

BRISTOL OLDVIC



JUN 2019 – JAN 2020

HIGHLIGHTS



19 Jul–18 Aug
MALORY TOWERS



7–28 Sep
PRIDE AND PREJUDICE* (*SORT OF)



12 Oct–16 Nov
CYRANO



28 Nov–12 Jan
A CHRISTMAS CAROL



Twice Weekly (EVERY THU & SAT)
THEATRE TOURS



Open Daily (9AM UNTIL LATE)
NEW MENUS AT 1766

WELCOME



Let's imagine a better world...

You might have read that children who have the opportunity to play creatively at school score higher in exams, have richer social lives, better jobs and are more likely to vote! Isn't it weird then, that we're systematically removing arts subjects from schools while the rest of the world looks to Britain as a beacon of creativity.

While you're tweeting your MP, I'll tell you what your theatre is doing to help. After last year's 'Year of Change', we've made 'Imagination' the theme of 2019, inviting the most extraordinary artists we can find to inspire us all...

So limber up with Emma Rice's joyful and wildly playful *Malory Towers* (P4), before plunging into an Autumn inspired by the greatest creative adventure most humans ever attempt – falling in love.

Swoon at the brilliance of Isobel McArthur's stunning *Pride and Prejudice* (*sort of)* (P6), before falling headfirst into Peter Oswald's riotous reworking of that most theatrical of all love stories, *Cyrano* (P8).

These high-profile shows work hand in glove in every postcode of the city with our pioneering Engagement Team (P35) and dazzling work from our wonderful associates including Kneehigh (*Dead Dog in a Suitcase*, P20), Ad Infinitum (*Extraordinary Wall of Silence*, P28) and Bristol Old Vic Theatre School (*The Life and Adventures of Nicholas Nickleby*, P18).

Like our celebrated adaptation of *A Christmas Carol* (P10), which smashed box office records in 2018, everything we do is crafted to celebrate and empower all of our imaginations to challenge our preconceptions and newly understand our world.

After all, what is theatre if not a place where your wildest dreams can come true?

Tom Morris
Artistic Director

19 Jul–18 Aug

MALORY TOWERS

Passenger Shed | 7:30pm, 2:30pm (SELECTED MATS)

Wise Children and York Theatre Royal in association with Bristol Old Vic

The windows shone. A green creeper climbed almost to the roof. It looked like an old-time castle. 'My school!' thought Darrell, and a little warm feeling came into her heart. 'How lucky I am to be going to Malory Towers!'

Nostalgic, naughty and perfect for now, *Malory Towers* is the original 'Girl Power' story. Join Wise Children for high jinks, high drama and high spirits, all set to sensational live music and breathtaking animation.

Transforming The Passenger Shed at Temple Meads into Malory Towers this summer, Emma Rice (*Wise Children*, *Tristan & Yseult*) adapts and directs this show for girls, boys and all us grown-up children who still dream of midnight feasts and Cornish clifftops.

Supported by Bristol City Council Culture Team.

From £21

Adapted and directed by Emma Rice

Based on the novels by Enid Blyton

@Wise_Children
#MaloryTowers



“Life-enhancing and brilliantly uninhibited”

The Guardian on *Wise Children*

Photography Steve Tanner Design Bob King Creative

7–28 Sep

PRIDE AND PREJUDICE*

(*SORT OF)

Theatre | 7:30pm, 10:30am, 2:30pm (SELECTED MATS)

**Bristol Old Vic, The Royal Lyceum Theatre Edinburgh,
Tron Theatre Company and Blood of the Young**

This is an adaptation like no other. Drawing on over two-hundred years of romantic pop history is Blood of the Young's unique take on a beloved novel – the hugely acclaimed *Pride and Prejudice*.

Six young women have a story to tell. You might have seen them, emptying the chamber pots and sweeping ash from the grate; the overlooked and the undervalued making sure those above stairs find their happy ending. Of course, they've always been running the show – after all 'you can't have a whirlwind romance without clean bedding' – but tonight, the servants are also playing every part.

Men, money and microphones will be fought over in this loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic. Let the ruthless match-making begin.

With partners Birmingham Repertory Theatre, Leeds Playhouse, Northern Stage, Nuffield Southampton Theatres and Oxford Playhouse.

From £7.50

Writer

Isobel McArthur
after Jane Austen

Director

Paul Brotherston

Designer

Ana Inés Jabares-Pita

@BristolOldVic

#PrideAndPrejudice



Photography: Mihaela Bodlovic



"Unfettered joy from start to finish"

The Herald

12 Oct–16 Nov

CYRANO

Theatre | 7:30pm, 10:30am, 2:30pm (SELECTED MATS)

A Bristol Old Vic Production

“It was you... from the beginning... it was only ever you I loved”

The great romantic love story, immortalised on film by Gérard Depardieu and Steve Martin, is brought playfully to life by Bristol’s most-loved actor Tristan Sturrock (*Peter Pan*, *Treasure Island*), alongside returning favourites Miltos Yerolemou (*A Midsummer Night’s Dream*, *The Snow Queen*) and Felix Hayes (*A Christmas Carol*, *Jane Eyre*).

A theatrical classic, throwing the dream of pure romantic love into the wild chaos and extravagant make-believe of theatre, *Cyrano* is a pure imaginative workout for actors and audience alike, asking us all to question what is love if not a poet’s fantasy?

In a dazzling new verse adaptation by Peter Oswald, this production is directed by Tom Morris (*Touching the Void*, *War Horse*) as a love letter to the place dubbed by Peter O’Toole “the most beautiful theatre in the world.”

From £7.50

Writer

Edmond Rostand

Translated by

Peter Oswald

Director

Tom Morris

Set & Costume Designer

Ti Green

Lighting Designer

Richard Howell

@BristolOldVic

#Cyrano



bristololdvic.org.uk | 0117 987 7877



“A masterful use of stagecraft... pitch perfect”

The Times on *Touching the Void*



Photography Mark Douet

28 Nov–12 Jan

A CHRISTMAS CAROL

Theatre | 7pm, 4pm, 2pm, 10am (SEE DIARY P45)

A Bristol Old Vic Production

Following its record-breaking run last year, our enchanting adaptation of Charles Dickens' timeless tale, *A Christmas Carol*, returns to the stage for Christmas 2019.

The turkeys are hanging in St Nick's butchers shop, the Christmas Steps are decked with holly, but Christmas Eve is a bleak night for miserly money-lender Ebenezer Scrooge. Before the night is through, he is visited by four ghosts who show him chilling portraits of his past, present and future.

As the sun rises, he comes to see the bitter truth of his selfish life; learning kindness, compassion and, ultimately, the true meaning of Christmas.

Dickens' classic comedy provides the perfect end to our joyful 2019 programme, exploring what it might take for a hard-hearted skinflint to transform into the living embodiment of the spirit of Christmas.

So join Bob Cratchit, Tiny Tim and Scrooge himself in this riot of music and theatrical imagination, with a heart as big as Bristol.

