses in a Hampshire stable, psychiatrist Dr. Martin Dysart is tasked with uncovering the motive behind the boy's violent act. As Dysart delves into Alan's world of twisted spirituality, passion and sexuality, he begins to question his own sanity and motivations in a world driven by consumerism.

Following two consecutive sell-outs with *The Weir* and *A Streetcar Named Desire*, English Touring Theatre return to Bristol Old Vic with Ned Bennett's bold new production of Peter Shaffer's critically-acclaimed psychological thriller.

From £10

Written by
Peter Shaffer

Directed by
Ned Bennett

@ETTtweet
#Equus



★★★★★
**"A brutal, riveting
interpretation of
[a] classic"**

The Stage on
A Streetcar Named Desire

bristololdvic.org.uk | 0117 987 7877

30 Apr–11 May



Photography Jack Offord

1972: The Future of Sex

Studio | 8pm, 3pm (SAT MAT)

The Wardrobe Ensemble Present

It's 1972. An era of possibility and polyester and pubic hair.

Ziggy Stardust is on *Top of the Pops*, Penny is writing an essay on *Lady Chatterley's Lover* and Christine is watching *Deepthroat*. Brian is confused.

With their trademark theatricality in tow, The Wardrobe Ensemble (*Education, Education, Education*) return to their old stomping ground to tell stories of the class of '72, accompanied by a live band and some spacehoppers.

A 60-minute romp through the ins and outs of those excellently awkward first sexual encounters.

Commissioned by Shoreditch Town Hall. Supported by Arts Council England, Bristol Ferment and Tobacco Factory Theatres Artist Development Fund.

From £16

Co-directed by
Tom Brennan & Jesse Jones

Design by
Georgia Coleman

@WardrobeEnsemble
#1972



★★★★★
**"A witty, energetic
and sympathetic
celebration [of]
adolescent sexuality"**

The Stage

bristololdvic.org.uk | 0117 987 7877

21–25 May



Photography Oleg Magni

The Remains of the Day

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

A co-production by Out of Joint and Royal & Derngate, Northampton, in association with Oxford Playhouse

1930s England. Darlington Hall runs like clockwork under one of the last truly great butlers. Reserved and dutiful, with the funny and forthright housekeeper Kenton by his side, Stevens faithfully serves his employer. Meanwhile, England stands on a precipice as fascism builds and boils in Europe.

20 years later, Stevens travels to find an old friend, remembering choices made and not made, journeying to one last chance at happiness.

2017 Nobel Prize-winner Kazuo Ishiguro's masterpiece of memory and regret entranced millions as a novel and a BAFTA-winning Merchant Ivory film. Now transformed into an exquisite stage play by returning theatre company Out of Joint (*Rita, Sue and Bob Too*), *The Remains of the Day* is a story for anyone who has ever been afraid to follow their heart.

From £10

Based on the novel by
Kazuo Ishiguro

Adapted by
Barney Norris

Directed by
Christopher Haydon

@Out_of_Joint
#RemainsOfTheDay



★★★★★
"Chillingly resonant"

The Guardian
on *Rita, Sue and Bob Too*

bristololdvic.org.uk | 0117 987 7877

29 May–1 Jun



Photography Michael Wharley

In The Willows

Theatre | 7pm, 2pm (THU & SAT MATS)

Presented by Metta Theatre

With epic show tunes and killer beats, this classic story is brought popping and locking into the 21st century in an extraordinary new hip-hop musical. Featuring fast bikes, fierce moves and fabulous vocals, and starring the Olivier Award-winning Clive Rowe (*Guys & Dolls*, *Tracy Beaker*) as Badger.

It's Mole's first day in 'The Willows'. The kids look a bit rough. Surely Mr Badger will look out for her, while hip-hop cool girl Rattie, rich kid rapper Toad and street-dancing Otter teach her the ways of the Riverbank. But when Toad gets locked up for joyriding, the Weasel Clan break in and squat his pad, the Pool Hall. Now it's only a matter of time before Chief Weasel reveals Mole's dark secret...

After the overwhelming Bristol response to *Jungle Book* in 2017, award-winning Metta Theatre are back with a bold new take on this much-loved classic.

From £10

Book & Lyrics
Poppy Burton-Morgan

Music
Pippa Cleary

Music & Lyrics
Kieran Merrick

@mettatheatre
#InTheWillows



★★★★★
**"Jaw dropping...
a superb production"**

Express and Echo
on *Jungle Book*

bristololdvic.org.uk | 0117 987 7877

25 – 29 Jun



One Night in Miami...

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

Produced by special arrangement with ABKCO, Nottingham Playhouse Theatre presents

25 February 1964. Cassius Clay is crowned the new heavyweight champion of the world and celebrates with three of his closest friends – activist Malcolm X, American football icon Jim Brown and soul star Sam Cooke – in a downtown Miami motel room.

Kemp Powers' tough talking, in-your-face drama speculates on what might have happened in that room that night. Over music, whiskey and two tubs of vanilla ice cream, the men wrangle with the change that's going to come. What will emerge are four legends that would define an era.

A play about prejudice and brotherhood, Matthew Xia (*Shebeen*) directs this brand new production of *One Night in Miami...* following its UK theatrical stage premiere at The Donmar Warehouse in Oct 2016.

From £10

Writer
Kemp Powers

Director
Matthew Xia

@NottmPlayhouse
#OneNightInMiami



★★★★★
**"Packs one hell
of a punch"**

The Times on The Donmar
Warehouse production of
One Night in Miami...

bristololdvic.org.uk | 0117 987 7877

2 – 13 Jul



Photography Steve Tanner

Dead Dog in a Suitcase

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

Kneehigh with Liverpool Everyman and Playhouse

What the HELL is the world coming to?

