



**BRISTOL  
OLD VIC**

**2020: YEAR OF ARTISTS**



# 2020: YEAR OF ARTISTS



**STORY-TELLERS, REVOLUTIONARIES, EXPLORERS, DREAMERS, CHEERLEADERS, CHAMPIONS, MAVERICKS, PIONEERS, PARTY PEOPLE, PROPHETS, VISIONARIES, HEART WARMERS, CHARMERS, ENTERTAINERS, WIZARDS, LUNATICS, RAVERS.**

Every teacher knows that children need creative opportunity in order to reach their potential in life. Now the research is backed up in a doorstopper report from Durham University.

Every film mogul understands that the next generation of artists in Britain must be drawn from every background and region in the country if our cinema, TV and theatre are going to hold a mirror up to our complex and changing world. And in our confused and contradictory age, there is a growing conviction that nourishing creativity, throughout our lives, is vital to make us a productive, cohesive and fulfilled society.

Yes, there's a little of the artist in all of us – and now more than ever is the time to treasure it.

So what better time to reflect on the extraordinary phenomenon of the human imagination and ask what it might achieve if it were released?

- When did your heart last skip a beat at the sound of a new song?
- What was the last film that changed your view of the world?
- Which artist has most inspired you to see the world afresh?
- Why should we as a society employ our artists to do anything at all?

These questions shape our 2020 Programme, which celebrates the creative instinct in all of us, from the newest child in our Young Company to the most startling writer in Bristol Ferment; from the global creative star to the fire of imagination in the hearts of you, our audience.

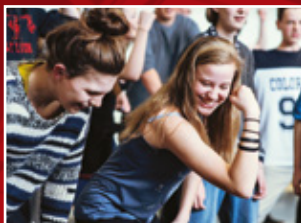
**Tom Morris**  
Artistic Director

**Charlotte Geeves**  
Executive Director





**BRISTOL OLD VIC IS A CARNIVAL OF CHOICES – OF WAYS TO JOIN IN AND FIND YOUR CREATIVE SPARK – IN WHATEVER WAY FEELS RIGHT TO YOU. THIS BROCHURE IS PACKED WITH WAYS TO DO JUST THAT.**



- If you're aged 5–25, experience the life-changing effect of being part of our **Young Company**. Or if you're over 25, maybe the **Adult Company** or **Made in Bristol** scheme is the place for you? (P43)



- If you want to develop your unique perspective on the world, discover the artistic opportunities offered by **Bristol Ferment** and our **Writers department**. (P44–45)



- If you prefer the thoughts that fill your mind when you see **work on our stages** – or the conversation you find with your friends having seen it – then of course that's our ultimate dream. (P6–41)

- And if you want to show the universe – just one time – how phenomenal you are, **Open Stage** on 25 May is open to absolutely everyone and says: "the stage is yours – show us what you've got". Email us on [getinvolved@bristololdvic.org.uk](mailto:getinvolved@bristololdvic.org.uk).

If you can't get to us, we come to you: to your school, your community, all year round, in collaboration with the unstoppable force that is our Engagement team.

Creativity shouldn't just be for superstars and children. We want to support the spark of imagination in every adult in Bristol (through our Adult Company, community and business partnerships) and use it to strengthen those most vulnerable members of our city too.

Maybe that's why there are artists everywhere in the building; not just on-stage, but also pouring your drinks behind the bar and tearing your ticket in the Theatre. People who have discovered their own creative voice and have taken the terrifying step of turning it into a lifetime's professional ambition. They are the people whose stories will reflect our future and we're pleased to be a small part of their journey.

But their creativity is no more important than yours. For Bristol to fulfil its potential, we need to be a creative community – across every walk of life and in every part of the city, whatever our jobs or our circumstances. And to do that we need to value the vision, energy, connectivity and playfulness of the artist in every one of us.



## OUR PLEDGES

**What does the Year of Artists mean to us as we look to the future of Bristol Old Vic? It means these three pledges...**

- 1 We promise to battle for all we are worth to bring creative opportunities to every child in the region and to champion the value of creativity for all of us throughout our lives.
- 2 We promise the next generation of artists we work with across our stages will be properly representative of the diversity of our beautiful city.
- 3 We promise to stage work by the most outrageous talent Bristol has to offer, alongside that of the greatest pioneering artists in the world.





28 Nov 2019 – 12 Jan 2020

# A CHRISTMAS CAROL

**Theatre** | 7pm, 4pm, 2pm, 10am (SEE DIARY P51)

## A Bristol Old Vic production

Following its record-breaking run in 2018, our enchanting adaptation of Charles Dickens' timeless tale, *A Christmas Carol*, returns to the stage for Christmas 2019.

The turkeys are hanging in the butcher's shop on Gloucester Road, the Christmas Steps are decked with holly, but Christmas Eve is a bleak night for miserly money-lender Ebenezer Scrooge. Before the night is through, he is visited by four ghosts who show him chilling portraits of his past, present and future.

As the sun rises, he comes to see the bitter truth of his selfish life; learning kindness, compassion and, ultimately, the true meaning of Christmas.

So join Bob Cratchit, Tiny Tim and Scrooge himself in this riot of music and theatrical imagination, with a heart as big as Bristol.

From £7.50

**From the story by**  
Charles Dickens

**Adapted by**  
Tom Morris

**Music by**  
Gwyneth Herbert

**Lyrics by**  
Tom Morris  
& Gwyneth Herbert

**Directed by**  
Lee Lyford

**Designed by**  
Tom Rogers

**@BristolOldVic**  
**#ScroogeReturns**



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Photography Ben Robins



*"Greatness strides through its heart"*

Bristol Post



29 Nov 2019–5 Jan 2020



Photography Farrows Creative

## Boing!

**Studio** | 10am, 1:30pm/11:30am, 3pm (SEE DIARY P54)

### A Bristol Old Vic and Travelling Light production

After nine years of delighting audiences across the globe, *Boing!* is returning home to Bristol for Christmas 2019.

This exhilarating piece of dance-theatre captures the delirious excitement of two boys waiting for Father Christmas to arrive on the most magical night of the year. There are beds to be jumped on, pillows to be fought with, seas to be sailed... On this most extraordinary night, let your imagination soar right up to the stars.

Combining breaking and contemporary dance, this award-winning D/deaf-friendly show is guaranteed to get your feet tingling with a whirl of colourful images and playful sounds.

### Pyjama Nights at 5:30pm

On selected Friday nights (see Diary P54), join us for a pre-bedtime performance of *Boing!* in your pyjamas. Make it extra festive with a steaming hot chocolate, whipped up specially for you at 1766 Bar & Kitchen.

From £14

**Director**  
Sally Cookson

**Designer**  
Katie Sykes

**Composer  
& Musical Director**  
Alex Vann

**@BristolOldVic  
#Boing**



★★★★★  
“Utterly dazzling”

The Guardian

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9–21 Dec 2019



Photography Chelsey Cliff

## Anansi and the Grand Prize

**Studio** | 8pm, 9pm (LATE NIGHT FRI PERFORMANCES)

**Ruth Ramsay, Edson Burton & Bristol Old Vic  
in association with St Paul's Carnival**

Anansi's about to lose it all. His pocket is empty, his schemes have all failed and his wife Tacoma is about to leave him.

He's finished, unless he can pull off one last trick: win the Island festival's grand prize of \$25,000, and beat an international reggae & soul superstar who also has eyes on the prize (and his wife). Trouble is, Anansi's got no costume, no mas camp, no money and no chance.

Set in a fictitious island melting-pot during festival season, *Anansi and the Grand Prize* is a vibrant retelling of the classic folktale about the eponymous trickster hero, combining the vibrant music and dance of Africa and the Caribbean.

Supported by Bristol Ferment.

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From £13

**Writer**  
Edson Burton

**Producer**  
Ruth Ramsay

**Director**  
Nick Young

**@BristolOldVic  
#Anansi**



“Laughter, storytelling,  
dance... All the joy  
of carnival”

Audience Member

8–11 Jan



Photography Chelsey Cliff

## Antigone

**Studio** | 7:30pm, 2:30pm (SAT MAT)

**A Bristol Old Vic Young Company production**

*"Girls cannot force their way against men."*

The war has ended. Outside the city gates, declared a traitor, Antigone's brother lies unburied. 'Fires won't light, birds are shrieking unintelligible things and the wind is tearing the hair off trees.'

In defiance of her uncle's rule, Antigone stands on a line between city and desert, laws and gods. Fearlessly, she steps into the wasteland to forge ahead with her brother's funeral, alone. Her act will trigger a cycle of destruction.

With bold movement and a cinematic synth score, Bristol Old Vic Young Company (*The Love of the Nightingale*) present this urgent translation of *Antigone* by award-winning Canadian poet Anne Carson.