From £7.50

From the story by
Charles Dickens

Adapted by
Tom Morris

Director
Lee Lyford

Designer
Tom Rogers

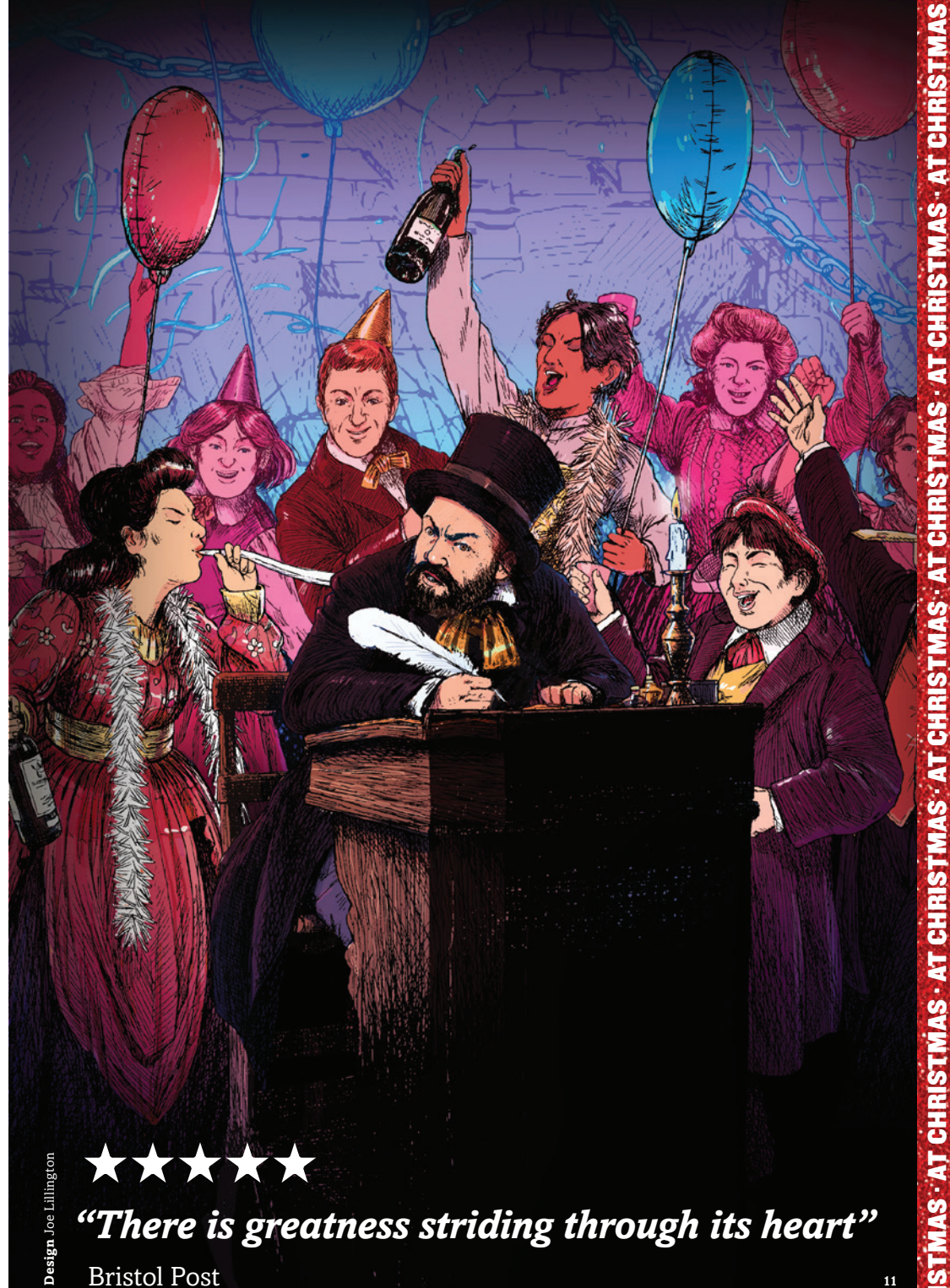
Music by
Gwyneth Herbert

Lyrics by
Tom Morris
& Gwyneth Herbert

@BristolOldVic
#ScroogeReturns



bristololdvic.org.uk | 0117 987 7877



"There is greatness striding through its heart"

Bristol Post

29 Nov–5 Jan

BOING!

Studio | 10am, 1:30pm / 11:30am, 3pm (SEE DIARY P46)

A Travelling Light and Bristol Old Vic co-production

We are thrilled that after nine years of delighting audiences from the West End to New York and Beijing, *Boing!* is returning home to Bristol Old Vic for Christmas 2019.

This exhilarating piece of dance-theatre captures the delirious excitement of two boys waiting for Father Christmas to arrive on the most magical night of the year. There are beds to be jumped on, pillows to be fought with, seas to be sailed... On this extraordinary night, let your imagination soar right up to the stars.

Combining breaking and contemporary dance, this award-winning D/deaf-friendly show is guaranteed to get your feet tingling and your head spinning with a whirl of colourful images and playful sounds.

Pyjama Nights at 5:30pm

On selected Friday nights (see Diary P46), join us for a pre-bedtime performance of *Boing!* in your pyjamas. Make it extra festive with a steaming hot chocolate, whipped up specially for you at 1766 Bar & Kitchen.

£14 (ADULTS) / £10 (KIDS)

Director

Sally Cookson

Choreographers

Wilkie Branson & Joël Daniel

Designer

Katie Sykes

Composer & Musical Director

Alex Vann

Puppetry Director

Chris Pirie

@BristolOldVic

#Boing



“Utterly dazzling. Rumbustious, exhilarating dance theatre”

The Guardian



Photography Farrows Creative

29 May – 1 Jun



Design Martin Brown

Horrible Histories: Dreadful Deaf

Studio | 4pm, 11am (THU & SAT MATS)

Deafinitely Theatre and Birmingham Stage Company

We all want to meet people from history. The trouble is everyone is **deaf** dead!

So it's time to prepare yourselves for *Horrible Histories: Dreadful Deaf – Live On Stage!* as it delves into the dreadful, dangerous and deluded stories of the deaf. From groovy Greeks to gorgeous Georgians, ruthless Romans to vile Victorians, come with us into this incredible world to discover the extraordinary people and amazing stories you simply won't believe!

D/deaf or hearing, this bilingual production – in spoken English and British Sign Language – is a truly frightful treat for all the family!

Horrible Histories books are published by Scholastic Ltd. *Horrible Histories* is a trademark of Scholastic Inc. and is used under authorisation. All rights reserved.

£12 (ADULTS) / £8 (KIDS)

Director
Paula Garfield

Designer
Paul Burgess

Composer
Chris Bartholomew

@DeafinitelyT
#DreadfulDeaf



**“Deafinitely theatre
for everyone”**

The Guardian

bristololdvic.org.uk | 0117 987 7877

29 May – 1 Jun



Photography Richard Davenport

In The Willows

Theatre | 7pm, 2pm (THU & SAT MATS)

Presented by Metta Theatre

Following the rapturously received *Jungle Book* in 2017, Metta Theatre return with their explosive new British musical where “Kenneth Grahame meets *Hamilton*” (Daily Mail), starring Olivier Award-winner Clive Rowe, deaf street dancer Chris Fonseca (*The Greatest Dancer*) and Seann Miley Moore (*X Factor*).

It's Mole's first day in The Willows. Her classmates look a bit scary. Surely Mr Badger will look out for her as Rattie, Toad and Otter teach her the ways of The Riverbank? But when Toad gets locked up for joyriding, the Weasel Clan break into his (lily)pad. It's now only a matter of time before Chief Weasel reveals Mole's dark secret...

Brought leaping into the 21st Century with ballads, beats, and backflips by award-winning choreographer Rhimes Lecoine (ZooNation), this fresh new musical is fun for the whole family.

bristololdvic.org.uk | 0117 987 7877

From £10

Book
Poppy Burton-Morgan

Lyrics
Keiran Merrick
& Poppy Burton-Morgan

Music
Pippa Cleary
& Keiran Merrick

@mettatheatre
#InTheWillows



★★★★★
“Theatre at its best”
ReviewsGate

3–4 Jun



Photography Christopher Tribble

La Bohème

Theatre | 7:30pm

Presented by OperaUpClose

OperaUpClose take to Bristol with their hugely acclaimed, Olivier Award-winning version of Puccini's *La Bohème*.

One of the most accessible and moving operas ever written, *La Bohème* charts the ups and downs of a group of idealistic graduates as they bicker, party, try to make ends meet and follow their dreams. Aspiring novelist Rodolfo discovers a harsher reality when he falls for immigrant cleaner Mimi, while his best friend Marcello's tempestuous relationship with his on-off girlfriend Musetta brings humour and fireworks to the stage.

The comic elements of this hugely popular production heighten its tragic ending, with audiences saying this 21st Century *Bohème* affected them like no other. Robin Norton-Hale's new English libretto is delivered with vigour and pace and performed by some of the UK's top singers.

From £11.50

Composer

Giacomo Puccini

Librettist & Director

Robin Norton-Hale

Musical Director

Elsbeth Wilkes

@OperaUpClose

#LaBoheme



★★★★

"A Masterstroke"

The Guardian

bristololdvic.org.uk | 0117 987 7877

6–8 Jun



Photography Nicolas Guttridge & Benoit Swan Pouffer

Rambert2: Triple Bill

Theatre | 7:30pm

Presented by Rambert2

Rambert2 is a group of the world's best young dancers, coming together to showcase the most exhilarating and fierce choreography around today.

The ensemble will be performing two works that launched the international careers of their choreographers. *E2 7SD* is a breathlessly-paced duet by Sydney Dance Company Artistic Director and former Rambert dancer Rafael Bonachela. *Killer Pig*, by Israeli dance superstar Sharon Eyal, is a group work showcasing her intense and utterly distinctive movement style.