Mayor Goodman has been assassinated. And so has his dog. Contract killer Macheath has just married Pretty Polly Peachum and Mr and Mrs Peachum aren't happy. Not one bit.

Kneehigh are back with their theatrical tour-de-force *Dead Dog in a Suitcase (and other love songs)*. Based on John Gay's classic musical satire, *The Beggar's Opera*, Kneehigh's wild retelling is busting with wit, wonder and weirdness. This encore performance of Kneehigh's riotous hit sees their extraordinary cast of actor musicians shoot, hoot and shimmy their way through this twisted morality tale for our times.

This is now, this is it!
The world is poor and man's a shit!
The game is rigged, nothing's truer!
Death's a joke and life a sewer!

From £10

Writer
Carl Grose
Composer & Musical Director
Charles Hazelwood

Director
Mike Shepherd

@WeAreKneehigh
#DeadDog



★★★★★
**"Fiendishly clever...
Extraordinary"**

The Stage

bristololdvic.org.uk | 0117 987 7877

DANCE

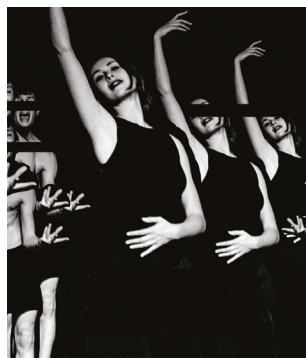
Awe-inspiring dance and physicality from three of the UK's leading dance companies



BALLET BLACK: DOUBLE BILL

Theatre | 23–24 Apr | 7:30pm | From £16

Returning to Bristol Old Vic, award-winning dance company Ballet Black (*The Suit / A Dream Within A Midsummer Night's Dream*) celebrate their 18th year with a double bill of original work, fusing ballet, African dance and song, with choreography from Mthuthuzeli November and Luca Silvestrini.



IMPERMANENCE: BAAL

Theatre | 25 Apr | 7:30pm | From £12

Moving between town and forest, life and death, disgust and empathy, Impermanence present the first ever dance adaptation of *BAAL*, Bertolt Brecht's anti-heroic tragedy.

*Catch more from Impermanence throughout the season with their monthly curated dance showcases in The Weston Studio: 21 Jan, 25 Feb, 25 Mar, 15 Apr.



BALLETBOYZ: THEM / US

Theatre | 27–28 Apr | 7:30pm | From £18

Set to contrasting scores by cult singer-songwriter Keaton Henson and emerging composer Charlotte Harding, this innovative double bill from the acclaimed BalletBoyz (*Life*) asks us to consider where we see ourselves in relation to the 'other', and the fine balance between 'them' and 'us'.

COMEDY

Side-splitting comedy showcases presented by The Comedy Box and Little Wander



ED GAMBLE

Theatre | 10 Feb | 8pm | £16

After a sell-out national tour in 2017, Ed Gamble is back with another bracing flurry of idiocy. Off of *Mock the Week*, *The Russell Howard Hour*, *Comedy Central at the Comedy Store*, and a short film he can't remember the name of where he killed a man from *The Bill* with a spade.



SHAPPI KHORSANDI

Theatre | 10 Mar | 8pm | £16

Comedian, author, cultural icon and – most recently – idiot who agreed to be tortured on *I'm A Celebrity Get Me Out Of Here!*, Shappi Khorsandi is back with a brand new show of sharp-tongued gags, cultural observation and whatever else is in her easily distracted mind this time around.



FOIL, ARMS AND HOG

Theatre | 19 May | 8pm | £21

Best known for their absurdly comical online videos, Foil, Arms and Hog return to the UK with their best show yet; a fast-paced sketch show featuring a tutorial in how to hold a baby, a Gregorian chant about drunken monks and a step-by-step guide in how to kill an actor.



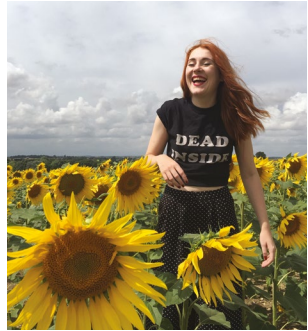
JAMES ACASTER

Theatre | 13 Oct | 7:30pm | £18.50

One time I ate a spoonful of cold lasagne while I was drunk. I then changed the name of a WhatsApp group I was part of to 'COLD LASAGNE HATE MYSELF 1999' because I had been thinking about 1999 and how much I hate myself sometimes. The next day I was asked to name my new show. Come along.

BLAHBLAHBLAH

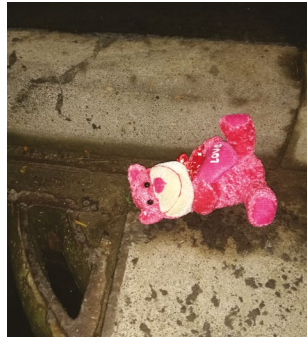
Foot-stomping spoken word cabaret presented by Tangent Books and Anna Freeman



EMILY HARRISON: THIS NEVER HAPPENED

Studio | 18 Nov | 7:30pm | £8

Featuring questionable advice on how to live your best life in and out of the psychiatric institution, Saboteur Award-winner Emily Harrison continues Blah's first season in The Weston Studio with her astute and painfully humorous show about difficult experiences (and just how little you should trust her).



LOVE: WHAT'S THE POINT?

Studio | 3 Feb | 7:30pm | £8

Blah's annual Valentine's slam returns with two teams of spoken word favourites, banding together to argue for and against romantic love. With plentiful heart-shaped sweets to chew on, expect moving and beautiful love poems vs. hilarious and scathing cynicism before we cast the ultimate vote: Does love suck? You decide!