£12

**By**  
Sophokles

**In a new translation by**  
Anne Carson

**Directed by**  
Maisie Newman

**@BristolOldVicYC**  
**#Antigone**



***"Heart-rending and  
immensely powerful"***

Bristol 24/7 on  
*The Love of the Nightingale*

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8–25 Jan



Photography Steve Tanner Illustration Daryl Waller

## Kneehigh's Ubu! A Singalong Satire

**Marble Factory** | 7:30pm

**Kneehigh in association with Bristol Old Vic**

*We all know Ubu. That deranged dictator we all love to hate!*

Impossibly greedy, unstoppably crude, inexorably daft and hell-bent on making the country great again!

Sound familiar?

Based on Alfred Jarry's riot-inducing masterpiece, Kneehigh let rip with their own version of theatre's most anarchic creation. Expect world-class buffoonery in this deliriously unhinged promenade musical. Featuring some of the most iconic anthems of our times, given a fresh rub for their money by a belting Kneehigh band, plus an extraordinary choir of extras – you! – we guarantee this will be a rocking, rollicking riot of ridiculousness that you won't forget.

*He'll rise! He'll reign! Only together will we make Ubu fall!*

From £27

**Conceived by**  
Carl Grose,  
Charles Hazlewood  
& Mike Shepherd

**Based on the play by**  
Alfred Jarry

**@WeAreKneehigh**  
**#uburox**



**★★★★**  
***"Gleefully rude and  
deliberately childish!"***

Financial Times

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18 Jan – 1 Feb



Photography David Stewart

## Romantics Anonymous

**Theatre** | 7:30pm, 2:30pm (SELECTED THU & SAT MATS)

A Wise Children and Plush Theatricals co-production

*Add a few ingredients*

*Bold and brave and new*

*Don't you love how chocolate is so unlike you?*

Angélique is a gifted chocolate maker inhibited by social anxiety, so timid, she faints when people look at her. Jean-René is the boss of a failing chocolate factory, awkward, prone to embarrassing sweating and reliant on self-help tapes. When Angélique takes a job in Jean-René's struggling factory, a fragile love affair unfolds.

Funny, tender and painfully awkward, *Romantics Anonymous* is a delicious love story about finding the courage to be happy.

Based on the hit film *Les Émotifs Anonymes* and directed by Emma Rice (*Malory Towers*), this beautiful musical is brought exclusively to Bristol by Wise Children, ahead of its major international tour.

Supported by Paul and Joanna Pearson.

From £8

**Direction and book by**  
Emma Rice

**Lyrics by**  
Christopher Dimond

**Music by**  
Michael Kooman

**@Wise\_Children**  
**#RomanticsAnonymous**



★★★★★  
“*Delectably joyous*”

The Independent

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16 – 18 Jan



## Laberinto

**Studio** | 8pm

**Presented by Impermanence**

Following a string of showcases in The Weston Studio across 2019, Impermanence are back to present three nights of striking dance from Bristol-based choreographer Lea Anderson (*The Three Musketeers (A Comedy Adventure)*, *Fat Blokes*).

The inaugural creation for PUCP Danza – the first professional dance company in Lima, Peru – Anderson's *Laberinto (Labyrinth)* draws on imagery from South American ceremonial sites, European myth, Ancient Greek legend and modern-day Hollywood to depict spirits from the underworld in a historical misconception of reimagined lost dances.

Using designs and imagery from pre-Incan textiles, ceramics and architecture, this brand new creation leads audiences on a serpentine journey into the darkness, into the labyrinth, into worlds beyond death.

From £10

**Choreographed and Directed by**  
Lea Anderson

**Composed by**  
Steve Blake

**Costume Design**  
Alonso Nuñez

**Scenic & Lighting Design**  
Mariano Marquez

**@ImpermanenceDT**  
**#Laberinto**

“*Lea Anderson is breaking new ground*”

The Telegraph

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27 Jan – 8 Feb



- DEVELOPED WITH SUPPORT FROM BRISTOL OLD VIC -

Photography Chelsey Cliff

## Ferment Fortnight

**Studio** | Various Times (TBC)

**Presented by Bristol Ferment**

Spring is here. 2020 has properly landed, and with it many an excellent new idea.

Come and join us as we prise open our rehearsal room doors and throw some of the finest talent in the West Country onto The Weston Studio stage. Bring your generous minds; they'll bring their vulnerable wares. Together we will all have a jolly old time.

Expect the likes of; Seamas Carey, Sharp Teeth & Marie Hamilton, Tremolo, Audrey Productions, Tessa Bide, Malaika Kegode with Jakabol & Jenny Davies, Sleepdogs and many many more.

Stay tuned for the full line-up – to be announced soon!

£5 (OR 5 SHOWS FOR 4)

**Producer**  
Ben Atterbury

**@BristolFerment**  
**#FermentFortnight**

*“Bristol Old Vic’s  
ever-excellent work-  
in-progress festival”*

Bristol Post

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22–25 Jan



Photography Michael Patrick Mannion

## The Political History of Smack and Crack

**Studio** | 8pm, 3pm (SAT MAT)

**An Offstage Theatre, Most Wanted and Alastair Michael production**

*“2am, 8<sup>th</sup> July, 1981, all the major cities of England burn.”*

The night of the riots. That night should change everything.

Tracing their own lives from the epicentre of the riots in 1981 to their present-day survival on the streets of Manchester, Mandy and Neil chronicle the fallout for communities crushed by the heroin epidemic at the height of Thatcherism.

Winner of Summerhall’s Lustrum Award in 2018 and finalist in Theatre503’s Play Writing Award 2017, *The Political History of Smack and Crack* is a riotous and tender portrayal of two life-long addicts, shot through with home truths about the road to recovery.

£12

**Writer**  
Ed Edwards

**Director**  
Cressida Brown

**Composer  
& Sound Designer**  
Jon McLeod

**@Offstage\_UK**  
**#SmackAndCrack**



★★★★★

*“Riotously entertaining”*

The Stage

[bristololdvic.org.uk](http://bristololdvic.org.uk) | 0117 987 7877



5 Feb



## RUSH: A Joyous Jamaican Journey

Theatre | 7:30pm

A Rush Theatre Company production

*RUSH: A Joyous Jamaican Journey* tells the story of Reggae music from the arrival of the Windrush Generation, and how their stories, history and music have evolved through the decades to take the world by storm.

Featuring ska, rock steady, calypso, gospel, lovers rock, dancehall and Reggae, get ready to dance to the music of Desmond Dekker, Jimmy Cliff, Toots & The Maytals, Prince Buster, Bob Marley & The Wailers, Lord Kitchener, Millie Small and many, many more – all played live by the JA Reggae Band.

From £10

**Director**  
Owen Miller

**Musical Director**  
Orville Pinnock

#RushTheatreCompany



*“Energising and uplifting... a truly wonderful show”*

Audience Comment

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7–9 Feb



Photography Tom Brennan

## RIOT

Theatre | 7:30pm, 5:30pm, 2:30pm (SEE DIARY P51)

Presented by The Wardrobe Ensemble

An epic tale of violence, greed and cheap sofas.

10 February 2005, Tottenham. At the stroke of midnight the British public punch, kick, strangle and stab their way to £45 sofas and £35 bed frames at the opening of their favourite Swedish furniture store.

*Riot* is a true story set in a lamp-lit flat-pack universe bursting with violence, chaos and more characters than you can throw a meatball at. Hammered together with physical theatre and music, The Wardrobe Ensemble tear up the instructions and disregard the diagrams to construct a comedic tragedy of a thoroughly modern kind.

Marking the 10<sup>th</sup> Anniversary of Bristol Old Vic's Made in Bristol programme – on which The Wardrobe Ensemble were formed – this celebratory re-staging is presented exactly as the company made it in 2011.

From £8

**Director**  
Tom Brennan

**Devised by**  
The Company

@WardrobeEnsemble  
#RIOT



★★★★★  
*“A peerless performance”*  
WhatsOnStage

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14–15 Feb



## Puccini's Madam Butterfly

**Theatre** | 7:30pm

**OperaUpClose in association with the Belgrade Theatre Coventry**

A young woman is abandoned by the man for whom she sacrificed everything. But she is stronger than anyone imagined...

Retold from a female, East Asian perspective, this *Madam Butterfly* is transposed to 1980s Japan, where traditional culture collides with a new digital age, and the intimate exploration into the heart and mind of a young woman is all the more poignant.

One of the best-loved operas of all time, Puccini's sublime music has been re-orchestrated to be performed by a diverse-led cast of eight singers, accompanied by four live musicians.

From £12

**Orchestrator**

Ruth Chan

**Librettist & Director**

Poppy Burton-Morgan

**Set & Costume Design**

Cindy Lin

**@OperaUpClose**

**#OUCButterfly**



***"OperaUpClose is leading an artistic revolution"***

Sunday Times

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12–15 Feb & 4–8 Mar



Photography Chelsey Cliff

- DEVELOPED WITH SUPPORT FROM BRISTOL OLD VIC -

## Mid Life

**Studio** | 8pm, 3pm (SELECTED SAT MATS)

£12

**Presented by Diverse City**

Claire was the 'South East of England Disco Dancing Champion' in 1982. Surely, she can't be menopausal?