Rambert2 will also perform *Grey Matter*, a new creation by Rambert's recently appointed Artistic Director, Benoit Swan Pouffer, with original music by Warp Records recording artist GAIKA and designs by contemporary clothing brand COTTWEILER.

From £12

Choreography

Rafael Bonachela,
Sharon Eyal
& Benoit Swan Pouffer

@Rambertdance

#Rambert2



★★★★
"Rambert2 has
arrived... a blazingly
talented troupe"

The Stage

bristololdvic.org.uk | 0117 987 7877

14–22 Jun



Nicholas Nickleby (In two parts)

Theatre | 7pm, 1:30pm (THU & SAT MATS – PART ONE ONLY)

A Bristol Old Vic Theatre School production

Charles Dickens' comic masterpiece, teeming with a multitude of vivid characters, is brought joyously to life by Bristol Old Vic Theatre School – told in two parts.

Devastated by the recent death of their father, young Nicholas Nickleby and his sister Kate are now faced with destitution and forced to live a life apart.

Trying to make his way in the world, Nicholas breaks free to join a rumbustious travelling theatre company. But, in true Dickensian style, Nicholas is soon made to choose between his new-found freedom and the family he's left behind...

Adapted by David Edgar, one of the UK's most prolific playwrights, *The Life and Adventures of Nicholas Nickleby* is an intensely human story, filled with wry humour, adventure and daring set against the glorious tapestry of life.

This amateur production is presented by arrangement with Josef Weinberger Ltd.

From £10

From the story by
Charles Dickens

Adapted by
David Edgar

Directed by
Geoffrey Brumlik
& Jenny Stephens

@BOVTS
#NicholasNickleby



**“BOVTS will do this
great story proud”**

David Edgar on
Nicholas Nickleby

bristololdvic.org.uk | 0117 987 7877

25–29 Jun



One Night in Miami...

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

Produced by special arrangement with ABKCO
Nottingham Playhouse Theatre presents

25 February 1964. Cassius Clay is crowned the new heavyweight champion of the world and celebrates with three of his closest friends – activist Malcolm X, American football icon Jim Brown and soul star Sam Cooke – in a downtown Miami motel room.

Kemp Powers' tough talking, in-your-face drama speculates on what might have happened in that room that night. Over music, whiskey and two tubs of vanilla ice cream, the men wrangle with the change that's going to come. What will emerge are four legends that would define an era.

A play about prejudice and brotherhood, Matthew Xia (*Shebeen*) directs this brand new production of *One Night in Miami...* following its UK theatrical stage premiere at The Donmar Warehouse in October 2016.

From £10

Writer
Kemp Powers

Director
Matthew Xia

@NottmPlayhouse
#OneNightInMiami



★★★★★
**“Packs one
hell of a punch”**

The Times on The Donmar
Warehouse production of
One Night in Miami...

bristololdvic.org.uk | 0117 987 7877

2–13 Jul



Photography Steve Tanner

Dead Dog in a Suitcase (and other love songs)

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

Kneehigh with Liverpool Everyman & Playhouse

What the HELL is the world coming to?

Mayor Goodman has been assassinated. And so has his dog. Contract killer Macheath has just married Pretty Polly Peachum and Mr and Mrs Peachum aren't happy. Not one bit.

Kneehigh are back with *Dead Dog in a Suitcase (and other love songs)*, their theatrical tour-de-force based on John Gay's classic musical satire *The Beggar's Opera*.

This timely revival of Kneehigh's riotous hit is busting with wit, wonder and weirdness. An extraordinary cast of actor-musicians shoot, hoot and shimmy their way through this twisted morality tale for our times.

"There's never been a more perfect time for our anti-hero Macheath to rant: Bring it down! Bring it down! Bring it down – and start it all again!" Carl Grose

From £10

Writer
Carl Grose

Composer & Music Director
Charles Hazelwood

Director
Mike Shepherd

@WeAreKneehigh
#DeadDog



**"Fiendishly clever...
Extraordinary"**

The Stage

bristololdvic.org.uk | 0117 987 7877

16–20 Jul



Photography Michael Wharley

Amélie The Musical

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

Hartshorn – Hook Productions, Selladoor Productions, The Watermill Theatre and Broadway Asia

In a vibrant re-conception with new orchestrations, *Amélie The Musical* tells the story of an imaginative and shy romantic with a gift for helping others.

Amélie lives quietly in the world, but secretly improvises extraordinary acts of kindness that bring happiness to those around her. But when a chance at love comes her way, Amélie soon realises that to find her own contentment she'll have to risk everything and say what's in her heart. Although times are hard for dreamers, Amélie is someone to believe in...

Starring Audrey Brisson (*The Grinning Man*) and Danny Mac (*Wicked*), with music by Hem's Daniel Messé and lyrics by Nathan Tysen and Daniel Messé, Bristol Old Vic are thrilled to welcome the UK's first musical adaptation of the much-loved, five-time Oscar-nominated film this summer.

From £13.50

Book by
Craig Lucas

Music by
Daniel Messe

Lyrics by
Nathan Tysen & Daniel Messe

@AmelieMusicalUK
#AmelieUK



"A delicious musical"

WhatsOnStage

bristololdvic.org.uk | 0117 987 7877

24–27 Jul



Photography Gavin Li Concept Emilie Chen

Summer Rolls

Studio | 8pm

VanThanh Productions in association with Park Theatre

"That girl. She always makes me shout. If we're not careful, she'll turn rotten like an English child."

Mai is impulsive, intelligent and independent. Realising from a young age that her family are nursing deep wounds, she also has to navigate her dual identity as a second generation immigrant. Having escaped war-torn Vietnam, her family's individual memories have left scars that Mai was too young to understand. Embracing their silence, Mai's camera becomes a conduit through which her journey of discovery begins.

Summer Rolls, by critically-acclaimed actress Tuyen Do (*The Great Wave*), is a sweeping family saga that examines the Nguyen family's life in Britain. This marks a seminal moment as the first British Vietnamese play to be staged in the United Kingdom.

Summer Rolls was selected from 'The Open Session' – Bristol Old Vic's annual call-out to South West writers.

From £13

Written by
Tuyen Do

Directed by
Kristine Landon-Smith

Designed by
Moi Tran

@vanthanhprod
#SummerRollsThePlay



★★★★★
"Excellent drama.
Beautiful"

Independent on
The Great Wave

bristololdvic.org.uk | 0117 987 7877

26–28 Jul



Photography Lesley Cook

We're Going on a Bear Hunt

Theatre | 10:30am, 1:30pm, 4:30pm (SEE DIARY P46)

Presented by Kenny Wax Family Entertainment

See the smash-hit production of *We're Going on a Bear Hunt* as it returns vividly and noisily in director Sally Cookson's fun-filled adaptation set to Benji Bower's versatile lively score.

Join our intrepid family of adventurers and their musical dog on a quest to find a bear; as they wade through the gigantic swishy swashy grass, the splishy splashy river and the thick oozy, squelchy mud! Expect catchy songs, interactive scenes, plenty of adventure and a few surprises along the way.

Based on the much-loved picture book by Michael Rosen and Helen Oxenbury, this mischievous celebration of play is the perfect treat for families with children aged 3 and up.

From £12.50 (£45 FAMILIES)

From the story by
Michael Rosen
& Helen Oxbury

Directed by
Sally Cookson

Composed by
Benji Bower

@bearhuntlive
#bearhuntlive



★★★★★
"Perfect family
entertainment"

Huffington Post

bristololdvic.org.uk | 0117 987 7877

22–24 Aug



Photography Matt Austin

The Three Musketeers (A Comedy Adventure)

Theatre | 7pm, 2pm (SAT MAT)

Presented by Le Navet Bete and Exeter Northcott Theatre

From Le Navet Bete, award-winning creators of smash-hit shows *Dracula: The Bloody Truth* and *Dick Tracy*, comes a hilarious new comedy adventure that will have you rolling with laughter from here to the French countryside.

Armed only with a baguette and his questionable steed, join hot-headed D'Artagnan as he travels to Paris full of childish excitement and misplaced bravado to become a Musketeer. Will things go to plan? It's unlikely. With over 30 characters this will be their most hilariously chaotic adventure yet!

Supported by a top notch band of brothers including long-time co-conspirator John Nicholson (*The Massive Tragedy of Madame Bovary*), internationally renowned choreographer Lea Anderson MBE (*The Cholmondeleys*) and critically-acclaimed set designer Ti Green (*Touching the Void*), this show is set to be the company's biggest and most riotous to date.