SEAN MAHONEY: UNTIL YOU HEAR THAT BELL

Studio | 21 Apr | 7:30pm | £8

Told through lip-splitting spoken word within timed boxing rounds, "skilled storyteller" (The Stage) Sean Mahoney enters the Blah ring with *Until You Hear That Bell* – a story that explores the changing relationship between a father and son across ten years of amateur boxing.

Blahblahblah continues bi-monthly at The Wardrobe Theatre (BS2 0DF). For the full programme, visit bristololdvic.org.uk/blah

BRISTOL OLDVIC FRIENDS

BE THE FIRST TO KNOW

If you love theatre, be the first to hear new season announcements, enjoy discounts on our shows and benefit from exclusive priority booking as a Friend or Best Friend with prices from just £36 per year.



FRIENDS OFFERS THIS SEASON



For all the latest offers, look out for the Friends and Supporters icon across pages 4–33*.

25% OFF TICKETS

A Christmas Carol (P4)
Wise Children (P10)
Richard III (P14)
Barber Shop Chronicles (P16)
Noughts & Crosses (P24)
Touching the Void (P25)
Institute (P26)
Equus (P28)
The Remains of the Day (P30)
In The Willows (P31)
One Night in Miami... (P32)
Dead Dog in a Suitcase (P33)

£2 OFF TICKETS

Chloe and the Colour Catcher (P6)
Living Spit's Nativity (P9)
Princess & The Hustler (P12)
Clybourne Park (P18)
The Mountaintop (P20)
Hercules (P21)
The Singing Mermaid (P23)
Acts of Resistance (P27)
1972: The Future of Sex (P29)

*Limited to 4 tickets per friend. Other restrictions may apply (please refer to our website).

Find out more at bristololdvic.org.uk/friends or call 0117 987 7877

Take your membership further by joining one of our Supporter Circles

Step behind the curtain and get closer to the heart of our organisation, while also supporting our charity, with prices starting from just £10 per month.

Find out more at bristololdvic.org.uk/circles or call 0117 987 8654



Photography James Koch

HERITAGE

Funded by a generous grant from the Heritage Lottery Fund, our Heritage Team curate stories from our 252-year history, opening them up to public discussion for the very first time.

Discover the amazing stories of a theatre that has been entertaining Bristol for the last 252 years. Keep your eyes peeled for:

- **Interpretation** – From augmented reality experiences to interactive exhibitions, come on in and discover our Theatre's previously unseen treasures.
- **Tours** – With one of our expert guides to escort you, immerse yourself in tales of our past on one of our brand new Theatre tours. Specialist tours available on request.
- **Volunteer Opportunities** – Get involved in the action that brings our Theatre to life with a range of volunteer opportunities to suit all interests.

TO GET INVOLVED PLEASE CONTACT:

Heritage
0117 317 8689
heritage@bristololdvic.org.uk
volunteering@bristololdvic.org.uk



Photography Paul Blakemore

ENGAGEMENT

Bristol Old Vic's Engagement Team aims to create participatory opportunities for young people and communities in Bristol and across the South West.

Working in partnership with local schools and organisations, our team aims to affect change in the lives of our participants by improving confidence, encouraging reflective thought and developing creativity. Our work includes:

- **Young Company** – One of the largest regional youth theatres in the UK, we are home to over 350 young people aged 5–25.
- **Made in Bristol** – Now in its ninth year, Made in Bristol returns with a new cohort of 13 young theatre makers for 2018/19. Stay tuned for their debut show in July.
- **Bristol Schools** – We deliver a range of programmes for schools including Young Theatre Makers, BIG Work Experience Week and South Bristol Youth project.

TO GET INVOLVED PLEASE CONTACT:

Engagement
0117 317 8670
engagement@bristololdvic.org.uk
 @BristolOldVicYC



FERMENT

Photography Chelsey Cliff

Bristol Ferment is the artist development programme at Bristol Old Vic, providing a bespoke structure of support to help shape the artists and companies of tomorrow.

Each year, Bristol Ferment champions a number of South West artists with:

- **Support & Commissioning** – We take exciting projects through a development process towards their full potential.
- **Mentoring** – Helping artists reflect on their creative practice and plan a way forwards.
- **Artist Residentials** – Artists escape with us into the countryside to experiment, develop and create in holistic surroundings.
- **Networks** – Ferment offers a space for artists to connect, collaborate and learn.
- **Ferment Fortnight** – Our bi-annual festivals put work in development directly into a dialogue with audiences.

TO GET INVOLVED PLEASE CONTACT:

Bristol Ferment
0117 987 7877
ferment@bristololdvic.org.uk
[@BristolFerment](https://twitter.com/BristolFerment)



WRITERS

Photography Graham Burke

Bristol Old Vic's Writers Department develops the work of local playwrights, focusing on original stories, innovative form, and rarely heard voices.

We work with writers from the South West region, developing skills, forging creative collaborations, identifying commissioning opportunities, and taking work into production. New for 2019, look out for:

- **Contemporary Rep** – An exciting addition to the West Country's landscape for writers and plays, our first Contemporary Rep takes to The Weston Studio this Feb. Powered by Bristol Old Vic's Writers Department and the talents of Bristol Old Vic Theatre School, the Rep is a delicious feast of contemporary plays by new and established writers, with something for all tastes across three weeks. The full programme will be announced in early 2019. Keep an eye on the website.

TO GET INVOLVED PLEASE CONTACT:

Writers
0117 317 8652
writers@bristololdvic.org.uk
[@BOVwriters](https://twitter.com/BOVwriters)

ABOUT US



OUR THEATRE

Built in 1766 as a place where the people of Bristol could come together, Bristol Old Vic now stands as the oldest continuously working theatre in the English-speaking world.