Jacqui's busy looking after the grandkids and keeping an eye on her ex-partner's mum but there's some stuff she needs to get off her chest.

Karen lives alone by the sea. She's a survivor.

These are menopausal women – unpaid carers, up-all-nighters, emotional load bearers, school-runners and piece-picker-uppers. Join them as they find a way through the loss, despair, frustration, freedom, joy and possibility of the middle years.

Based on interviews with 50 women in Bristol experiencing menopause, this BSL-interpreted and Audio Described production is a rip-roaring exploration into one of life's taboos.

Supported by Bristol Ferment.

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**Created by**

Jacqui Beckford,  
Karen Spicer  
& Claire Hodgson

**Written by**

Sheila Chapman

**Directed by**

Lucy Richardson

**@diversecity1**

**#MidLife**



***"Truly pioneering"***

Arts Council England  
on Diverse City



20–29 Feb



Image Hide The Shark

## The Laramie Project

**Studio** | 8pm, 3pm (SELECTED THU & SAT MATS)

**Presented by Bristol Old Vic Theatre School**

Laramie, Wyoming. Population, 26,687.

*“Laramie is a town defined by an accident, a crime. We’ve become Waco, we’ve become Jasper. We’re a noun, a definition, a sign.”*

A shocking example of homophobia in small-town America told through local news reports and interviews, this remarkable play investigates the aftermath of Matthew Shepard’s murder in 1998 and the effect it had on the community of Laramie.

Written by Moisés Kaufman and brought to the stage by Bristol Old Vic Theatre School (Clybourne Park, *Earthquakes in London*), *The Laramie Project* challenges us to consider society and what it means to be human as it swings from narratives of deep hatred to great compassion.

This amateur production is presented by special arrangement with Joseph Weinberger Ltd.

£12

**A play by**

Moisés Kaufman and the Tectonic Theatre Project

**Director**

Nancy Medina

**@BOVTS**

**#LaramieProject**



**“Showcases the hugely impressive talent of BOVTS”**

Bristol 24/7 on Clybourne Park

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6–8 Mar



Photography The Other Richard Design Rebecca Pitt Creative

## The Three Musketeers (A Comedy Adventure)

**Theatre** | 7pm, 2pm, 4pm (SAT & SUN MATS)

**Le Navet Bete and Exeter Northcott Theatre present**

Following its sell-out run last summer, Le Navet Bete are back with their smash-hit comedy adventure that will have you rolling with laughter from here to the French countryside.

Armed only with a baguette and his questionable steed, join hot-headed D’Artagnan as he travels to become a Musketeer. Will things go to plan? It’s unlikely. Featuring hilarious heroics, raucous romances and some bonkers fun with BMX bikes, Le Navet Bete condense Dumas’ 700-page classic into two hours of non-stop comedy gold.

Supported by a top-notch band of brothers including long-time co-conspirator John Nicholson (*The Massive Tragedy of Madame Bovary*), internationally renowned choreographer Lea Anderson (*The Cholmondeleys*), and critically acclaimed set designer Ti Green (*Touching the Void*), Le Navet Bete join us once again for the company’s biggest and most riotous show to date.

From £15

**Director**

John Nicholson

**Designer**

Ti Green

**Movement & Co-Director**

Lea Anderson

**@LeNavetBete**

**#TheThreeMusketeers**



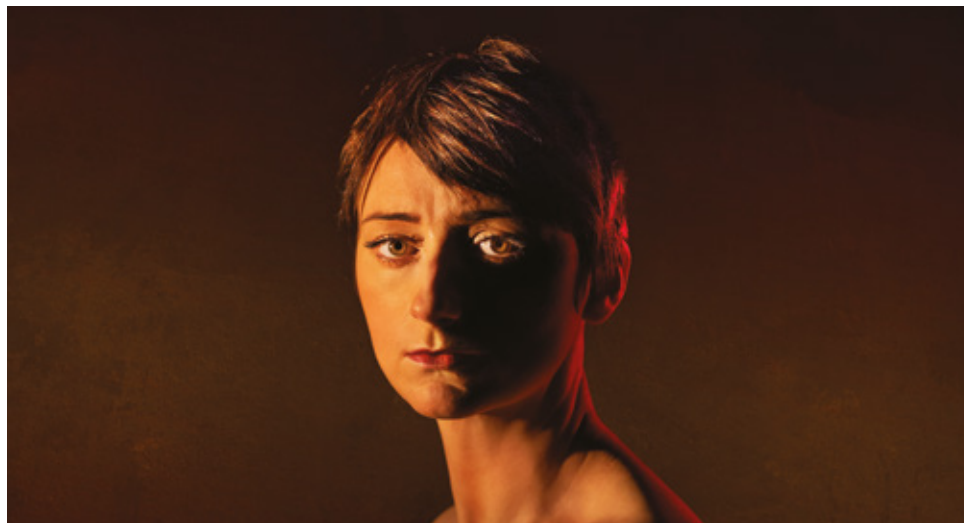
★★★★★

**“A five-star adventure!”**

Reviews Hub

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10–21 Mar



Photography Helen Maybanks

## Faustus: That Damned Woman

**Theatre** | 7:30pm, 2:30pm (THU & SAT MATS)

**A Headlong and Lyric Hammersmith Theatre co-production, in association with the Birmingham Repertory Theatre**

*"My name is Joanna Faustus.  
I was born almost four hundred years ago.  
I gave my soul to achieve the impossible.  
I watched this city grow sick and I swore to heal it.  
I might be damned, but I would save the world to spite the Devil."*

In this radical retelling of the Faustus myth, one woman makes the ultimate sacrifice – selling her soul in order to change the course of history. But can she now escape eternal damnation?

Brought to the stage by the inimitable Headlong (*Richard III*, *People, Places & Things*), this gripping Faustian drama explores what we must sacrifice to achieve greatness, and the legacy that we leave behind.

From £10

**Writer**  
Chris Bush

**Director**  
Caroline Byrne

**Designer**  
Ana Inés Jabares-Pita

**@HeadlongTheatre  
#Faustus**



***"Those fearsome innovators Headlong"***

The Telegraph

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11–28 Mar



Photography Paul Lippiatt

## The Red Lion

**Studio** | 9pm, 8pm, 3pm, 6:30pm (SEE DIARY P54–55)

**Presented in association with Bristol Old Vic**

It's the small-time. Semi-pro football. The non-league.

In a world removed from the wealth and television cameras, a non-league team are struggling to make ends meet. So, when a gifted young player arrives out of nowhere, it's the opportunity everyone's been waiting for.

For the kit man, Yates, this brilliant player will restore the declining fortunes of the whole team. But the ambitious manager, Kidd, is determined to make him his own...

Exploring issues of trust, loyalty and conflict across generations, this new production stars Bristol's Joe Sims (*Broadchurch*) as Kidd, with actor, screenwriter and former Bristol City football club matchday announcer David Lloyd (*Maid Marian and her Merry Men*) as Yates.

£12

**Writer**  
Patrick Marber

**Director**  
Ed Viney

**Designer**  
James Helps

**@BristolOldVic  
#TheRedLion**



**★★★★★  
"Gorgeously crafted"**

Evening Standard on the National Theatre premiere

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7–11 Apr



Photography Mihaela Bodlovic

## Pride and Prejudice\* (\*sort of)

**Theatre** | 7:30pm, 2pm (THU & SAT MATS)

**Bristol Old Vic, Royal Lyceum Theatre Edinburgh, Tron Theatre Company and Blood of the Young**

Returning to Bristol Old Vic to mark the end of their trailblazing UK tour, we're thrilled to welcome back Blood of the Young with their riotous, pop-infused take on a beloved novel – the hugely acclaimed *Pride and Prejudice*\* (\*sort of).

Six young women have a story to tell; the overlooked and the undervalued making sure those above stairs find their happy ending. Of course, they've always been running the show – after all, 'You can't have a whirlwind romance without clean bedding' – but tonight, the servants are also playing every part.

Men, money and microphones will be fought over in this loving and irreverent all-female adaptation of Jane Austen's unrivalled literary classic. Let the ruthless match-making begin.

With partners Birmingham Repertory Theatre, Leeds Playhouse, Northern Stage, Nuffield Southampton Theatres and Oxford Playhouse.