£15 (ADULTS) / £13 (KIDS)

Director
John Nicholson

Designer
Ti Green

Movement & Co-Director
Lea Anderson

@LeNavetBete
#TheThreeMusketeers



★★★★★
“Side-splittingly funny”

Broadway World on
Dracula: The Bloody Truth

bristololdvic.org.uk | 0117 987 7877

3–7 Sep



Photography Finn Beales

Unicorns, Almost

Studio | 8pm, 3pm (SAT MAT)

Presented by The Story of Books

Unicorns, Almost tells the life story of Keith Douglas from his early childhood to his fighting in the Western desert as a tank commander; his accelerated education as a poet to his early death three days after the D-Day landings in Normandy at age 24.

Marking the outbreak of WWII for its 80th anniversary, this is the story of one man's Faustian pact with a war which would both gift his penetrating poetic voice, and then take it away.

Written by Owen Sheers (*Pink Mist*), *Unicorns, Almost* conjures Douglas back into confrontational existence before an audience. Echoing the frequent direct address of his poems, Douglas's pressure to speak to us is twofold: a desire to remind us of the horrors of war and what it steals from us, and a frustration that despite having seen his poems turned into print, they have remained, for the last 70 years, largely unread.

Supported by Ronnie Scott's Charitable Foundation.

bristololdvic.org.uk | 0117 987 7877

From £15

Writer
Owen Sheers

Director
John Retallack

Composer
Jon Nicholls

@thestoryofbooks
#UnicornsAlmost



★★★★★
“A poignant portrait of a tormented war poet”

The Guardian

10–21 Sep



Photography Chelsey Cliff

Wild Swimming

Studio | 8pm

Presented by FullRogue

Nell and Oscar meet on a beach in Dorset. It's 1595... or maybe 1610. Oscar has returned from university and Nell is doing f**k all. They will meet here, again and again, on this beach for the next 400 years. Stuff will change. As it does with time. They will try to keep up.

A kaleidoscopic exploration of cultural progress, *Wild Swimming* is an interrogation of gender and privilege and a wilfully ignorant history of English Literature.

Recipients of a Ronald Duncan Award and a Pleasance Regional Partnership Award, FullRogue return to Bristol Old Vic with *Wild Swimming*, following its riotous scratch debut as part of Ferment Fortnight in January 2019 and subsequent run at the Edinburgh Fringe.

Developed with support from Bristol Ferment.

From £13

Writer
Marek Horn

Director
Julia Head

@FullRogue
#WildSwimming



***“Rule-scratching,
heart-bursting
and genuinely
entertaining”***

Kate Yedigaroff,
Co-Director, MAYK

bristololdvic.org.uk | 0117 987 7877

1–5 Oct



Photography Sam Taylor

Reasons to Stay Alive

Theatre | 7:30pm, 2:30pm (THU & SAT MATS)

English Touring Theatre and Sheffield Theatres

At 24, Matt's world collapsed under the weight of depression. This is the true story of his journey out of crisis; a profoundly uplifting exploration of living and loving better.

Through words, movement and music, this theatrical adaptation of Matt Haig's frank and funny bestseller – imagined for the stage and directed by Jonathan Watkins (*1984: A Ballet*) – celebrates what it means to be alive.

“It's wonderful to see a book take on other life forms, especially one as exciting and radically different as this one. I think this production will provide a fascinating way to look at depression and mental health. I'm so pleased it's happening.” Matt Haig

From £10

By
Matt Haig

Imagined for the stage by
Jonathan Watkins

Text written by
April De Angelis

@ETTtweet
#ReasonsPlay



***“Warm and engaging,
shot through with
humour”***

Sunday Times

bristololdvic.org.uk | 0117 987 7877

5–19 Oct



Design Peter Moffat

Extraordinary Wall of Silence

Studio | 8pm, 3pm (SAT MATS)

Presented by Ad Infinitum

Helen, Alan and Graham are told they are impaired and need fixing. As they begin to question the world around them, three powerful coming-of-age stories unfold, uniting in a struggle against violence, ignorance and oppression.

Connected through a shared past, they are transported to one pivotal moment in 1880 when a dangerous ideology was born: one that would impair the way the world views D/deaf people for over a century.

Ad Infinitum combine the company's signature style of physical storytelling with the beauty of British Sign Language in an unmissable feast for the senses.

Co-commissioned by Birmingham Hippodrome, Bristol Old Vic, HOME, Newbury Corn Exchange, In Good Company, in association with Salisbury Playhouse and supported by The North Wall.

Made possible through funding from Arts Council England and Bristol City Council.

From £13

Devised by
The Company

Directed by
George Mann

@TheatreAdInf
#ExtraordinaryWall



*“One of
contemporary
theatre’s vital
organs”*

Time Out on Ad Infinitum

bristololdvic.org.uk | 0117 987 7877

30 Oct–2 Nov



Photography Jack Offord

The Deep Sea Seekers

Studio | 10:30am, 1:30pm / 11am, 2pm (SEE DIARY P46)

Presented by The Wardrobe Ensemble

*Have you ever dreamt of swimming with a pod of dolphins?
Having an arm wrestle with an octopus?
Exploring the depths of the ocean in a submarine?*

The Wardrobe Ensemble (*Little Tim and The Brave Sea Captain*) return for an enchanting, interactive journey across the seven seas where YOU take the wheel!

Join Alph, Betty and Gammo for an exhilarating, warm, audience-driven children's show that journeys through our oceans meeting incredible creatures, exploring unmapped shores and tackling unwelcome plastic. Pack your snorkel and flippers and get ready to explore the deep with songs, humour and lots of audience interaction.

Developed at National Theatre New Work Department, in association with Theatre Royal Plymouth.

From £8

Director
Helena Middleton

Composer & Sound
Jack Drewry

Designer
Nicola Holter

@WardrobeEnsemble
#DeepSeaSeekers



★★★★★
*“A show for little’uns
that has a big heart”*
StageTalk Magazine

bristololdvic.org.uk | 0117 987 7877

20–23 Nov



Photography Elise Rose

Burgerz

Studio | 8pm

Presented by Hackney Showroom

Hurled words. Thrown objects. Dodged burgers. After someone threw a burger at them and shouted a transphobic slur, performance artist Travis Alabanza became obsessed with burgers.

How they're made, how they feel and smell. How they travel through the air. How the mayonnaise feels on your skin. This show is the climax of their obsession – exploring how trans bodies survive and how, by them reclaiming an act of violence, we can address our own complicity.

Carving out a place for themselves as one of the UK's prominent trans voices, Alabanza presents a performance that is timely, unsettling and powerful.

Developed in association with Ovalhouse & Marlborough Theatre. Supported by Arts Council England, Heritage Lottery Fund & Bishopsgate Institute.

From £13

Written & Performed by

Travis Alabanza

Director

Sam Curtis Lindsay

Designer

Soutra Gilmour

@HackneyShowroom

#Burgerz



“Absolutely vital”

The Stage

bristololdvic.org.uk | 0117 987 7877

COMEDY

Side-splitting comedy showcases from the UK's top acts, presented by The Comedy Box



RICHARD HERRING

Theatre | 22 Sep | 7.30pm | £16

Richard Herring's interview podcast is usually recorded in London's glittering West End, but now it's going on the road.

Join the “Podfather” (The Guardian) and “King of the Internet” (Time Out) as he chats with hilarious star guests.



COUNT ARTHUR STRONG

Theatre | 29 Sep | 8pm | £22.50

In his brand new show, Count Arthur Strong seamlessly combines the very best showbiz entertainment you'll currently find in the world (possibly) as he wrestles with some of the big questions that other all-round entertainers shy away from.



STEWART FRANCIS

Theatre | 27 Oct | 8pm | £25

The star of *Mock the Week*, *Live at the Apollo* and *Crackerjack* embarks on a brand-new show, in this, his last tour EVER!!!

See him before he heads off... INTO THE PUNSET.



ANDY PARSONS

Theatre | 10 Nov | 8pm | £16

Andy Parsons has enjoyed huge success as a writer and performer on television, radio and live on-stage. Hitting the comedy circuit once again, Andy shares his “joke-rich rallying call for a better Britain” (The Guardian) following the 2016 EU referendum result.

bristololdvic.org.uk | 0117 987 7877

BLAHBLAHBLAH

Foot-stomping spoken word cabaret presented by Tangent Books and Anna Freeman



BLAH'S GLASTONBURY SHOWCASE

Studio | 24 Jun | 8pm | £8

Did you miss out on a Glastonbury ticket? Or do you just like having a shower and sleeping in a bed? Either way, we've got you covered. The very week of the festival, Blahblablah is delighted to bring you some of the most exciting and talented poets from Glastonbury's Poetry and Words Stage 2019. And if you like, make it feel authentic by drinking too much cider and wearing a jester's hat.