Our historic playhouse aims to inspire audiences with its original productions, both at home and on tour, whilst nurturing the next generation of artists, whether that be through our 350-strong Young Company, or our trailblazing artist development programme, Bristol Ferment.

YOU BELONG HERE

In September 2018, we threw open our doors to the city following a two-year redevelopment project.

Designed by award-winning architects Haworth Tompkins, our Front of House has now been transformed into a welcoming and accessible space for all.

As we enter this exciting new era in our Theatre's 252-year history, we invite you to come on in and be entertained, challenged and enriched by our world-class theatre programme.

THE WESTON STUDIO

Situated in the old barrel cellars beneath Coopers' Hall and generously sponsored by the Garfield Weston Foundation, our flexible new Studio Theatre sets out its stall as the home of innovation and the theatre-makers of tomorrow.

Sitting alongside the inspirational work for audiences and artists of the future, this exciting space celebrates the developmental work of Bristol Ferment, our pioneering Writers Department, Bristol Old Vic Theatre School and our brilliantly talented Young Company.

HERITAGE

The unique history of our Theatre is one of triumph and tragedy side by side. Across our Theatre's many levels, experience the 252-year tale of its miraculous survival, shared and articulated in a range of exhibitions and activities – available to explore at your leisure from sun up to sun down, seven days a week.

1766 BAR & KITCHEN

Eat, drink and be merry at the brand new 1766 Bar & Kitchen.

Open all hours for breakfast, daily lunch specials, dinner and drinks, our ever-changing menu features high quality, local and seasonal food in an atmosphere inspired by the Theatre itself.

Don't forget to order your pre-theatre dining and interval drinks ahead of your booked performance.

BOOKING



OPENING HOURS

Our fully-accessible new building is now open seven days a week.

| | |
|----------------|-----------------------|
| Mon–Fri | 8am until late |
| Sat | 9am until late |
| Sun | 11am–5pm |

For ticket sales and collections, Box Office is open Mon–Sat, 10am–6pm. On show days the Box Office will close 15 minutes after curtain up.

PHONE

You can book tickets over the phone by calling our Box Office on **0117 987 7877**. Phone lines are open Mon–Sat, 10am–6pm.

You can also book tickets via text message by sending **YQ337** to **60777** followed by your first and last name, post code, show date and time, ticket quantity and access requirements.

ONLINE

You can book tickets online at **bristololdvic.org.uk**. For any enquiries regarding ticket sales or performances, email us at **tickets@bristololdvic.org.uk**.

GIFT VOUCHERS

Gift Vouchers are available for purchase in any amount via our Box Office and are valid for 12 months.

GROUPS AND SCHOOLS



For all the latest offers, look out for the Groups and Schools icon across pages 4–33*.

If you bring a party of 10+ to selected performances, you can enjoy the perks of group booking, including priority booking, book now pay later, great discounts and more.

Groups of 10+ are entitled to a single ticket price per show, excluding Fri & Sat eve performances. Please check the website for prices.

In addition to the groups rate, for school groups of 10+ we offer £12.50 Upper Circle and £7.50 Gallery tickets for many of our shows.

For certain performances, post-show talks, workshops and education packs can be made available on request.

To book or for further information email **groupbookings@bristololdvic.org.uk** or call **0117 907 4907**.

TICKET PRICES

Ticket prices may vary for different performances according to demand. For the latest prices, and for more information on our pricing structure, visit **bristololdvic.org.uk** or call the Box Office on **0117 987 7877**.

CONCESSION RATES

Concessionary rates are available on selected shows across our season, excluding Fri & Sat eves.

Concessions include; over 60s, under 18s, students, benefits recipients, registered disabled and Equity/BECTU members on production of valid ID.

ACCESS

We strive to make our Theatre accessible to all by offering assisted performances wherever possible. Please let us know while booking if you would like to use one of the services listed below.



AUDIO DESCRIBED PERFORMANCES

Offers live narration through headphones for visually impaired audiences. Touch tours and audio notes are also available.



SIGNED PERFORMANCES

Features a British Sign Language (BSL) interpreter who interprets the shows for deaf audiences.



CAPTIONED PERFORMANCES

Converts live spoken word into text that appears on a screen for deaf or hard of hearing audiences.



RELAXED PERFORMANCES

Welcomes audience members who may benefit from a more relaxed environment – with gentler volume and house lights on. Touch Tours and pre-Theatre visits are available on request.



WHEELCHAIR ACCESS

Entry to the Theatre is available at street level on King Street, with a ground floor lift providing access to all other levels of the building. Wheelchair spaces are available in the Dress Circle with a companion seat situated next to them, subject to availability.



COMPANION TICKETS

If, due to access requirements, you need a companion for your visit we will offer you a free ticket when booked through the Box Office.



HEARING ASSISTANCE

We offer an FM radio-based audio enhancement system for all of our shows in the Theatre. Headsets and hearing aid loops are available from our Box Office before the show.



ASSISTANCE DOGS

Assistance dogs are welcome at all performances. If you are attending a performance and require accompaniment by an assistance dog, please inform the Box Office at point of purchase.