From £12

**Writer**

Isobel McArthur  
after Jane Austen

**Director**

Paul Brotherston

@BristolOldVic

#PrideAndPrejudice



*"As richly layered  
as a wedding cake"*

The Telegraph

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21–25 Apr



Photography Graeme Braidwood

## The Last of the Pelican Daughters

**Theatre** | 7:30pm

**The Wardrobe Ensemble, Complicité and Royal & Derngate, Northampton co-production in association with Bristol Old Vic**

Joy wants a baby, Storm wants to be seen, Sage just wants to remember and Maya doesn't want anyone to find out her secret. There's a boot load of cheap prosecco, a whole ham from Waitrose and Dodo, the yoga instructor boyfriend, has made baba ganoush. Mum's presence still seeps through the ceiling and the floors. The Pelican Daughters are home for the last time.

After the success of *Education, Education, Education* in the West End, The Wardrobe Ensemble grapple with family, inheritance and justice in this comedy about a family trying to come to terms with their mother's death.

Developed with Complicité: supporting the next generation of theatre-makers. The Wardrobe Ensemble are part of Royal & Derngate's Resident Ensemble programme.

From £10

**Co-Directed by**

Jesse Jones & Tom Brennan

**Devised by**

The Company

**Designed by**

Ruby Spencer Pugh

@WardrobeEnsemble

#PelicanDaughters



*"A high-spirited show"*

Independent

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28 Apr–2 May



Photography Perou Design Graphic Design London

## I Think We Are Alone

**Theatre** | 7:30pm, 2:30pm (SAT MAT)

A Frantic Assembly and Theatre Royal Plymouth production, co-produced with Curve, Leicester

In celebration of their 25<sup>th</sup> Anniversary, Frantic Assembly (*Things I Know To Be True*) return to Bristol Old Vic with a brand new production by Sally Abbott, co-directed by Kathy Burke and Scott Graham.

Filled with the company's fearless physicality, expect a bittersweet and funny take on our ache to connect with those voices we need to hear, those arms we need to feel around us and those faces we need to see again. It is about letting go and holding onto what we love the most.

*I Think We Are Alone* is a delicate and uplifting play about our fragility, resilience and our need for love and forgiveness.

From £10

**Written by**  
Sally Abbott

**Co-Directed by**  
Kathy Burke & Scott Graham

@franticassembly  
#IThinkWeAreAlone



★★★★★  
“*Fervently recommended*”

The Independent on  
*Things I Know To Be True*

[bristololdvic.org.uk](http://bristololdvic.org.uk) | 0117 987 7877

30 Apr–9 May



Image Fotostock / Alamy

## What Remains of Us

**Studio** | 8pm, 3pm, 1:30pm (SELECTED THU & SAT MATS)

£12

Judy Owen Ltd in association with Bristol Old Vic and Bath Spa Productions

*I still have dreams about flying over the border like a bird. When I land I'm always a little girl. And you're always there.*

Seung-Ki hasn't seen her father Kwan-Suk since she was three. Separated by one of the world's most militarised borders, they come face to face again in this compelling story based on the state-organised reunions of divided Korean families.

With intelligence agencies and the global media looking on, can father and daughter confront their past and find a connection in the present? The clock is ticking.

Written by David Lane (*Stalin's Daughter*), this raw, moving and absurdly funny play is an urgent response to international debates around borders and the human stories at their centre.

Supported by Theatre Royal Plymouth & Korean National University of the Arts.

[bristololdvic.org.uk](http://bristololdvic.org.uk) | 0117 987 7877

**Written by**  
David Lane

**Director**  
Sita Calvert-Ennals

**Designer**  
Lulu Tam

@BristolOldVic  
#WhatRemainsOfUs



“*Vivid, disturbing and utterly fascinating*”

The Times on *Stalin's Daughter*



27–30 May



Illustration Dave McKean

## The Wolves in the Walls

**Theatre** | 10:30am, 1:30pm, 4:30pm (SEE DIARY P52)

**A Bristol Old Vic, Little Angel Theatre and York Theatre Royal co-production**

When Lucy hears noises from behind the walls, she tries to warn her family that there are wolves lurking inside their house. But her family don't listen. Then one day, the wolves come out, evicting Lucy and her family to live at the bottom of the garden. But it's not all over. Lucy gathers her courage, as her battle against the wolves is only just beginning.

Neil Gaiman and Dave McKean's spooky and hilarious tale comes to thrilling theatrical life in this brand-new, puppet-infested production from Toby Olié (Puppetry Director; *The Grinning Man*, *War Horse*, *The Elephantman*) and Little Angel Theatre (*The Singing Mermaid*).

Suitable for brave children over six and scared adults.

Supported by Arts Council England, Sarah-Jane Fenton and Clive Owen.

From £13

**Adapted by**  
Toby Olié

**From the original picture book by**  
Neil Gaiman  
& Dave McKean

**@BristolOldVic**  
**#WolvesInTheWalls**



★★★★★  
“Utterly entrancing”

The Times on  
*The Singing Mermaid*

[bristololdvic.org.uk](http://bristololdvic.org.uk) | 0117 987 7877

2–6 Jun



Photography Manuel Harlan

## A Monster Calls

**Theatre** | 7:30pm, 2:30pm (THU & SAT MATS)

**An Old Vic production in association with Bristol Old Vic**

Following its rapturously received debut in 2018, Patrick Ness' piercing novel returns to Bristol in the Olivier Award-winning production by Sally Cookson (*Jane Eyre*, *La Strada*).

Thirteen-year-old Conor and his mum have managed just fine since his dad moved away. But now his mum is sick and not getting any better. His grandmother won't stop interfering and the kids at school won't look him in the eye.

Then, one night, Conor is woken by something at his window. A monster has come walking. It's come to tell Conor tales from when it walked before. And when it's finished, Conor must tell his own story and face his deepest fears.

From the critically acclaimed bestseller, *A Monster Calls* offers a dazzling insight into love, life and healing.

Supported by Arts Council England through a National Lottery Project Grant award.

From £14

**Based on the novel by**  
Patrick Ness

**Inspired by an idea from**  
Siobhan Dowd

**Director**  
Sally Cookson

**@BristolOldVic**  
**#AMonsterCalls**



★★★★★  
“Extraordinarily moving”

The Independent

[bristololdvic.org.uk](http://bristololdvic.org.uk) | 0117 987 7877

13 Jun – 25 Jul

# SEMMELWEIS

**Theatre** | 7:30pm, 2:30pm (SELECTED MATS)

**A Bristol Old Vic production in association with Sonia Friedman Productions, the National Theatre and Shakespeare Road**

It takes someone difficult to change the world.

Confronted by the terrible death toll of childbed fever, maverick Doctor Semmelweis makes a discovery that could save hundreds of thousands of new mothers. But when the medical establishment questions his methods, rejects his theory and doubts his sanity, the controversial surgeon finds that being a genius is not enough.

Haunted by the ghosts of the women he could not save, can he convince a corrupt institution to see the truth?

This powerful World Premiere is based on an original idea from Mark Rylance (*Jerusalem*, *Wolf Hall*, *Bridge of Spies*), developed with Writer Stephen Brown (*Occupational Hazards*) and Director Tom Morris (*War Horse*, *Touching the Void*).

Rylance is internationally known for his long association with Shakespeare's Globe, and his many performances in the West End, on Broadway and on screen. He will play the role of Semmelweis in his Bristol Old Vic debut.

From £8

**Based on  
an original idea by**  
Mark Rylance

**Script**  
Stephen Brown in  
collaboration with Tom  
Morris and Mark Rylance

**Direction**  
Tom Morris

**@BristolOldVic  
#Semmelweis**





12 Sep–3 Oct

# GATSBY

**Theatre** | 7:30pm, 2:30pm, 10:30am (SELECTED MATS)

A Bristol Old Vic, Northern Stage, English Touring Theatre, Royal & Derngate, Northampton, Oxford Playhouse, Lyric Hammersmith Theatre and Birmingham Repertory Theatre production

Under a stormy sky, a young man digs for clams in the mud. In an instant, he's faced with a choice: Stay safe and scabble in the dirt for a few extra dollars? Or risk everything – past, present and future – for the chance of a better life?

In a post-war world of opportunity, ruthlessness and corruption, Gatsby gambles it all for a shot at the American dream. But when that dream is a commodity like any other, who really profits and who is forced to pay the price?

As the US votes on its next president, this radical reimagining of Scott Fitzgerald's literary classic takes us back to the moment when the power structures of today took root.

