

Playhouse 2019-20 Bristol Old Vic

BRISTOL OLD VIC ENGAGEMENT



PLAYHOUSE PUT ON A SCHOOL PLAY WITH A DIFFERENCE!

Produce and perform the world premiere of a specially commissioned play with professional support from Bristol Old Vic and get the opportunity to perform it in a 'Playhouse festival' at the end of the project.

WHAT IS PLAYHOUSE?

In collaboration with professional directors and producers, a teacher from your school will direct a play by one of the country's leading playwrights and acquire new creative skills which can translate across the Curriculum and aid them for any future drama/directing work at your school.

Playhouse is a unique and exciting project giving your school the chance to:

• Perform **a play written specifically for the programme**, written by a professional playwright for a **group of up to 30 pupils**.

· Perform in a special festival celebrating the work of all the schools involved.

• Receive **lots of CPD** exploring the role of Drama as a teaching tool, the arts across the National Curriculum and how to direct future school plays. This will include **one place on the 'Playhouse Retreat' – an intensive CPD weekend** where all the teachers, writers and directors join together to workshop the plays.

 \cdot Receive advice and support from professional theatre practitioners throughout the whole production process.

 \cdot Receive a **constructive evaluation** of your rehearsal process to further develop school productions and performances.

 \cdot Receive **constructive professional feedback** on your final production to help your learning and the teacher's future ventures as a director.

· If your school is working towards ArtsMark then this project can contribute to the process.

Your school does not need to have previous experience of putting on a play, and your lead teacher does not have to have experience as a drama specialist.

WHAT YOU NEED TO RUN PLAYHOUSE

15-35 ACTORS: One Key Stage 2 class (ideally Year 5 or 6)
1 DIRECTOR: A keen teacher, ideally the class teacher.
THE HEADTEACHER: The headteacher must be fully behind the project.
TIME AND ENERGY: Rehearsals will take place in the Summer Term, but the project may have an impact on the whole school year.

Correspondence Address: King Street, Bristol BS1 4ED. UK

Telephone 0117 949 3993 Fax 0117 949 3996 Box Office 0117 987 7877 admin@bristololdvic.org.uk www.bristololdvic.org.uk Bristol Old Vic and Theatre Royal Trust Limited: a company limited by guarantee

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COST

The Fee for taking part in Playhouse is **£300 plus VAT**. This includes all costs for the Retreat, professional support and the Performance Festival.

The school will need to cover the costs incurred by providing supply cover for the Retreat, INSET time, and any other out of school time (including the Festival).

SCHEDULE

Please note that the **final dates in this schedule are still TBC and we should be able to confirm all the dates for you in September 2019**, but please do ask if you have any queries in the meantime.

Date	Objective	Details
Monday 7 October	Deadline for school	Application forms to be submitted by this date
2019	applications	
October/November	6 Bristol schools recruited	Successful applicants informed that they have been selected
2019	for Playhouse Bristol	to take part in Playhouse.
December 2019	Playhouse launch event for	A chance to meet the other schools taking part at Bristol Old
	recruited schools	Vic over wine and nibbles, followed by tickets for A Christmas
		Carol, the Bristol Old Vic Christmas show 2019.
Dates TBC March	Retreat	Venue: Tewkesbury Park Hotel. Times TBC.
2020		An amazing opportunity to intensively kickstart how you are
		going to work with your class over the course of a weekend
		of CPD. A chance to meet the writers of each play, hear them
		read aloud and also take part in skill building workshops with
		professional directors and practitoners to encourage creative
		thought around the texts.
May 2020	INSET Day	A chance for teachers to come to Bristol Old Vic. Play
(Date TBC)		Refreshers and Surgery. Design and Production advice from
		Bristol Old Vic professionals.
May-July 2020	Rehearsals	We advise that schools start rehearsals before the summer
		half term if they can. It's up to the director to choose
		whether they rehearse in short bursts regularly or whether
		they rehearse intensively for a couple of weeks towards the
		end of term.
13-15 July 2020	Festival	Schools perform in a festival at Bristol Old Vic.
		Two schools per night, schedule to be decided after play
		selection.

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CRITERIA FOR PARTICIPATING

We can work with a **maximum of 6 schools for Playhouse**. We are looking for schools for which the project could make a significant impact, and for schools who can demonstrate the enthusiasm, commitment and energy required.

We are particularly looking for applications that demonstrate the following:

- A need within the curriculum for developing drama and creativity
- Teachers with a commitment and enthusiasm for drama and theatre
- An **understanding of the time commitments** required for a project of this nature, which includes running rehearsals in school time.

If you are interested in taking part in Playhouse, please complete the enclosed application form and return it to us by **Monday 7 October 2019** to ensure your application is considered. Please send applications to Hattie De Santis at <u>hattie.desantis@bristololdvic.org.uk</u> or via Bristol Old Vic Engagement Dept, Bristol Old Vic, King Street, Bristol, BS1 4ED.

Our selection process for this year may involve **coming to school to meet the Headteacher and other key members of staff** likely to be involved in the project. We will not be able to consider any applications after Monday 7 October.

If you would like more information on the project, to arrange an in-school visit to find out more, please contact Hattie De Santis on the details listed above or on 0117 317 8651

Playhouse is made possible in Bristol with the support of: Unüm, Joyce Fletcher and The Portishead Nautical Trust