For further information about our access facilities and services provided, visit our website at: bristololdvic.org.uk/access, call 0117 987 7877 or email access@bristololdvic.org.uk

THANK YOU

Our valued Supporters

CAPITAL SUPPORT

250th Anniversary Silver Ticket Holders

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John & Johanna Laycock

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Peter & Janie Cadbury
Trudie Styler
Sue Elliott
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Bill & Karen Ray
Helen & Peter Wilde

Gold Ticket Holders

Michael Bakwin
Ann Ziff
Andrew & Ann Nisbet, for The Nisbet Trust
Ken & Karen Edis, for The Edis Trust
The Society of Merchant Venturers
The John James Bristol Foundation
The University of Bristol
Guy Lancaster & Kate Mailer

And all who have donated to The Merchants' Studio Appeal and The Macara Gallery Appeal.

Trusts and Foundations

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The Linbury Trust
The Foyle Foundation
The Wolfson Foundation
J Paul Getty Jnr Charitable Trust
The Kirby Laing Foundation
Atkin Foundation
Equity Charitable Trust
The Mackintosh Foundation
The Goldsmiths' Company

PROGRAMME SUPPORT

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Follow us on Twitter & Instagram @1766barkitchen



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OLD VIC
EVENTS**

**TYING THE
KNOT?**

The beautifully restored Coopers' Hall is the perfect venue.
Find out more at bristololdvic.org.uk/weddings
call 0117 907 2681 or email events@bristololdvic.org.uk

**BRISTOL
OLD VIC**

**A LASTING
LEGACY**

REMEMBERING YOUR THEATRE

Help pass on the magical experience of live theatre
to future generations by leaving us a gift in your Will.

Speak with us in confidence by emailing sarah.hutchins@bristololdvic.org.uk

0117 317 8654
bristololdvic.org.uk/legacy



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Photography Steve Tanner Charity No. 228235

In the Theatre

NOV 2018

| | | |
|--------|--------------------------|--------------|
| Mon 19 | Russell Brand | 7:30pm |
| Tue 20 | Russell Brand | 7:30pm |
| Wed 21 | Russell Brand | 7:30pm |
| Thu 29 | A Christmas Carol | 7pm P |
| Fri 30 | A Christmas Carol | 7pm P |

DEC 2018

| | | |
|--------|--------------------------|----------------------|
| Sat 1 | A Christmas Carol | 7pm P |
| Mon 3 | A Christmas Carol | 7pm P |
| Tue 4 | A Christmas Carol | 7pm P |
| Wed 5 | A Christmas Carol | 7pm PN |
| Thu 6 | A Christmas Carol | 7pm |
| Fri 7 | A Christmas Carol | 10am, 2pm |
| Sat 8 | A Christmas Carol | 2pm / 7pm |
| Tue 11 | A Christmas Carol | 10am / 2pm |
| Wed 12 | A Christmas Carol | 7pm |
| Thu 13 | A Christmas Carol | 2pm / 7pm |
| Fri 14 | A Christmas Carol | 7pm |
| Sat 15 | A Christmas Carol | 2pm BSL / 7pm |
| Sun 16 | A Christmas Carol | 2pm |
| Tue 18 | A Christmas Carol | 2pm / 7pm |
| Wed 19 | A Christmas Carol | 7pm |
| Thu 20 | A Christmas Carol | 2pm / 7pm |
| Fri 21 | A Christmas Carol | 7pm |
| Sat 22 | A Christmas Carol | 2pm / 7pm |
| Sun 23 | A Christmas Carol | 2pm |
| Mon 24 | A Christmas Carol | 2pm |
| Wed 26 | A Christmas Carol | 4pm |
| Thu 27 | A Christmas Carol | 2pm / 7pm |
| Fri 28 | A Christmas Carol | 7pm |
| Sat 29 | A Christmas Carol | 2pm / 7pm |
| Mon 31 | A Christmas Carol | 2pm |

JAN 2019

| | | |
|--------|--------------------------|----------------------|
| Tue 1 | A Christmas Carol | 4pm |
| Wed 2 | A Christmas Carol | 7pm |
| Thu 3 | A Christmas Carol | 7pm |
| Fri 4 | A Christmas Carol | 7pm |
| Sat 5 | A Christmas Carol | 2pm AD / 7pm |
| Sun 6 | A Christmas Carol | 2pm R |
| Tue 8 | A Christmas Carol | 10am / 2pm |
| Wed 9 | A Christmas Carol | 7pm |
| Thu 10 | A Christmas Carol | 7pm |
| Fri 11 | A Christmas Carol | 7pm |
| Sat 12 | A Christmas Carol | 2pm CAP / 7pm |
| Sun 13 | A Christmas Carol | 2pm |

JAN 2019 CONTINUED

| | | |
|--------|---------------------------|----------------------------------|
| Fri 18 | Slapstick Takeover | 7:30pm / 10pm |
| Sat 19 | Slapstick Takeover | 11:15am / 2pm / 5pm / 8pm / 10pm |
| Sun 20 | Slapstick Takeover | 11:15am / 2pm / 5pm / 8pm / 10pm |
| Wed 23 | Wise Children | 7:30pm |
| Thu 24 | Wise Children | 2:30pm / 7:30pm PN |
| Fri 25 | Wise Children | 7:30pm |
| Sat 26 | Wise Children | 2:30pm / 7:30pm |
| Tue 29 | Wise Children | 7:30pm |
| Wed 30 | Wise Children | 7:30pm |
| Thu 31 | Wise Children | 2:30pm / 7:30pm |