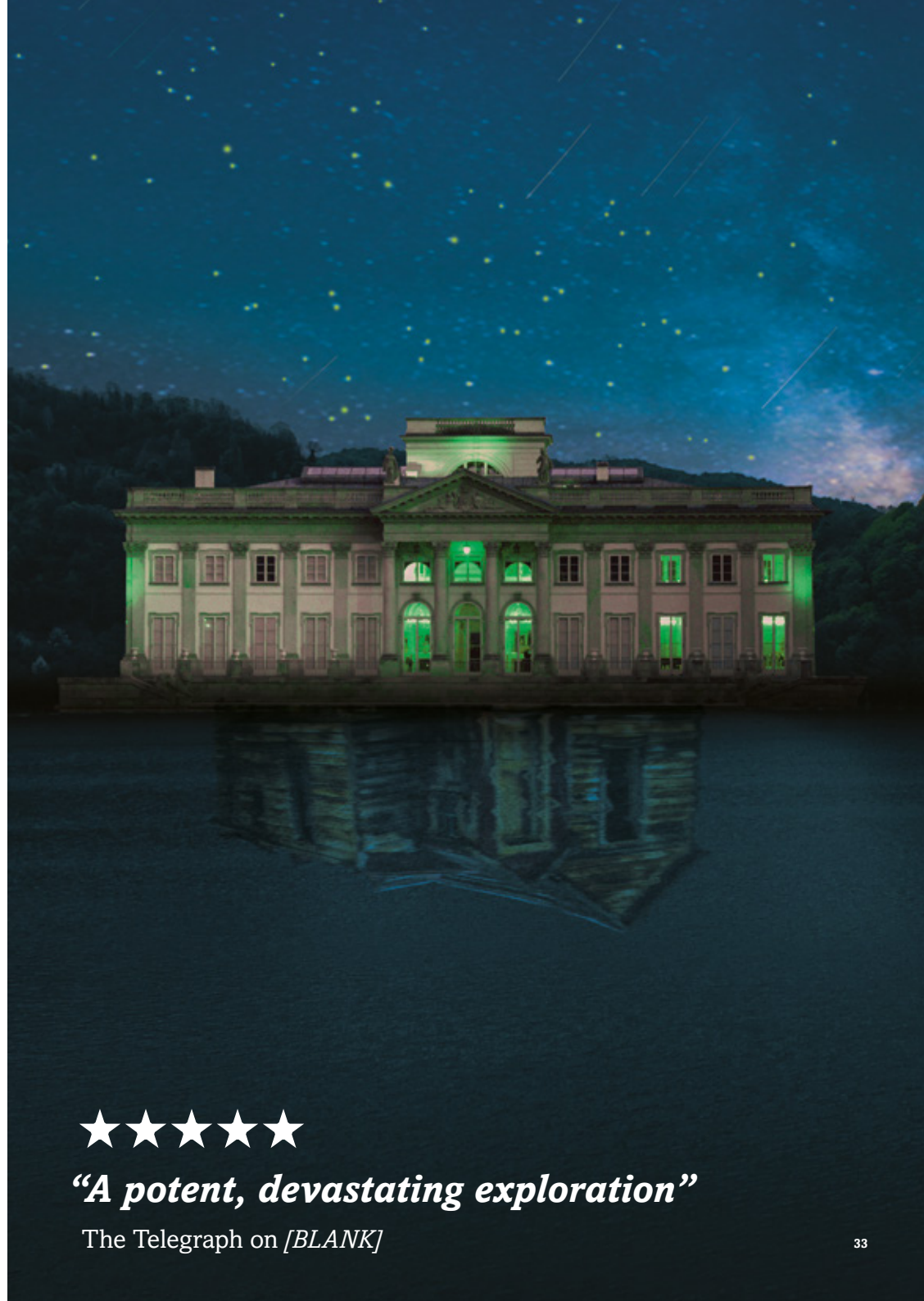
Maria Aberg ([BLANK], *The White Devil*) directs this vivid new production, plunging us headfirst into a seductive and murky world of love, money and glamour.

From £8

**Adapted by**  
Maria Aberg  
& Joel Horwood

**Directed by**  
Maria Aberg

@BristolOldVic  
#Gatsby



***“A potent, devastating exploration”***

The Telegraph on [BLANK]



17 Oct–7 Nov

# WONDER BOY

**Theatre** | 7:30pm, 2:30pm (SELECTED MATS)

**A Bristol Old Vic production**

*“What use is a boy who can't say his own name?”*

Sonny is fourteen. He's struggling with a severe stammer, crippling grief, and is trapped in a crumbling school system.

Who can save him?

A comic book hero of his own creation helps him soar above his grim reality – but words are power and Sonny needs to find his way in a world full of them. When cast in the school production of *Hamlet* by a remarkable teacher, he soon finds the real heroes are closer than you think.

*Wonder Boy* is a dynamic and heartfelt new play exploring the failings of language, the joy in friendship and the power of finding your own way of being heard.

Selected for development through Bristol Old Vic's annual 'Open Session' for West Country writers, Bristol-based playwright Ross Willis (*Wolfie*) teams up with Olivier Award-winning director Sally Cookson (*A Monster Calls*, *Peter Pan*) to bring this powerful coming-of-age story to life this Autumn.

Supported by the Ronald Duncan Literary Foundation.

From £8

**Written by**  
Ross Willis

**Directed by**  
Sally Cookson

**@BristolOldVic**  
**#WonderBoy**



Photography OluMedia



***“Ross Willis is a fresh and fearless voice”***

Evening Standard on *Wolfie*



**CHRISTMAS · AT CHRISTMAS · AT CHRISTMAS · AT CHRISTMAS · AT CHRISTMAS**

**Theatre** | 7pm, 4pm, 2pm, 10am (SEE DIARY P53)

You don't have to be big to make a big difference.

She is just a small fish in a huge sea, but the Little Mermaid is determined to reach out to the human world to save her watery home from the damage done by mankind. A caring Prince appears to be just the human to help. But she will have to sacrifice her voice to the Sea-Witch in order to reach him.

Will she save the oceans in time? Or will she become seduced by the shiny, man-made world above the waves?

Co-director of this year's West End sensation *Death of a Salesman*, Miranda Cromwell makes a welcome return to Bristol Old Vic with *The Little Mermaid* this Christmas.

Using circus, dance and live music, Hans Christian Andersen's enchanting fairy tale is reimaged in this coming-of-age story about hope, love and how every voice can make a difference.

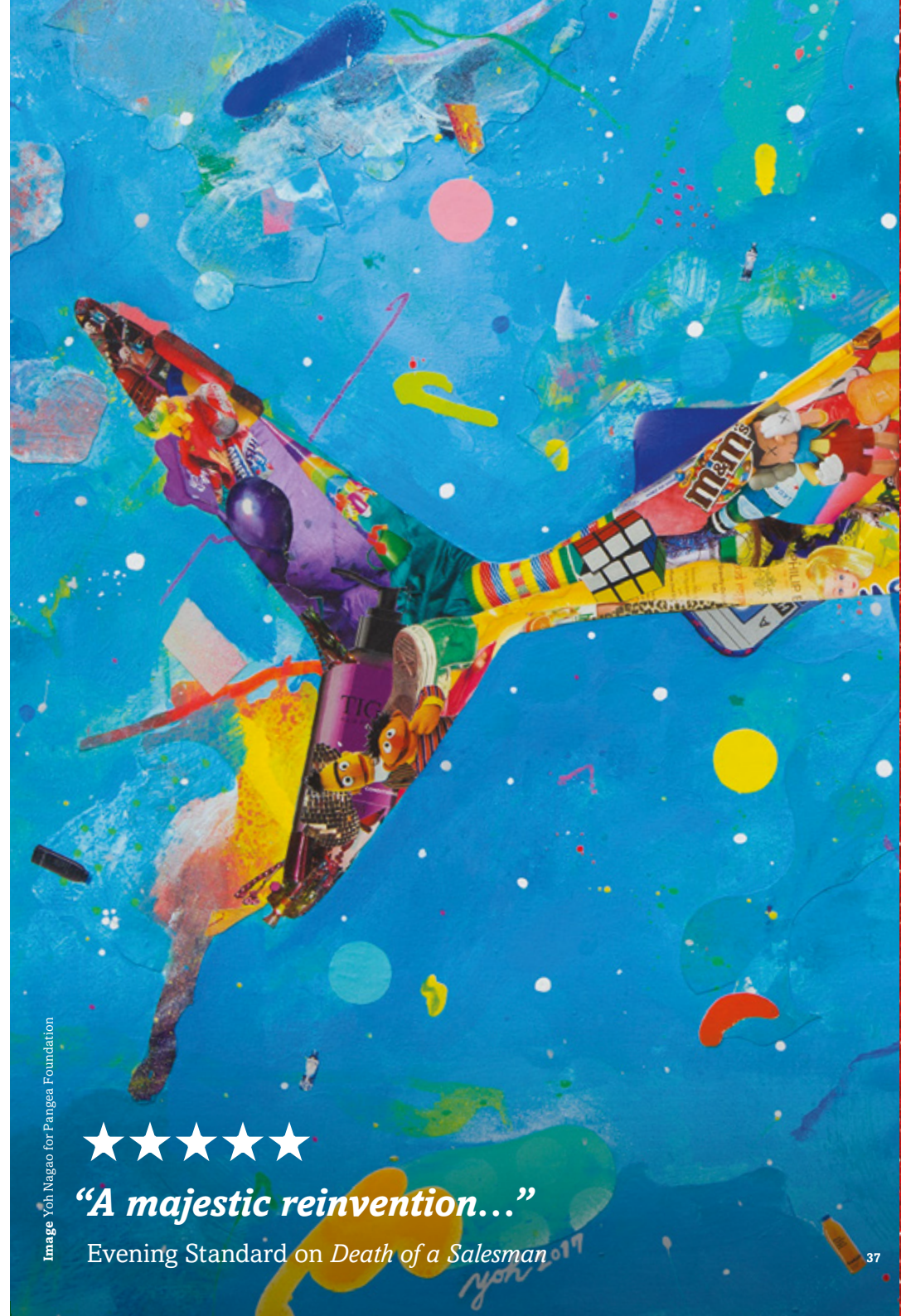
From £8

**Director**  
Miranda Cromwell

**@BristolOldVic**  
**#TheLittleMermaid**



**Image Yoh Nagao for Pangea Foundation**



***“A majestic reinvention...”***

## Evening Standard on *Death of a Salesman*

37



# DANCE

Awe-inspiring dance and physicality from three of the UK's leading dance companies



## RAMBERT2

Theatre | 11–13 Feb | 7:30pm | From £12

Fierce new moves from fierce new dancers. Following a sell-out run in 2019, the world's most exhilarating early career dancers return to Bristol Old Vic with their latest triple bill.

