

## Our Interpretation

### 1. An Audience with the Past

See characters, playbills and posters from the past 250 years side by side for the very first time

Designed and installed by Emily Ketteringham

### 2. The House is Open!

Watch the original Theatre wall transform before your eyes in this exclusive pre-show mapped projection film, marking the architectural changes of our building

Designed in collaboration between Aardman and Limbic Cinema

### 3. Noises Off: 250 Years of Sound Technology in the Theatre

Learn the tricks of the trade and become a theatre technician in our interactive corridor, and sneak a peek at our 18<sup>th</sup>-century sound equipment: the Thunder Run

Designed by Joe Ravenhill of 2FeetBelow

### 4. A Window to the Past

Step back in time and explore different parts of the Foyer across four time periods with our immersive augmented reality experience

Designed in collaboration between Limbic Cinema and ZubrVR

### 5. Temporary Exhibitions (COMING EARLY 2019)

Visit rolling exhibitions, focussing on topics such as audience, representation and how to make a show

Designed by Joe Ravenhill, built by Rick Howie

### 6. Trials and Triumphs: 250 Years of Bristol Old Vic

An historic illustrated timeline of our Theatre's history

Designed and painted by Hana Sunny Whaler

### 7. A Touch of History

Discover famous faces, past productions and show material using our digital archive interface

Software designed by Nick Harpley of Satzooma

### 8. King Street: From Marsh to Metropolis

Uncover local legends and the rise and fall of King Street in our graffiti-style timeline

Designed and painted by Bex Glover

**Thanks to a generous grant from the Heritage Lottery Fund, the amazing stories of our Theatre have been brought vividly to life for the very first time.**

The unique history of Bristol Old Vic is one of triumph and tragedy side by side. Across our Theatre's many levels, experience the 250-year tale of its miraculous survival, shared and articulated in a range of exhibitions and activities – available to explore from sun up to sun down, seven days a week.



Look out for the Heritage 'H' dotted around the building, which marks the many creative displays that re-awaken our Theatre's extraordinary origins.

Marked on the floor next to our Box Office, on the Dias towards the Dress Circle entryway and on the Level 1 balcony, this symbol will also provide the gateway to times gone by in our augmented reality experience, *A Window to the Past*.

### Tours

Explore behind the scenes and discover the story of our historic building on one of our Theatre Tours.

Find out more at [bristololdvic.org.uk/tours](http://bristololdvic.org.uk/tours) or pick up one of our tours flyers

### Volunteering

Enjoy meeting new people? Want to boost your CV? Like learning about Bristol's past? Fancy getting complimentary tickets to our shows?

Find out more at [bristololdvic.org.uk/volunteering](http://bristololdvic.org.uk/volunteering) or pick up one of our volunteering flyers



Theatre Collection



LOTTERY FUNDED



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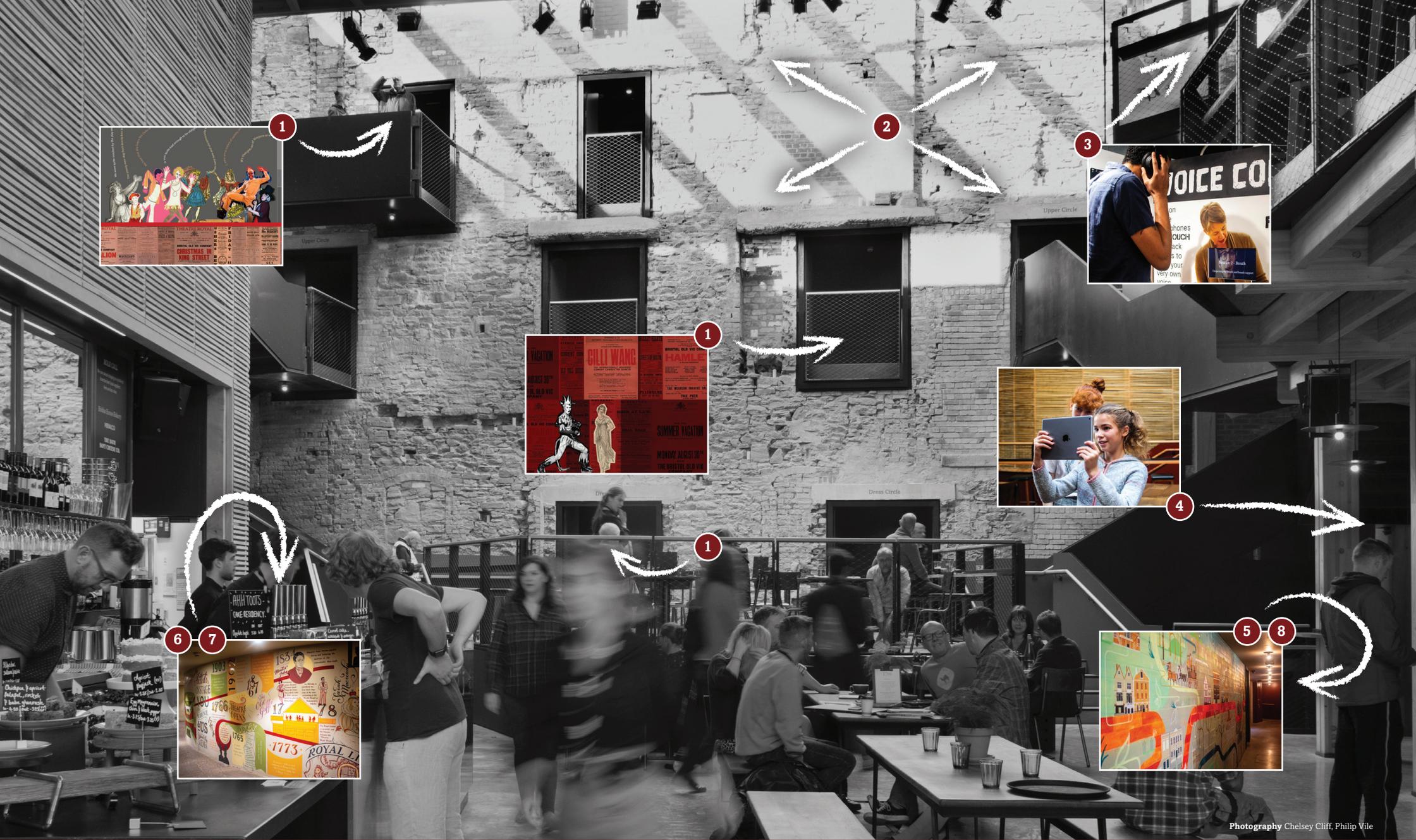
# BRISTOL OLD VIC HERITAGE

# UNCOVER THE SECRETS

*of this historic theatre*

**Our Heritage Lottery Fund project celebrates  
over 250 years of drama, on and offstage**

We invite you to explore the dynamic history of Bristol Old Vic, and find out what makes this Theatre so special



Photography Chelsey Cliff, Philip Vile

**1. An Audience with the Past**

Dress Circle, Upper Circle, and Gallery horseshoes

**2. The House is Open!**

Foyer – selected times only\*

**3. Noises Off: 250 Years of Sound Technology in the Theatre**

Gallery level

**4. A Window to the Past**

Foyer

**5. Temporary Exhibitions**

Stage Left Pit passage

**6. Trials and Triumphs: 250 Years of Bristol Old Vic**

Pit horseshoe

**7. A Touch of History**

Stage Right Pit passage

**8. King Street: From Marsh to Metropolis**

Level -1

\*Created by Aardman and Limbic Cinema, *The House is Open!* will play 30 mins before each evening performance against the original Theatre wall.