FEB 2019

| | | |
|--------|------------------------|----------------------------|
| Fri 1 | Wise Children | 7:30pm |
| Sat 2 | Wise Children | 2:30pm BSL / 7:30pm |
| Tue 5 | Wise Children | 7:30pm |
| Wed 6 | Wise Children | 7:30pm |
| Thu 7 | Wise Children | 2:30pm / 7:30pm |
| Fri 8 | Wise Children | 7:30pm |
| Sat 9 | Wise Children | 2:30pm AD / 7:30pm |
| Sun 10 | Ed Gamble | 8pm |
| Mon 11 | Wise Children | 7:30pm |
| Tue 12 | Wise Children | 7:30pm |
| Wed 13 | Wise Children | 7:30pm |
| Thu 14 | Wise Children | 2:30pm / 7:30pm |
| Fri 15 | Wise Children | 7:30pm |
| Sat 16 | Wise Children | 2:30pm CAP / 7:30pm |
| Fri 22 | Singing Mermaid | 10:30am / 1:30pm |
| Sat 23 | Singing Mermaid | 10:30am / 1:30pm / 4:30pm |
| Sun 24 | Singing Mermaid | 10:30am / 1:30pm / 4:30pm |

MAR 2019

| | | |
|--------|------------------------------|-----------------|
| Fri 1 | Richard III | 7:30pm P |
| Sat 2 | Richard III | 7:30pm P |
| Mon 4 | Richard III | 7:30pm P |
| Tue 5 | Richard III | 7:30pm P |
| Wed 6 | Richard III | 7pm PN |
| Thu 7 | Richard III | 2:30pm / 7:30pm |
| Fri 8 | Richard III | 7:30pm |
| Sat 9 | Richard III | 2:30pm / 7:30pm |
| Sun 10 | Shappi Khorsandi | 8pm |
| Tue 12 | Noughts & Crosses | 7:30pm |
| Wed 13 | Noughts & Crosses | 6pm |

In the Theatre

MAR 2019 CONTINUED

| | | |
|--------|------------------------------|----------------------------|
| Thu 14 | Noughts & Crosses | 2:30pm / 7:30pm |
| Fri 15 | Noughts & Crosses | 7:30pm |
| Sat 16 | Noughts & Crosses | 2:30pm CAP / 7:30pm |
| Tue 19 | Touching the Void | 7:30pm |
| Wed 20 | Touching the Void | 7:30pm |
| Thu 21 | Touching the Void | 2:30pm / 7:30pm |
| Fri 22 | Touching the Void | 7:30pm |
| Sat 23 | Touching the Void | 2:30pm / 7:30pm |
| Tue 26 | Institute | 7:30pm |
| Wed 27 | Institute | 7:30pm |
| Thu 28 | Institute | 7:30pm |
| Fri 29 | Institute | 7:30pm |
| Sat 30 | Institute | 7:30pm |

APR 2019

| | | |
|--------|---------------------------|----------------------------|
| Tue 2 | Richard III | 7:30pm |
| Wed 3 | Richard III | 7:30pm |
| Thu 4 | Richard III | 2:30pm / 7:30pm |
| Fri 5 | Richard III | 7:30pm |
| Sat 6 | Richard III | 2:30pm BSL / 7:30pm |
| Sun 7 | Acts of Resistance | 6pm BSL |
| Mon 8 | Acts of Resistance | 2pm |
| | Richard III | 7:30pm |
| Tue 9 | Richard III | 7:30pm |
| Wed 10 | Richard III | 7:30pm |
| Thu 11 | Richard III | 2:30pm / 7:30pm |
| Fri 12 | Richard III | 7:30pm CAP |
| Sat 13 | Richard III | 2:30pm AD / 7:30pm |
| Tue 16 | Equus | 7:30pm |
| Wed 17 | Equus | 7:30pm CAP |
| Thu 18 | Equus | 2:30pm / 7:30pm |
| Fri 19 | Equus | 7:30pm |
| Sat 20 | Equus | 2:30pm AD / 7:30pm |
| Tue 23 | Ballet Black | 7:30pm |
| Wed 24 | Ballet Black | 7:30pm |
| Thu 25 | Impermanence | 7:30pm |
| Tue 27 | BalletBoyz | 7:30pm |
| Wed 28 | BalletBoyz | 7:30pm |

MAY 2019

| | | |
|--------|-----------------------|---------------------------------------|
| Thu 2 | Barber Shop... | 2:30pm / 7:30pm |
| Fri 3 | Barber Shop... | 7:30pm |
| Sat 4 | Barber Shop... | 2:30pm / 7:30pm |
| Mon 6 | Barber Shop... | 7:30pm |
| Tue 7 | Barber Shop... | 7:30pm |
| Wed 8 | Barber Shop... | 7:30pm |
| Thu 9 | Barber Shop... | 2:30pm / 7:30pm |
| Fri 10 | Barber Shop... | 7:30pm |
| Sat 11 | Barber Shop... | 2:30pm CAP / 7:30pm BSL |

MAY 2019 CONTINUED

| | | |
|--------|---------------------------|---------------------------------|
| Mon 13 | Barber Shop... | 7:30pm |
| Tue 14 | Barber Shop... | 7:30pm |
| Wed 15 | Barber Shop... | 7:30pm |
| Thu 16 | Barber Shop... | 2:30pm / 7:30pm |
| Fri 17 | Barber Shop... | 7:30pm |
| Sat 18 | Barber Shop... | 2:30pm AD / 7:30pm |
| Sun 19 | Foil, Arms and Hog | 8pm |
| Tue 21 | The Remains of... | 7:30pm |
| Wed 22 | The Remains of... | 7:30pm |
| Thu 23 | The Remains of... | 2:30pm / 7:30pm |
| Fri 24 | The Remains of... | 7:30pm |
| Sat 25 | The Remains of... | 2:30pm / 7:30pm |
| Wed 29 | In the Willows | 7pm BSL |
| Thu 30 | In the Willows | 2pm BSL / 7pm BSL |
| Fri 31 | In the Willows | 7pm BSL |