Featuring work from Damien Jalet & Sidi Larbi Cherkaoui, Andrea Miller and Jermaine Spivey, prepare to discover the company's raw technical virtuosity, combined with their fearless spirit and energy.



## CANDOCO DANCE COMPANY

Theatre | 25–26 Feb | 7:30pm | From £12

Bridging the mainstream and the experimental, Candoco's bold approach and powerful collaborations create distinctive performances and far-reaching learning experiences.

Following *CounterActs* in 2016, Candoco's company of seven disabled and non-disabled dancers returns to Bristol Old Vic with two gripping works by internationally renowned choreographers Yasmeen Godder and Theo Clinkard.



## AKRAM KHAN COMPANY

Theatre | 28 Feb – 1 Mar | Various (SEE P51) | From £12

Inspired by Akram Khan's award-winning solo *XENOS*, *Chotto Xenos* is a captivating dance production that takes young audiences back in time to explore the often forgotten and untold stories of World War I's colonial soldiers.

Reimagined by Sue Buckmaster, Artistic Director of Theatre-Rites, this family production weaves together stunning choreography by Akram Khan with a stirring new soundscape.

# FAMILY

Enchanting family productions, presented by a selection of the UK's most inspiring visitors



Photography Russ Rowland

## THE VERY HUNGRY CATERPILLAR SHOW

Theatre | 18–21 Feb | 10:30am, 1:30pm | £13

The timeless classic has made its way off the page and onto the stage.

Created by Jonathan Rockefeller, this critically-acclaimed production features a menagerie of 75 lovable puppets, and faithfully adapts four of Eric Carle's stories; *Brown Bear*, *Brown Bear*, *10 Little Rubber Ducks*, *The Very Lonely Firefly* and of course, star of the show, *The Very Hungry Caterpillar*.



Photography Nathan Gallagher

## SHLOMO'S BEATBOX ADVENTURE FOR KIDS

Theatre | 22–23 Feb | Various (SEE P51) | £13

SK Shlomo is a world record-breaking beatboxer who makes all kinds of music using just his mouth and a mic.

Following a host of performances across the UK, including a live set on BBC's *Blue Peter*, become one of this sonic superhero's very own sidekicks in a world of funny sounds, brilliant noises and cool music – perfect for anyone between the ages of 1 and 101!



Illustration Julia Donaldson & Axel Scheffler

## ZOG

Theatre | 14–18 Apr | 10:30am, 1:30pm, 3:30pm | £13

Large in size and keen in nature, Zog is so eager to win a golden star at Madam Dragon's school, he bumps, burns and roars his way through. Luckily, Princess Pearl patches him up ready for his biggest challenge yet...

With brand new songs from Joe Stilgoe and directed by Emma Kilbey, Julia Donaldson and Axel Scheffler's much-loved *Zog* is bigger, brighter and more roar-some than ever before.



# COMEDY

*Side-splitting comedy, presented by The Comedy Box and Off The Kerb Productions*



## SUZI RUFFELL

Theatre | 4 Mar | 8pm | £16

Suzi Ruffell has made a name for herself by turning tragedy and anxiety into big laughs. This year she is actually happy. This show answers the question: are all stand-ups at their best when they are miserable? Fingers crossed no!

A mix of storytelling, observations, a dash of social politics and a lovely routine about a smear test. This show has everything.



## JOSIE LONG

Theatre | 10 May | 8pm | £17

Three-time Edinburgh Comedy Award nominee and very-hard-to-pin-down-indie-underdog-nightmare Josie Long is back with a brand-new show after a brief hiatus, during which she had a baby and so on.

It's about the mind-bending intensity of new motherhood, but mostly about kindness, gentleness, and joy – all in all, the edgiest thing you will see this year.



## SOFIE HAGEN

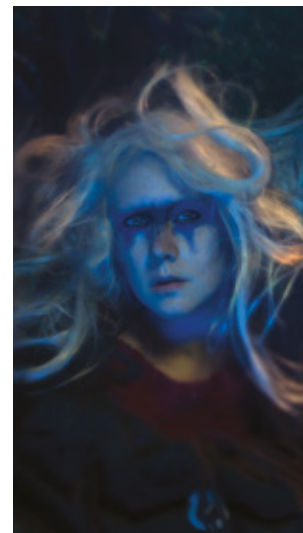
Theatre | 14 Jun | 8pm | £16

One of British comedy's most exciting talents (although she's Danish), cult podcaster, and author of the hugely successful book *Happy Fat*, Sofie Hagen takes to Bristol with a brand-new show direct from the Edinburgh Fringe.

A show about the things you forget, the things you remember, and the things you wish you could forget. But also, there's a bit about bums.

# MAYFEST

*Bristol's biennial international festival of contemporary theatre, produced by MAYK*



## I'M A PHOENIX, BITCH

Theatre | 6–9 May | 7:30pm, 2:30pm (SAT MAT) | From £12

Bryony Kimmings weaves a powerful, dark and joyful masterpiece about motherhood, heartbreak and finding inner strength.

In 2016, Bryony nearly drowned. Postnatal breakdowns, an imploding relationship and an extremely sick child left her sitting beneath the waves hoping she could slowly turn to shell. Four years later and she is able to deal with life again, but wears the scars of that year like a dark and heavy cloak.

Tonight a new legend will be created, that of the invincible and fearless woman – a tale Bryony wishes she had known from birth.

Bryony returns to Bristol following a sell-out run at the 2019 Edinburgh Festival Fringe and an Offies 2019 Award win.



## PANDORA

Theatre | 22–23 May | 7:30pm | From £12

There is a box.

You have no idea what it might contain and whether or not you will it to, the only certainty is that it will open.

What mysteries abound? What contaminants, what affliction, what trauma? What might we mortals do with this coil, who are we forced to become?

Part song cycle, part theatre, international icon of stage and song Le Gateau Chocolat has been brewing something daring, something delicious, something dark: *PANDORA*.

Le Gateau Chocolat is a one-man musical phenomenon, complete with larger-than-life vocal talent. For *PANDORA* he is joined live on stage by the Manchester Camerata.



Photography Paul Lippiat



Photography Paul Blakemore

**Daring, curious, playful and adventurous... Discover the amazing stories of a theatre that has been entertaining Bristol for the last 253 years.**

- **Hidden Treasures** – See our Theatre with brand new eyes in our exciting augmented reality and interactive exhibitions.
- **Behind the Scenes** – Combining myth, fact and Bristolian folklore, immerse yourself in tales of our past on one of our backstage guided tours.
- **Play a Part** – Get involved in the action that brings our Theatre to life with a range of volunteer opportunities for all.
- **RE:COLLECTIONS** – Our new season of talks and discussions linking our cultural world with that of those who came before us. Join us and examine topics pertinent to today's world through the lens of the past.

## GET INVOLVED:

[bristololdvic.org.uk/heritage](http://bristololdvic.org.uk/heritage)

0117 317 8689

[heritage@bristololdvic.org.uk](mailto:heritage@bristololdvic.org.uk)

[volunteering@bristololdvic.org.uk](mailto:volunteering@bristololdvic.org.uk)

## SUPPORTERS:



With special thanks to Ernie Cuss.

**Come and take part in one of our participatory opportunities at the theatre or around the city to develop your creativity and confidence whilst having fun.**

- **Young Company** – A fast-paced youth theatre with over 350 members.
  - **Junior Young Company** £88 per term (Year 1–2, Year 3–4, Year 5 and Year 6)
  - **Senior Young Company** £98 per term (Year 7+)
  - Siblings discount and bursaries available.
- **Made in Bristol** – A group of 12 young artists who become residents for one year.
  - Applications for Made in Bristol 2020/21 will be open from 26 May–22 Jun.
  - To add your name to the applications list, email [lucy.hunt@bristololdvic.org.uk](mailto:lucy.hunt@bristololdvic.org.uk).
- **Adult Company** – Weekly theatre classes that run termly and are open to all.
  - A chance to develop skills and teamwork
  - No experience needed, bursaries available.