ROB AUTON: THE TIME SHOW

Studio | 22 Jul | 8pm | £8

The Time Show is the latest comedy/theatre/spoken word show by writer and performer of some of what he writes, Rob Auton.

Following on from his critically-acclaimed shows about talking, hair, sleep, water, faces, the sky and the colour yellow, Rob now turns his attention to time. He will be asking questions such as "What time is it?" and "What is it time?"



KATIE GREENALL: FATTY FAT FAT

Studio | 16 Sep | 8pm | £8

Katie is fat. She's pretty much always been fat, and probably will be fat forever more. Join her in the 'Cha Cha Slide', munch on some crisps, and have a listen to what it's like to live in body that people can't help but have an opinion on.

Fatty Fat Fat is a funny, frank and provocative solo show about living in a body the world tells you to hate. Leave your diet books at the door.

BRISTOL OLDVIC FRIENDS

BE THE FIRST TO KNOW

If you love theatre, be the first to hear new season announcements, enjoy discounts on our shows and benefit from exclusive priority booking as a Friend or Best Friend with prices from just £36 per year.



FRIENDS OFFERS THIS SEASON



For all the latest offers, look out for the Friends and Supporters icon across P4–P30*.

25% OFF TICKETS

Malory Towers (P4)
Pride and Prejudice (*sort of)* (P6)
Cyrano (P8)
A Christmas Carol (P10)
In The Willows (P15)
La Bohème (P16)
Nicholas Nickleby (P18)
One Night in Miami... (P19)
Dead Dog in a Suitcase (P20)
Amélie The Musical (P21)
The Three Musketeers (P24)
Reasons to Stay Alive (P27)

£2 OFF TICKETS

Boing! (P12)
Horrible Histories (P14)
Summer Rolls (P15)
We're Going on a Bear Hunt (P23)
The Three Musketeers (P24)
Unicorns Almost (P25)
Wild Swimming (P26)
Extraordinary Wall of Silence (P28)
The Deep Sea Seekers (P29)
Burgerz (P30)

*Limited to 4 tickets per friend. Other restrictions may apply (please refer to our website).

Find out more at bristololdvic.org.uk/friends or call 0117 987 7877

Take your membership further by joining one of our Supporter Circles

Step behind the curtain and get closer to the heart of our organisation, while also supporting our charity with prices starting from just £10 per month.

Find out more at bristololdvic.org.uk/circles or call 0117 987 8654



Funded by a generous grant from the Heritage Lottery Fund, our Heritage Team curate the stories of our 253-year history, opening them up to public discussion for the very first time.

Discover the amazing stories of a theatre that has been entertaining Bristol for the last 253 years. Keep your eyes peeled for:

- **Interpretation** – From augmented reality experiences to interactive exhibitions, come on in and discover our Theatre's previously unseen treasures.
- **Tours** – With one of our expert guides to escort you, immerse yourself in tales of our past on one of our backstage Theatre tours. Specialist tours available on request.
- **Volunteer Opportunities** – Get involved in the action that brings our Theatre to life with a range of volunteer opportunities to suit all interests.

GET INVOLVED:

bristololdvic.org.uk/heritage

0117 317 8689

heritage@bristololdvic.org.uk

volunteering@bristololdvic.org.uk

SUPPORTERS:



With special thanks to Ernie Cuss.



Bristol Old Vic's Engagement Team aims to create participatory opportunities for young people and communities in Bristol and across the South West.

Working in partnership with local organisations and schools, our team aims to affect change in the lives of our participants by improving confidence, encouraging reflective thought and developing creativity. Our work includes:

- **Young Company** – One of the largest regional youth theatres in the UK, we are home to over 350 young people aged 5–25.
- **Made in Bristol** – Now in its ninth year, Made in Bristol returns with its latest cohort of theatre makers, Play the Goat. Stay tuned for their debut show in July.
- **Community & Schools** – We are proud to present a range of programmes for schools including Future Quest, BIG Work Experience Week and bespoke workshops.

GET INVOLVED:

bristololdvic.org.uk/join-in

0117 317 8670

engagement@bristololdvic.org.uk

🐦 @BristolOldVicYC

SUPPORTERS:

With special thanks to the many funders who support our Engagement work. Major donors are listed on our 'Thank You' page (P41).



Photography Chelsey Cliff

FERMENT

Bristol Ferment is the artist development programme at Bristol Old Vic, providing a bespoke structure of support to help shape the artists and companies of tomorrow.

Every year, Bristol Ferment champions artists in a number of ways, supporting and developing their work and practice. Want to get involved? Here's how:

- **The Ferment Forum** – If you're an artist living and working in the South West (cross-artform), you should join the Ferment Forum. It's free to join and offers a range of opportunities to engage with us and other artists.
- **Supported Artists** – Ferment Supported Artists are artists that we invest in to develop work with us. Supported Artists are selected by the Ferment team through two routes; we engage with a Supported Artist's work and offer further opportunities, or via open calls which happen a few times a year.

GET INVOLVED:

bristololdvic.org.uk/ferment

0117 987 7877

ferment@bristololdvic.org.uk

🐦 @BristolFerment

SUPPORTERS:

Supported by Esmée Fairbairn Foundation, The Leverhulme Trust, John Ellerman Foundation and The Garrick Charitable Trust.



Photography Craig Fuller

WRITERS

Bristol Old Vic's Writers Department develops the work of local playwrights, focusing on original stories, innovative form, and rarely heard voices.

We work with writers from the South West region, developing skills, forging creative collaborations, identifying commissioning opportunities, and taking work into production. Look out for:

- **The Open Session** – We're again seeking exciting scripts from West Country playwrights. Entries open 1–30 Jun.
- **Damnation Alley** – A folk punk musical by David Podmore (The Open Session) plays Port Eliot Festival, Cornwall in July.
- **Missing Pieces** – Our guest company highlighting work by Black playwrights join us for a week in residency this September.
- **Theatre West** – Returning with a brand new all-female production in October.

GET INVOLVED:

bristololdvic.org.uk/writers

0117 317 8652

writers@bristololdvic.org.uk

🐦 @BOVwriters

SUPPORTERS:

Supported by The Ronald Duncan Literary Foundation.

ABOUT US



OUR THEATRE

Built in 1766 as a place where the people of Bristol could come together, Bristol Old Vic now stands as the oldest continuously working theatre in the English-speaking world.

Our historic playhouse aims to inspire audiences with its original productions, both at home and on tour, whilst nurturing the next generation of artists, whether that be through our 350-strong Young Company, or our trailblazing artist development programme, Bristol Ferment.

YOU BELONG HERE

In September 2018, we threw open our doors to the city following a two-year £12.5m redevelopment project.

Designed by award-winning architects Howarth Tompkins, our Front of House has now been transformed into a welcoming and accessible space for all.

As we enter this exciting new era in our Theatre's 253-year history, we invite you to come on in and be entertained, challenged and enriched by our world-class theatre programme.

THE WESTON STUDIO

Situated in the old barrel cellars beneath Coopers' Hall and generously sponsored by the Garfield Weston Foundation, our flexible new Studio Theatre sets out its stall as the home of innovation and the theatre-makers of tomorrow.

Sitting alongside the inspirational work for audiences and artists of the future, this exciting space celebrates the developmental work of Bristol Ferment, our pioneering Writers Department, Bristol Old Vic Theatre School and our brilliantly talented Young Company.

HERITAGE

The unique history of our Theatre is one of triumph and tragedy side by side. Across our Theatre's many levels, experience the 253-year tale of its miraculous survival, shared and articulated in a range of exhibitions and activities – available to explore at your leisure from sun up to sun down, seven days a week.

1766 BAR & KITCHEN

Eat, drink and be merry at one of Bristol's most exciting culinary hotspots, 1766 Bar & Kitchen.

Open for breakfast, daily lunch specials, dinner and drinks, our ever-changing menu features high quality, seasonal food in an atmosphere inspired by the Theatre itself.

Don't forget to book your pre- and post-theatre dining ahead of your booked performance!

BOOKING



OPENING HOURS

Our fully-accessible new building is now open seven days a week.