JUN 2019

| | | |
|--------|---------------------------|---------------------------------|
| Sat 1 | In the Willows | 2pm BSL / 7pm BSL |
| Tue 25 | One Night in Miami | 7:30pm |
| Wed 26 | One Night in Miami | 7:30pm |
| Thu 27 | One Night in Miami | 2:30pm / 7:30pm |
| Fri 28 | One Night in Miami | 7:30pm |
| Sat 29 | One Night in Miami | 2:30pm / 7:30pm |

JUL 2019

| | | |
|--------|-------------------------|----------------------------|
| Tue 2 | Dead Dog in a... | 7:30pm |
| Wed 3 | Dead Dog in a... | 7:30pm |
| Thu 4 | Dead Dog in a... | 2:30pm / 7:30pm |
| Fri 5 | Dead Dog in a... | 7:30pm |
| Sat 6 | Dead Dog in a... | 2:30pm / 7:30pm |
| Mon 8 | Dead Dog in a... | 7:30pm |
| Tue 9 | Dead Dog in a... | 7:30pm |
| Wed 10 | Dead Dog in a... | 7:30pm |
| Thu 11 | Dead Dog in a... | 2:30pm / 7:30pm |
| Fri 12 | Dead Dog in a... | 7:30pm |
| Sat 13 | Dead Dog in a... | 2:30pm BSL / 7:30pm |

OCT 2019

| | | |
|--------|----------------------|--------|
| Sun 13 | James Acaster | 7:30pm |
|--------|----------------------|--------|

- AD** Audio Described
BSL Signed
CAP Captioned
R Relaxed
P Preview
PN Press Night

In The Weston Studio

| NOV 2018 | | |
|----------|-------------------------|------------------------------------|
| Fri 9 | Clybourne Park | 8pm |
| Sat 10 | Clybourne Park | 8pm |
| Mon 12 | Clybourne Park | 8pm |
| Tue 13 | Clybourne Park | 8pm |
| Wed 14 | Clybourne Park | 8pm |
| Thu 15 | Clybourne Park | 3pm / 8pm |
| Fri 16 | Clybourne Park | 8pm |
| Sat 17 | Clybourne Park | 3pm / 8pm |
| Sun 18 | Blahblahblah | 7:30pm |
| Wed 21 | The Mountaintop | 8pm |
| Thu 22 | The Mountaintop | 8pm |
| Fri 23 | The Mountaintop | 8pm |
| Sat 24 | The Mountaintop | 3pm / 8pm |
| Fri 30 | Chloe and the... | 10:30am P / 1:30pm P |

| DEC 2018 | | |
|----------|-------------------------------|------------------------------------|
| Sat 1 | Chloe and the... | 11.30am P / 3pm P |
| Tue 4 | Chloe and the... | 10:30am P / 1:30pm P |
| Wed 5 | Chloe and the... | 10.30am P / 4pm PN |
| Thu 6 | Chloe and the... | 10.30am / 1:30pm |
| Fri 7 | Chloe and the... | 10.30am / 1:30pm |
| Sat 8 | Chloe and the... | 11.30am / 3pm |
| Tue 11 | Chloe and the... | 10.30am / 1:30pm |
| Wed 12 | Chloe and the... | 10.30am / 1:30pm |
| Thu 13 | Chloe and the... | 10.30am / 1:30pm |
| Fri 14 | Chloe and the... | 10.30am / 1:30pm |
| Fri 14 | Living Spit's Nativity | 8pm |
| Sat 15 | Chloe and the... | 11.30am / 3pm BSL |
| Sat 15 | Living Spit's Nativity | 8pm |
| Mon 17 | Living Spit's Nativity | 8pm |
| Tue 18 | Chloe and the... | 10.30am / 1:30pm |
| Tue 18 | Living Spit's Nativity | 8pm |
| Wed 19 | Chloe and the... | 10.30am / 1:30pm |
| Wed 19 | Living Spit's Nativity | 8pm |
| Thu 20 | Chloe and the... | 10.30am / 1:30pm |
| Fri 21 | Chloe and the... | 10.30am / 1:30pm |
| Fri 21 | Living Spit's Nativity | 8pm |
| Sat 22 | Chloe and the... | 11.30am R / 3pm |
| Sat 22 | Living Spit's Nativity | 8pm |
| Mon 24 | Chloe and the... | 11.30am / 3pm |
| Thu 27 | Chloe and the... | 11.30am / 3pm |
| Fri 28 | Chloe and the... | 11.30am / 3pm |
| Sat 29 | Chloe and the... | 11.30am / 3pm |
| Sun 30 | Chloe and the... | 11.30am / 3pm |
| Mon 31 | Chloe and the... | 11.30am / 3pm |

| JAN 2019 | | |
|----------|---------------------------|----------------------------|
| Thu 3 | Chloe and the... | 11.30am / 3pm |
| Fri 4 | Chloe and the... | 11.30am / 3pm |
| Sat 5 | Chloe and the... | 11.30am / 3pm |
| Sun 6 | Chloe and the... | 11.30am / 3pm |
| Wed 9 | Hercules | 7:30pm |
| Thu 10 | Hercules | 7:30pm |
| Fri 11 | Hercules | 7:30pm |
| Sat 12 | Hercules | 2:30pm / 7:30pm BSL |
| Sun 20 | Slapstick Takeover | 3:30pm / 6:30pm |
| Mon 21 | Impermanence | 8pm |