## GET INVOLVED:

[bristololdvic.org.uk/join-in](http://bristololdvic.org.uk/join-in)

0117 317 8670

[getinvolved@bristololdvic.org.uk](mailto:getinvolved@bristololdvic.org.uk)

📍 @BristolOldVicYC

## SUPPORTERS:

With special thanks to our Champions of Creativity Rupert & Alice King and Medlock Charitable Trust, and the many other funders who support our Engagement work.





**Bristol Ferment is the artist development programme at Bristol Old Vic, helping to shape the artists and companies of tomorrow.**

- **The Ferment Forum** – If you're an artist living and working in the South West, you should join the Ferment Forum. It's free to join and offers a range of opportunities to engage with us and other artists.
  - Membership benefits include access to rehearsal spaces, co-working days and invitations to our Press Nights.
  - Discounted rates are also available on all Ferment performances across the year.
- **Supported Artists and Companies** – Artists and companies that we invest in to develop work with us. They are selected by the Ferment team through two routes; we engage with their work and offer further opportunities, or via open calls which happen a few times a year.

### GET INVOLVED:

[bristololdvic.org.uk/ferment](https://bristololdvic.org.uk/ferment)

0117 949 3993

[ferment@bristololdvic.org.uk](mailto:ferment@bristololdvic.org.uk)

📍 @BristolFerment

### SUPPORTERS:

Supported by Esmée Fairbairn Foundation, The Leverhulme Trust, John Ellerman Foundation and The Garrick Charitable Trust.

**Focusing on original stories and rarely heard voices, Bristol Old Vic's Writers Department helps to develop exciting work from local playwrights.**

- **The Open Session** – Our annual call out to West Country writers, seeking the freshest new plays and musicals.
  - Whether you're an experienced writer or emerging talent, we want to hear from you.
  - Submissions for 2020/21 will be open throughout June.
- **New Plays in Rep** – Discover work developed through The Open Session in our returning series of fully-staged and workshop productions this June.
- **Year of Artists** – Join us in celebrating the unique writing of Ronald Duncan – an innovator across theatre, film, opera and poetry – as we present a compilation show inspired by his life this April. His legacy supports our ongoing work with local writers.

### GET INVOLVED:

[bristololdvic.org.uk/writers](https://bristololdvic.org.uk/writers)

0117 317 8652

[writers@bristololdvic.org.uk](mailto:writers@bristololdvic.org.uk)

📍 @BOVwriters

### SUPPORTERS:

Supported by The Ronald Duncan Literary Foundation.

# ABOUT US

## OUR THEATRE

Built in 1766 and redeveloped in 2018, our historic playhouse aims to inspire audiences with its original productions, both at home and on tour, whilst nurturing the next generation of artists.

## THE WESTON STUDIO

The home of innovation and the theatre-makers of tomorrow, this exciting space celebrates the developmental work of Bristol Ferment, our pioneering Writers department, Bristol Old Vic Theatre School and our brilliantly talented Young Company.

## HERITAGE

Experience the 253-year tale of our Theatre's miraculous survival shared and articulated in a range of exhibitions and activities, available to explore seven days a week.

## 1766 BAR & KITCHEN

Open for breakfast, lunch, dinner and drinks, our ever-changing menu features high quality, local and seasonal food in an atmosphere inspired by the Theatre itself. Don't forget to book your pre- and post-theatre dining ahead of your performance!

## ACCESS

We strive to make our theatre accessible to all by offering assisted performances wherever possible.

For more info about access bookings and additional services, visit our website at: [bristololdvic.org.uk/access](https://bristololdvic.org.uk/access), call 0117 987 7877 or email [access@bristololdvic.org.uk](mailto:access@bristololdvic.org.uk).

## OPENING HOURS

Our fully-accessible building is open seven days a week:

**Mon–Sat** 9am until late  
**Sun** 11am–5pm

For ticket sales and collections, Box Office is open Mon–Sat, 10am–6pm.

## BOOKING

Tickets can be booked over the phone, online or in person:

**0117 987 7877**  
**[bristololdvic.org.uk](https://bristololdvic.org.uk)**  
**Bristol Old Vic, King St, BS1 4ED**

For any enquiries regarding ticket sales or performances, you can email [tickets@bristololdvic.org.uk](mailto:tickets@bristololdvic.org.uk)

## TICKET PRICES

Our Theatre pricing is designed to maximise ticket options for every pocket. In The Weston Studio, we've made it simpler again with a flat £12 rate for everyone (exemptions apply).

Detailed ticket prices can be found via [bristololdvic.org.uk/whats-on](https://bristololdvic.org.uk/whats-on).

## GROUPS & SCHOOLS

If you bring a party of 10+ to selected performances, you can enjoy the perks of Group Booking. Speak to our Groups Coordinator on **0117 907 4907** or email [groupbookings@bristololdvic.org.uk](mailto:groupbookings@bristololdvic.org.uk) for more info.

## CONCESSION RATES

Applicable on selected Theatre shows only (excluding Fri & Sat evenings):

Over 60s, under 18s, students, benefits recipients, registered disabled, Equity/BECTU members on production of valid ID.

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Alan Moore

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Photography Marc Douet Charity No. 228235

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0117 317 8654  
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Photography Ben Robins Charity No. 228235

Look out for these handy icons across our brochure, which indicate the services we offer per production.



## FRIENDS

Enjoy the perks of our Friends memberships for just £45 per year and save up to 25% on selected shows, plus 10% at 1766 Bar & Kitchen.



## GROUPS

Group Booking is available to all groups of 10+ and offers you discounted tickets, Priority Booking, book now pay later and more.



## AUDIO DESCRIBED PERFORMANCES

Offers live narration through headphones for visually impaired audiences. Touch tours and audio notes are also available.



## SIGNED PERFORMANCES

Features a British Sign Language (BSL) interpreter who interprets the shows for D/deaf audiences.



## CAPTIONED PERFORMANCES

Converts live spoken word into text that appears on a screen for D/deaf or hard of hearing audiences.



## RELAXED PERFORMANCES

Welcomes audience members who may benefit from a more relaxed environment – with gentler volume and house lights on.



## WHEELCHAIR ACCESS

Access to the Theatre is available on street-level, and wheelchair spaces can be booked with a companion seat, subject to availability.



## COMPANION TICKETS

If, due to access requirements, you need a companion for your visit we will offer you a free ticket when booked through the Box Office.



## HEARING ASSISTANCE

We offer an FM radio-based audio enhancement system for all of our shows in the Theatre. Headsets and hearing aid loops are available.



## ASSISTANCE DOGS

Assistance dogs are welcome at all performances. Please let the Box Office know if you require accompaniment by an assistance dog.



## BABY FRIENDLY MATINEES

Look out for our 10:30am performances for those visitors, including carers of young children, who can only come early in the day.

# DIARY

## Theatre

NOV 2019		
Thu 28	<b>A Christmas Carol</b>	7pm <b>P</b>
Fri 29	<b>A Christmas Carol</b>	7pm <b>P</b>
Sat 30	<b>A Christmas Carol</b>	7pm <b>P</b>
DEC 2019		
Mon 2	<b>A Christmas Carol</b>	7pm <b>P</b>
Tue 3	<b>A Christmas Carol</b>	7pm <b>P</b>
Wed 4	<b>A Christmas Carol</b>	7pm <b>PN</b>
Thu 5	<b>A Christmas Carol</b>	7pm
Fri 6	<b>A Christmas Carol</b>	10am / 2pm
Sat 7	<b>A Christmas Carol</b>	2pm / 7pm
Tue 10	<b>A Christmas Carol</b>	10am / 2pm
Wed 11	<b>A Christmas Carol</b>	7pm
Thu 12	<b>A Christmas Carol</b>	2pm / 7pm
Fri 13	<b>A Christmas Carol</b>	7pm <b>BSL</b>
Sat 14	<b>A Christmas Carol</b>	2pm / 7pm
Sun 15	<b>A Christmas Carol</b>	2pm
Tue 17	<b>A Christmas Carol</b>	2pm / 7pm
Wed 18	<b>A Christmas Carol</b>	7pm
Thu 19	<b>A Christmas Carol</b>	2pm / 7pm
Fri 20	<b>A Christmas Carol</b>	7pm
Sat 21	<b>A Christmas Carol</b>	2pm <b>BSL</b> / 7pm
Mon 23	<b>A Christmas Carol</b>	2pm / 7pm
Tue 24	<b>A Christmas Carol</b>	2pm
Thu 26	<b>A Christmas Carol</b>	4pm
Fri 27	<b>A Christmas Carol</b>	7pm
Sat 28	<b>A Christmas Carol</b>	2pm <b>CAP</b> / 7pm
Sun 29	<b>A Christmas Carol</b>	2pm
Tue 31	<b>A Christmas Carol</b>	2pm
JAN 2020		
Wed 1	<b>A Christmas Carol</b>	4pm
Thu 2	<b>A Christmas Carol</b>	2pm / 7pm
Fri 3	<b>A Christmas Carol</b>	7pm
Sat 4	<b>A Christmas Carol</b>	2pm <b>AD</b> / 7pm
Sun 5	<b>A Christmas Carol</b>	2pm <b>R</b>
Tue 7	<b>A Christmas Carol</b>	10am / 2pm
Wed 8	<b>A Christmas Carol</b>	7pm
Thu 9	<b>A Christmas Carol</b>	7pm
Fri 10	<b>A Christmas Carol</b>	7pm
Sat 11	<b>A Christmas Carol</b>	2pm / 7pm
Sun 12	<b>A Christmas Carol</b>	2pm
Sat 18	<b>Romantics...</b>	7:30pm <b>P</b>
Mon 20	<b>Romantics...</b>	7:30pm
Tue 21	<b>Romantics...</b>	7:30pm
Wed 22	<b>Romantics...</b>	7:30pm
Thu 23	<b>Romantics...</b>	2:30pm / 7:30pm <b>PN</b>
Fri 24	<b>Romantics...</b>	7:30pm <b>CAP</b>