Mon–Sat 9am until late
Sun 11am–5pm

For ticket sales and collections, Box Office is open Mon–Sat, 10am–6pm.

PHONE

You can book tickets over the phone by calling our Box Office on **0117 987 7877**. Phone lines are open Mon–Sat from 10am–6pm.

ONLINE

You can book tickets for most performances anytime online at **bristololdvic.org.uk**.

For any enquiries regarding ticket sales or performances, email us at **tickets@bristololdvic.org.uk**.

TICKET PRICES

Pricing for our Theatre shows has been designed to maximise the variety of price options available to you when booking.

To see the full range of ticket prices for each performance, visit **bristololdvic.org.uk** or call our Box Office on **0117 987 7877**.

GROUPS AND SCHOOLS

 For all the latest offers, look out for the Groups and Schools icon across P4–P30.

If you bring a party of 10+ to selected performances, you can enjoy the perks of group booking, including flat rate ticket discounts, priority booking, book now pay later and more.

In addition to the standard groups rate, for school groups of 10+ we offer £12.50 Upper Circle and £7.50 Gallery tickets for many of our shows.

For certain performances, post-show talks, workshops and education packs can be made available on request.

To book or for further information, please refer to the 'What's On' section of our website, email **groupbookings@bristololdvic.org.uk** or call **0117 907 4907**.

GIFT VOUCHERS

Bristol Old Vic Gift Vouchers are available for purchase in any amount through our Box Office and are valid for 12 months.

CONCESSION RATES

Concessionary rates are available on selected shows across our season, excluding Fri & Sat evenings.

Concessions include; over 60s, under 18s, students, benefits recipients, registered disabled, Equity/BECTU members on production of valid ID.

We strive to make our theatre accessible to all by offering assisted performances wherever possible. Please let us know while booking if you would like to use one of the services listed below.



AUDIO DESCRIBED PERFORMANCES

Offers live narration through headphones for visually impaired audiences. Touch tours and audio notes are also available.



SIGNED PERFORMANCES

Features a British Sign Language (BSL) interpreter who interprets the shows for D/deaf audiences.



CAPTIONED PERFORMANCES

Converts live spoken word into text that appears on a screen for D/deaf or hard of hearing audiences.



RELAXED PERFORMANCES

Welcomes audience members who may benefit from a more relaxed environment – with gentler volume and house lights on. Touch Tours and pre-Theatre visits are available on request.



WHEELCHAIR ACCESS

Entry to the Theatre is available at street-level on King Street, with a ground floor lift providing access to all other levels of the building. Wheelchair spaces are available in the Dress Circle with a companion seat situated next to them, subject to availability.



COMPANION TICKETS

If, due to access requirements, you need a companion for your visit we will offer you a free ticket when booked through the Box Office.



HEARING ASSISTANCE

We offer an FM radio-based audio enhancement system for all of our shows in the Theatre. Headsets and hearing aid loops are available from our Box Office before the show.



ASSISTANCE DOGS

Assistance dogs are welcome at all performances. If you are attending a performance and require accompaniment by an assistance dog, please inform the Box Office at point of purchase.

For further info about online access bookings and additional services, visit our website at: bristololdvic.org.uk/access, call 0117 987 7877 or email access@bristololdvic.org.uk

Our valued supporters

CAPITAL SUPPORT

Gold Ticket Holders

Michael Bakwin
Ann Ziff
The Nisbet Trust
The Edis Trust
The Society of Merchant Venturers
The John James Bristol Foundation
The University of Bristol
Guy Lancaster & Kate Mailer

Silver Ticket Holders

Dame Liz Forgan & Denis Burn
Andrew & Anne Nisbet
Michael & Clare Morpurgo
Sir Daniel & Lady Day-Lewis
Richard & Mara Aylmer
Trevor & Mary Smallwood
Guy Lancaster & Kate Mailer
Bob Crowley
Nick & Gloria Baker
Simon Inch
Ann Ziff
Mary & Martin Bailey
Michael Bakwin
Ken & Karen Edis
Anthony & Gabrielle Brown
Andrew Garrad & Emma Balfour
Phil & Claire King
Chris & Jackie Booy
Edward & Rosie Harford
William & Felicity Mather
Annette & Nick Mason
Christopher & Sarah Sharp
Vanessa & Alan Stevenson
Guy & Gill Stobart
Lady Sylvia Macara
Stephen & Bryn Allpress
Lady Susie Sainsbury
Constantine Orbelian
Kean & Janet Seager
Tony & Sarah Kenny
Mark & Hilary Davison
Peter Rilett & Sonia Mills
George Ferguson
David Sproxton CBE
& Peter Lord CBE
John & Mary Prior
The Bellevue Trust

Sarah Billinghurst
& Howard Solomon
George & Daphne Burnett
John & Johanna Laycock
Emma Stenning & Tom Morris
Cameron & Ros Kennedy
Martin & Dani Clarke
Antony & Lady Virginia Gibbs
Leila Maw Straus
Peter & Janie Cadbury
Trudie Styler
Sue Elliott
John & Maoko Caird
Bill & Karen Ray
Helen & Peter Wilde

Clerk to the Ticketeers

Alan Moore

And all who have donated to
The Merchants' Studio Appeal
and The Macara Gallery Appeal

Trusts and Foundations

Garfield Weston Foundation
John James Bristol Foundation
The Aurelius Charitable Trust
The Linbury Trust
The Foyle Foundation
The Wolfson Foundation
J Paul Getty Jnr Charitable Trust
The Kirby Laing Foundation
The Steel Charitable Trust
Atkin Foundation
Equity Charitable Trust
The Mackintosh Foundation
The Goldsmiths' Company
The J & M Britton Charitable Trust

PROGRAMME SUPPORT

Major Supporters

Adrian Palmer
Aspinwall Educational Trust
Clare Duffield Foundation
Enid Linder Foundation
Ernest Cook Trust
Esmée Fairbairn Foundation
Katharine and Mark Finn
Harold Hyam Wingate
Foundation

Idlewild Trust
John Ellerman Foundation
John Spielman Fund
Joyce Fletcher Charitable Trust
Langdale Trust
Leverhulme Trust
Quartet Community Foundation
Ronald Duncan Literary Foundation
Schroder Charity Trust
Spielman Charitable Trust
Teale Charitable Trust
The Boshier-Hinton Foundation
The Britford Bridge Trust
The Garrick Charitable Trust
The Langdale Trust
The Late Mrs Margaret Guido's Charitable Trust
The Society of Merchant Venturers
The Thistle Trust
Veronica Awdry Charitable Trust

Champions of Creativity

Rupert & Alice King

Directors' Circle

Antony & Gail Maw
Roderick Davidson
Saul Rosenberg

Associates' Circle

Claire Smith
Iain Boyd

Corporate Supporters


DAC BEACHCROFT

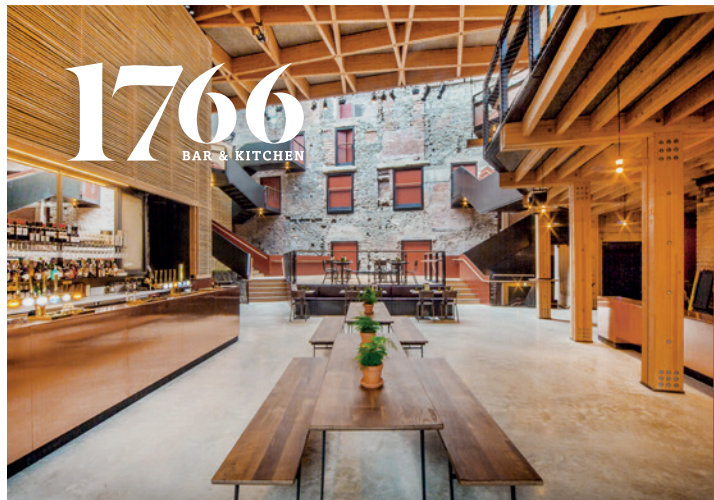
 JLL

 Osborne Clarke

Principal Supporters

 
LOTTERY FUNDED

 
Supported using public funding by
ARTS COUNCIL
ENGLAND



1766
BAR & KITCHEN



**COME
ON IN!**

For serious Sunday roasts, delicious pre or post theatre dining, breakfast, lunch, afternoon teas, cocktails, craft ales, coffee and cakes, we have something for everyone...