| FEB 2019 | | |
|----------|------------------------------|----------------------|
| Sun 3 | Blahblahblah | 7:30pm |
| Sat 9 | Princess & The... | 8pm P |
| Mon 11 | Princess & The... | 8pm P |
| Tue 12 | Princess & The... | 8pm P |
| Wed 13 | Princess & The... | 8pm P |
| Thu 14 | Princess & The... | 7pm PN |
| Fri 15 | Princess & The... | 8pm |
| Sat 16 | Princess & The... | 3pm BSL / 8pm |
| Tue 19 | Princess & The... | 8pm |
| Wed 20 | Princess & The... | 8pm |
| Thu 21 | Princess & The... | 3pm / 8pm |
| Fri 22 | Princess & The... | 8pm |
| Sat 23 | Princess & The... | 3pm AD / 8pm |
| Mon 25 | Impermanence | 8pm |

| MAR 2019 | | |
|----------|---------------------|-----|
| Mon 25 | Impermanence | 8pm |

| APR 2019 | | |
|----------|----------------------------|--------|
| Mon 15 | Impermanence | 8pm |
| Sun 21 | Blahblahblah | 7:30pm |
| Tue 30 | 1972: The Future... | 8pm |

| MAY 2019 | | |
|----------|----------------------------|-----------|
| Wed 1 | 1972: The Future... | 8pm |
| Thu 2 | 1972: The Future... | 8pm |
| Fri 3 | 1972: The Future... | 8pm |
| Sat 4 | 1972: The Future... | 8pm |
| Tue 7 | 1972: The Future... | 8pm |
| Wed 8 | 1972: The Future... | 8pm |
| Thu 9 | 1972: The Future... | 8pm |
| Fri 10 | 1972: The Future... | 8pm |
| Sat 11 | 1972: The Future... | 3pm / 8pm |

In Coopers' Loft

| DEC 2018 | | |
|----------|--------------|--|
| Sat 8 | Igloo | 9:30am P / 12pm P / 2:30pm P |
| Sun 9 | Igloo | 9:30am P / 12pm P / 2:30pm P |
| Wed 12 | Igloo | 9:30am P / 12pm P / 2:30pm PN |
| Thu 13 | Igloo | 9:30am / 12pm / 2:30pm |
| Fri 14 | Igloo | 9:30am / 12pm / 2:30pm |
| Sat 15 | Igloo | 9:30am / 12pm / 2:30pm |
| Tue 18 | Igloo | 9:30am / 12pm / 2:30pm |
| Wed 19 | Igloo | 9:30am / 12pm / 2:30pm |
| Thu 20 | Igloo | 9:30am / 12pm / 2:30pm |
| Fri 21 | Igloo | 9:30am / 12pm / 2:30pm |
| Sat 22 | Igloo | 9:30am / 12pm / 2:30pm |
| Mon 24 | Igloo | 9:30am / 12pm / 2:30pm |
| Thu 27 | Igloo | 9:30am / 12pm / 2:30pm |
| Fri 28 | Igloo | 9:30am / 12pm / 2:30pm |
| Sat 29 | Igloo | 9:30am / 12pm / 2:30pm |
| Sun 30 | Igloo | 9:30am / 12pm / 2:30pm R |
| Mon 31 | Igloo | 9:30am / 12pm / 2:30pm |

| JAN 2019 | | |
|----------|--------------|---------------------------------|
| Thu 3 | Igloo | 9:30am / 12pm / 2:30pm R |
| Fri 4 | Igloo | 9:30am / 12pm / 2:30pm |
| Sat 5 | Igloo | 9:30am / 12pm / 2:30pm |
| Sun 6 | Igloo | 9:30am / 12pm / 2:30pm |

- AD** Audio Described
- BSL** Signed
- CAP** Captioned
- R** Relaxed
- P** Preview
- PN** Press Night

AT A GLANCE

| WHAT | WHEN | WHERE |
|-----------------------------------|--------------------|-----------------------------|
| Clybourne Park (P18) | 9–17 Nov | The Weston Studio |
| Russell Brand (P19) | 19–21 Nov | Theatre |
| The Mountaintop (P20) | 21–24 Nov | The Weston Studio |
| A Christmas Carol (P4) | 29 Nov–13 Jan | Theatre |
| Chloe and the Colour Catcher (P6) | 30 Nov–6 Jan | The Weston Studio |
| Igloo (P8) | 8 Dec–6 Jan | Coopers' Loft |
| Living Spit's Nativity (P9) | 14–22 Dec | The Weston Studio |
| Hercules (P21) | 9–12 Jan | The Weston Studio |
| Slapstick Takeover (P22) | 18–20 Jan | Theatre & The Weston Studio |
| Wise Children (P10) | 23 Jan–16 Feb | Theatre |
| Princess & The Hustler (P12) | 9–23 Feb | The Weston Studio |
| The Singing Mermaid (P23) | 22–24 Feb | Theatre |
| Richard III (P14) | 1–9 Mar & 2–13 Apr | Theatre |
| Noughts & Crosses (P24) | 12–16 Mar | Theatre |
| Touching the Void (P25) | 19–23 Mar | Theatre |
| Institute (P26) | 26–30 Mar | Theatre |
| Acts of Resistance (P27) | 7–8 Apr | Theatre |
| Equus (P28) | 16–20 Apr | Theatre |
| Dance (P34) | 23–28 Apr | Theatre |
| 1972: The Future of Sex (P29) | 30 Apr–11 May | The Weston Studio |
| Barber Shop Chronicles (P16) | 2–18 May | Theatre |
| The Remains of the Day (P30) | 21–25 May | Theatre |
| In the Willows (P31) | 29 May–1 Jun | Theatre |
| One Night in Miami... (P32) | 25–29 Jun | Theatre |
| Dead Dog in a Suitcase (P33) | 2–13 Jul | Theatre |
| Comedy (P35) | Various | Theatre |
| Blahblahblah (P36) | Bi-Monthly | The Weston Studio |

BRISTOL OLD VIC

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