Follow our story @1766barkitchen | Book online bristololdvic.org.uk/1766



**BRISTOL
OLD VIC
EVENTS**



**UNIQUE
EVENTS**

Whether you're looking to host a conference, board meeting, awards ceremony or drinks reception, our beautiful historic building and expert team will make your event exceptional.

Email today events@bristololdvic.org.uk | Book online bristololdvic.org.uk/hire

**BRISTOL
OLD VIC**

**A LASTING
LEGACY**

REMEMBERING YOUR THEATRE

Help pass on the magical experience of live theatre
to future generations by leaving us a gift in your Will.

Speak with us in confidence by emailing sarah.hutchins@bristololdvic.org.uk

0117 317 8654
bristololdvic.org.uk/legacy



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Photography Steve Tanner Charity No. 228235

Theatre

MAY 2019

Wed 29	In The Willows	7pm AD BSL
Thu 30	In The Willows	2pm AD R / 7pm AD
Fri 31	In The Willows	7pm AD

JUN 2019

Sat 1	In The Willows	2pm AD / 7pm AD
Mon 3	La Bohème	7:30pm
Tue 4	La Bohème	7:30pm
Thu 6	Rambert2	7:30pm
Fri 7	Rambert2	7:30pm
Sat 8	Rambert2	7:30pm
Fri 14	Nicholas Nickleby (PT 1)	7pm P
Sat 15	Nicholas Nickleby (PT 1)	1:30pm P / 7pm P
Wed 19	Nicholas Nickleby (PT 1)	7pm P
Thu 20	Nicholas Nickleby (PT 2)	7pm PN
Fri 21	Nicholas Nickleby (PT 2)	7pm
Sat 22	Nicholas Nickleby (PT 1)	1:30pm
	Nicholas Nickleby (PT 2)	7pm
Tue 25	One Night in Miami...	7:30pm
Wed 26	One Night in Miami...	7:30pm
Thu 27	One Night in Miami...	2:30pm / 7:30pm
Fri 28	One Night in Miami...	7:30pm
Sat 29	One Night in Miami...	2:30pm BSL / 7:30pm

JUL 2019

Tue 2	Dead Dog in a Suitcase	7:30pm
Wed 3	Dead Dog in a Suitcase	7:30pm
Thu 4	Dead Dog in a Suitcase	2:30pm / 7:30pm
Fri 5	Dead Dog in a Suitcase	7:30pm
Sat 6	Dead Dog in a Suitcase	2:30pm / 7:30pm
Mon 8	Dead Dog in a Suitcase	7:30pm
Tue 9	Dead Dog in a Suitcase	7:30pm
Wed 10	Dead Dog in a Suitcase	7:30pm
Thu 11	Dead Dog in a Suitcase	2:30pm / 7:30pm
Fri 12	Dead Dog in a Suitcase	7:30pm
Sat 13	Dead Dog in a Suitcase	2:30pm BSL / 7:30pm
Tue 16	Amélie The Musical	7:30pm
Wed 17	Amélie The Musical	7:30pm
Thu 18	Amélie The Musical	2:30pm / 7:30pm
Fri 19	Amélie The Musical	7:30pm
Sat 20	Amélie The Musical	2:30pm CAP / 7:30pm
Fri 26	We're Going...	1:30pm / 4:30pm
Sat 27	We're Going...	10:30am / 1:30pm / 4:30pm
Sun 28	We're Going...	10:30am / 1:30pm

AUG 2019

Thu 22	The Three Musketeers	7pm
Fri 23	The Three Musketeers	7pm
Sat 24	The Three Musketeers	2pm BSL / 7pm

SEP 2019

Sat 7	Pride and Prejudice...	7:30pm P
Mon 9	Pride and Prejudice...	7:30pm P
Tue 10	Pride and Prejudice...	7:30pm P
Wed 11	Pride and Prejudice...	7:30pm P
Thu 12	Pride and Prejudice...	7pm PN
Fri 13	Pride and Prejudice...	7:30pm
Sat 14	Pride and Prejudice...	2:30pm / 7:30pm
Mon 16	Pride and Prejudice...	7:30pm
Tue 17	Pride and Prejudice...	7:30pm
Wed 18	Pride and Prejudice...	7:30pm
Thu 19	Pride and Prejudice...	2:30pm / 7:30pm
Fri 20	Pride and Prejudice...	7:30pm
Sat 21	Pride and Prejudice...	2:30pm BSL / 7:30pm
Sun 22	Richard Herring	7:30pm
Tue 24	Pride and Prejudice...	10:30am / 7:30pm
Wed 25	Pride and Prejudice...	7:30pm
Thu 26	Pride and Prejudice...	2:30pm / 7:30pm
Fri 27	Pride and Prejudice...	7:30pm CAP
Sat 28	Pride and Prejudice...	2:30pm AD / 7:30pm
Sun 29	Count Arthur Strong	8pm

OCT 2019

Tue 1	Reasons to Stay Alive	7:30pm
Wed 2	Reasons to Stay Alive	7:30pm CAP
Thu 3	Reasons to Stay Alive	2:30pm / 7:30pm
Fri 4	Reasons to Stay Alive	7:30pm
Sat 5	Reasons to Stay Alive	2:30pm AD / 7:30pm
Sat 12	Cyrano	7:30pm P
Mon 14	Cyrano	7:30pm P
Tue 15	Cyrano	7:30pm P
Wed 16	Cyrano	7:30pm P
Thu 17	Cyrano	7:30pm P
Fri 18	Cyrano	7pm PN
Sat 19	Cyrano	2:30pm / 7:30pm
Mon 21	Cyrano	7:30pm
Tue 22	Cyrano	7:30pm
Wed 23	Cyrano	7:30pm
Thu 24	Cyrano	7:30pm
Fri 25	Cyrano	7:30pm
Sat 26	Cyrano	2:30pm / 7:30pm

Theatre

OCT 2019 CONTINUED

Sun 27	Stewart Francis	8pm
Mon 28	Cyrano	7:30pm
Tue 29	Cyrano	7:30pm
Wed 30	Cyrano	7:30pm
Thu 31	Cyrano	2:30pm / 7:30pm

NOV 2019

Fri 1	Cyrano	7:30pm
Sat 2	Cyrano	2:30pm CAP / 7:30pm
Tue 5	Cyrano	10:30am / 7:30pm
Wed 6	Cyrano	7:30pm
Thu 7	Cyrano	2:30pm / 7:30pm
Fri 8	Cyrano	7:30pm
Sat 9	Cyrano	2:30pm AD / 7:30pm BSL
Sun 10	Andy Parsons	8pm
Mon 11	Cyrano	7:30pm
Tue 12	Cyrano	7:30pm
Wed 13	Cyrano	7:30pm
Thu 14	Cyrano	2:30pm / 7:30pm
Fri 15	Cyrano	7:30pm
Sat 16	Cyrano	2:30pm / 7:30pm
Thu 28	A Christmas Carol	7pm P
Fri 29	A Christmas Carol	7pm P
Sat 30	A Christmas Carol	7pm P

DEC 2019

Mon 2	A Christmas Carol	7pm P
Tue 3	A Christmas Carol	7pm P
Wed 4	A Christmas Carol	7pm PN
Thu 5	A Christmas Carol	7pm
Fri 6	A Christmas Carol	10am / 2pm
Sat 7	A Christmas Carol	2pm / 7pm
Tue 10	A Christmas Carol	10am / 2pm
Wed 11	A Christmas Carol	7pm
Thu 12	A Christmas Carol	2pm / 7pm
Fri 13	A Christmas Carol	7pm BSL
Sat 14	A Christmas Carol	2pm / 7pm
Sun 15	A Christmas Carol	2pm
Tue 17	A Christmas Carol	2pm / 7pm
Wed 18	A Christmas Carol	7pm
Thu 19	A Christmas Carol	2pm / 7pm
Fri 20	A Christmas Carol	7pm
Sat 21	A Christmas Carol	2pm BSL / 7pm
Mon 23	A Christmas Carol	2pm / 7pm
Tue 24	A Christmas Carol	2pm

DEC 2019 CONTINUED

Thu 26	A Christmas Carol	4pm
Fri 27	A Christmas Carol	7pm
Sat 28	A Christmas Carol	2pm CAP / 7pm
Sun 29	A Christmas Carol	2pm
Tue 31	A Christmas Carol	2pm

JAN 2020

Wed 1	A Christmas Carol	4pm
Thu 2	A Christmas Carol	2pm / 7pm
Fri 3	A Christmas Carol	7pm
Sat 4	A Christmas Carol	2pm AD / 7pm
Sun 5	A Christmas Carol	2pm R
Tue 7	A Christmas Carol	10am / 2pm
Wed 8	A Christmas Carol	7pm
Thu 9	A Christmas Carol	7pm
Fri 10	A Christmas Carol	7pm
Sat 11	A Christmas Carol	2pm / 7pm
Sun 12	A Christmas Carol	2pm

AD Audio Described**BSL** Signed**CAP** Captioned**R** Relaxed**P** Preview**PN** Press Night

The Weston Studio

MAY 2019			
Wed 29	Horrible Histories...	4pm	BSL
Thu 30	Horrible Histories...	11am BSL / 4pm	BSL
Fri 31	Horrible Histories...	4pm	BSL
Sat 1	Horrible Histories...	11am BSL / 4pm	BSL

JUN 2019			
Mon 24	Blahblahblah	8pm	

JUL 2019			
Mon 22	Blahblahblah	8pm	
Wed 24	Summer Rolls	8pm	
Thu 25	Summer Rolls	8pm	
Fri 26	Summer Rolls	8pm	BSL
Sat 27	Summer Rolls	8pm	

SEP 2019			
Tue 3	Unicorns, Almost	8pm	
Wed 4	Unicorns, Almost	8pm	
Thu 5	Unicorns, Almost	8pm	
Fri 6	Unicorns, Almost	8pm	
Sat 7	Unicorns, Almost	3pm BSL / 8pm	
Tue 10	Wild Swimming	8pm	
Wed 11	Wild Swimming	8pm	
Thu 12	Wild Swimming	8pm	
Fri 13	Wild Swimming	8pm	
Mon 16	Blahblahblah	8pm	
Sat 14	Wild Swimming	8pm	
Tue 17	Wild Swimming	8pm	
Wed 18	Wild Swimming	8pm	
Thu 19	Wild Swimming	8pm	
Fri 20	Wild Swimming	8pm	BSL
Sat 21	Wild Swimming	8pm	

OCT 2019			
Sat 5	Extraordinary...	8pm	BSL CAP P
Tue 8	Extraordinary...	8pm	BSL CAP PN
Wed 9	Extraordinary...	8pm	BSL CAP
Thu 10	Extraordinary...	8pm	BSL CAP
Fri 11	Extraordinary...	8pm	BSL CAP
Sat 12	Extraordinary...	3pm BSL CAP / 8pm	BSL CAP
Tue 15	Extraordinary...	8pm	BSL CAP
Wed 16	Extraordinary...	8pm	BSL CAP
Thu 17	Extraordinary...	8pm	BSL CAP
Fri 18	Extraordinary...	8pm	BSL CAP
Sat 19	Extraordinary...	3pm BSL CAP / 8pm	BSL CAP

OCT 2019 CONTINUED			
Wed 30	The Deep Sea Seekers	11am / 2pm	
Thu 31	The Deep Sea Seekers	10:30am / 1:30pm	
Fri 1	The Deep Sea Seekers	11am / 2pm	
Sat 2	The Deep Sea Seekers	10:30am / 1:30pm	

NOV 2019			
Wed 20	Burgerz	8pm	
Thu 21	Burgerz	8pm	BSL
Fri 22	Burgerz	8pm	
Sat 23	Burgerz	8pm	
Fri 29	Boing!	10am P / 1.30pm	P
Sat 30	Boing!	11:30am P / 3pm	P

DEC 2019			
Sun 1	Boing!	11:30am P / 3pm	P
Wed 4	Boing!	10am P / 4pm	PN
Thu 5	Boing!	10am / 1:30pm	
Fri 6	Boing!	1:30pm / 5:30pm	
Sat 7	Boing!	11:30am / 3pm	
Sun 8	Boing!	11:30am / 3pm	
Wed 11	Boing!	10am / 1:30pm	
Thu 12	Boing!	10am / 1:30pm	
Fri 13	Boing!	10am P / 5:30pm	
Sat 14	Boing!	11:30am / 3pm	
Sun 15	Boing!	11:30am / 3pm	
Wed 18	Boing!	10am / 1:30pm	
Thu 19	Boing!	10am / 1:30pm	
Fri 20	Boing!	10:30am / 5:30pm	
Sat 21	Boing!	11:30am / 3pm	
Sun 22	Boing!	11:30am / 3pm	
Mon 23	Boing!	11:30am / 3pm	
Tue 24	Boing!	11:30am / 3pm	
Fri 27	Boing!	11:30am / 3pm	
Sat 28	Boing!	11:30am / 3pm	
Sun 29	Boing!	11:30am / 3pm	
Mon 30	Boing!	11:30am / 3pm	

JAN 2020			
Thu 2	Boing!	11:30am / 3pm	
Fri 3	Boing!	11:30am / 3pm	
Sat 4	Boing!	11:30am / 3pm	
Sun 5	Boing!	11:30am / 3pm	

The Passenger Shed

JUL 2019			
Fri 19	Malory Towers	7:30pm	P
Sat 20	Malory Towers	7:30pm	P
Mon 22	Malory Towers	7:30pm	P
Tue 23	Malory Towers	7:30pm	P
Wed 24	Malory Towers	7:30pm	P
Thu 25	Malory Towers	2:30pm P / 7pm	PN
Fri 26	Malory Towers	7:30pm	
Sat 27	Malory Towers	2:30pm / 7:30pm	
Tue 30	Malory Towers	7:30pm	
Wed 31	Malory Towers	7:30pm	

AUG 2019			
Thu 1	Malory Towers	2:30pm / 7:30pm	
Fri 2	Malory Towers	7:30pm	
Sat 3	Malory Towers	2:30pm / 7:30pm	
Sun 4	Malory Towers	2:30pm	
Tue 6	Malory Towers	7:30pm	
Wed 7	Malory Towers	7:30pm	
Thu 8	Malory Towers	2:30pm / 7:30pm	
Fri 9	Malory Towers	7:30pm	
Sat 10	Malory Towers	2:30pm / 7:30pm	
Sun 11	Malory Towers	2:30pm	
Tue 13	Malory Towers	7:30pm	
Wed 14	Malory Towers	7:30pm	
Thu 15	Malory Towers	2:30pm / 7:30pm	
Fri 16	Malory Towers	7:30pm	
Sat 17	Malory Towers	2:30pm / 7:30pm	
Sun 18	Malory Towers	2:30pm / 7:30pm	

- AD Audio Described
- BSL Signed
- CAP Captioned
- R Relaxed
- P Preview
- PN Press Night

AT A GLANCE

WHAT	WHEN	WHERE
Malory Towers (P4)	19 Jul–18 Aug	The Passenger Shed
Pride and Prejudice* (*sort of) (P6)	7–28 Sep	Theatre
Cyrano (P8)	12 Oct–16 Nov	Theatre
A Christmas Carol (P10)	28 Nov–12 Jan	Theatre
Boing! (P12)	29 Nov–5 Jan	The Weston Studio
Horrible Histories (P14)	29 May–1 Jun	The Weston Studio
In The Willows (P15)	29 May–1 Jun	Theatre
La Bohème (P16)	3–4 Jun	Theatre
Rambert2 (P17)	6–8 Jun	Theatre
Nicholas Nickleby (P18)	14–22 Jun	Theatre
One Night in Miami... (P19)	25–29 Jun	Theatre
Dead Dog in a Suitcase (P20)	2–13 Jul	Theatre
Amélie The Musical (P21)	16–20 Jul	Theatre
Summer Rolls (P22)	24–27 Jul	The Weston Studio
We're Going on a Bear Hunt (P23)	26–28 Jul	Theatre
The Three Musketeers (P24)	22–24 Aug	Theatre
Unicorns, Almost (P25)	3–7 Sep	The Weston Studio
Wild Swimming (P26)	10–21 Sep	The Weston Studio
Reasons to Stay Alive (P27)	1–5 Oct	Theatre
Extraordinary Wall of Silence (P28)	5–19 Oct	The Weston Studio
The Deep Sea Seekers (P29)	30 Oct–2 Nov	The Weston Studio
Burgerz (P30)	20–23 Nov	The Weston Studio
Comedy (P31)	Various	Theatre
Blahblahblah (P32)	Various	The Weston Studio

BRISTOL OLD VIC

King Street, Bristol, BS1 4ED

bristololdvic.org.uk | 0117 987 7877



Supported using public funding by

**ARTS COUNCIL
ENGLAND**