JAN 2020 CONTINUED		
Sat 25	<b>Romantics...</b>	2:30pm <b>AD</b> / 7:30pm
Mon 27	<b>Romantics...</b>	7:30pm
Tue 28	<b>Romantics...</b>	7:30pm
Wed 29	<b>Romantics...</b>	7:30pm
Thu 30	<b>Romantics...</b>	2:30pm / 7:30pm
Fri 31	<b>Romantics...</b>	7:30pm
FEB 2020		
Sat 1	<b>Romantics...</b>	2:30pm <b>BSL</b> / 7:30pm
Wed 5	<b>RUSH: A joyous...</b>	7:30pm
Fri 7	<b>RIOT</b>	7:30pm
Sat 8	<b>RIOT</b>	2:30pm / 7:30pm
Sun 9	<b>RIOT</b>	5:30pm
Tue 11	<b>Rambert2</b>	7:30pm
Wed 12	<b>Rambert2</b>	7:30pm
Thu 13	<b>Rambert2</b>	7:30pm
Fri 14	<b>Madam Butterfly</b>	7:30pm
Sat 15	<b>Madam Butterfly</b>	7:30pm
Tue 18	<b>The Very Hungry...</b>	10:30am / 1:30pm
Wed 19	<b>The Very Hungry...</b>	10:30am / 1:30pm
Thu 20	<b>The Very Hungry...</b>	10:30am / 1:30pm
Fri 21	<b>The Very Hungry...</b>	10:30am / 1:30pm
Sat 22	<b>Shlomo's Beatbox...</b>	1:30pm / 3:30pm
Sun 23	<b>Shlomo's Beatbox...</b>	11:30am / 2:30pm
Tue 25	<b>Candoco Dance</b>	7:30pm
Wed 26	<b>Candoco Dance</b>	7:30pm <b>AD</b>
Fri 28	<b>Akram Khan</b>	6pm
Sat 29	<b>Akram Khan</b>	2pm / 6pm
MAR 2020		
Sun 1	<b>Akram Khan</b>	10am / 2pm
Wed 4	<b>Suzi Ruffell</b>	8pm
Fri 6	<b>Three Musketeers</b>	7pm
Sat 7	<b>Three Musketeers</b>	2pm <b>BSL</b> / 7pm
Sun 8	<b>Three Musketeers</b>	4pm
Tue 10	<b>Faustus</b>	7:30pm
Wed 11	<b>Faustus</b>	7:30pm
Thu 12	<b>Faustus</b>	2:30pm / 7:30pm

- AD** Audio Described
- BSL** Signed
- CAP** Captioned
- R** Relaxed
- P** Preview
- PN** Press Night



## Theatre

MAR 2020		
Fri 13	<b>Faustus</b>	7:30pm
Sat 14	<b>Faustus</b>	2:30pm <b>BSL</b> / 7:30pm
Tue 17	<b>Faustus</b>	7:30pm
Wed 18	<b>Faustus</b>	7:30pm
Thu 19	<b>Faustus</b>	2:30pm / 7:30pm
Fri 20	<b>Faustus</b>	7:30pm
Sat 21	<b>Faustus</b>	2:30pm <b>AD</b> / 7:30pm

APR 2020		
Tue 7	<b>Faustus</b>	7:30pm
Wed 8	<b>Pride and...</b>	7:30pm
Thu 9	<b>Pride and...</b>	2pm / 7:30pm
Fri 10	<b>Pride and...</b>	7:30pm
Sat 11	<b>Pride and...</b>	2pm <b>AD</b> / 7:30pm <b>BSL</b>
Tue 14	<b>Zog</b>	3:30pm
Wed 15	<b>Zog</b>	10:30am / 1:30pm / 3:30pm
Thu 16	<b>Zog</b>	10:30am / 1:30pm <b>R</b>
Fri 17	<b>Zog</b>	10:30am / 1:30pm 3:30pm
Sat 18	<b>Zog</b>	10:30am / 1:30pm <b>BSL</b> / 3:30pm

Tue 21	<b>Pelican Dau...</b>	7:30pm
Wed 22	<b>Pelican Dau...</b>	7:30pm
Thu 23	<b>Pelican Dau...</b>	7:30pm
Fri 24	<b>Pelican Dau...</b>	7:30pm
Sat 25	<b>Pelican Dau...</b>	7:30pm
Tue 28	<b>I Think We...</b>	7:30pm
Wed 29	<b>I Think We...</b>	7:30pm
Thu 30	<b>I Think We...</b>	7:30pm

MAY 2020		
Fri 1	<b>I Think We...</b>	7:30pm
Sat 2	<b>I Think We...</b>	2:30pm <b>BSL</b> / 7:30pm
Wed 6	<b>Phoenix, Bitch</b>	7:30pm
Thu 7	<b>Phoenix, Bitch</b>	7:30pm
Fri 8	<b>Phoenix, Bitch</b>	7:30pm
Sat 9	<b>Phoenix, Bitch</b>	2:30pm / 7:30pm
Sun 10	<b>Josie Long</b>	8pm
Fri 22	<b>PANDORA</b>	7:30pm
Sat 23	<b>PANDORA</b>	7:30pm
Wed 27	<b>The Wolves...</b>	10:30am / 1:30pm
Thu 28	<b>The Wolves...</b>	10:30am / 1:30pm
Fri 29	<b>The Wolves...</b>	1:30pm / 4:30pm
Sat 30	<b>The Wolves...</b>	1:30pm / 4:30pm

JUN 2020		
Tue 2	<b>A Monster Calls</b>	7:30pm
Wed 3	<b>A Monster Calls</b>	7:30pm
Thu 4	<b>A Monster Calls</b>	2:30pm / 7:30pm
Fri 5	<b>A Monster Calls</b>	7:30pm <b>BSL</b>
Sat 6	<b>A Monster Calls</b>	2:30pm <b>AD</b> / 7:30pm
Sat 13	<b>Semmelweis</b>	7:30pm <b>P</b>
Sun 14	<b>Sofie Hagen</b>	8pm
Mon 15	<b>Semmelweis</b>	7:30pm <b>P</b>
Tue 16	<b>Semmelweis</b>	7:30pm <b>P</b>
Wed 17	<b>Semmelweis</b>	7:30pm <b>P</b>
Thu 18	<b>Semmelweis</b>	7:30pm <b>P</b>
Fri 19	<b>Semmelweis</b>	7pm <b>PN</b>
Sat 20	<b>Semmelweis</b>	2:30pm / 7:30pm
Mon 22	<b>Semmelweis</b>	7:30pm
Tue 23	<b>Semmelweis</b>	7:30pm
Wed 24	<b>Semmelweis</b>	7:30pm
Thu 25	<b>Semmelweis</b>	2:30pm / 7:30pm
Fri 26	<b>Semmelweis</b>	7:30pm
Sat 27	<b>Semmelweis</b>	2:30pm / 7:30pm
Mon 29	<b>Semmelweis</b>	7:30pm
Tue 30	<b>Semmelweis</b>	7:30pm

JUL 2020		
Wed 1	<b>Semmelweis</b>	7:30pm
Thu 2	<b>Semmelweis</b>	2:30pm / 7:30pm
Fri 3	<b>Semmelweis</b>	7:30pm
Sat 4	<b>Semmelweis</b>	2:30pm / 7:30pm
Mon 6	<b>Semmelweis</b>	7:30pm
Tue 7	<b>Semmelweis</b>	7:30pm
Wed 8	<b>Semmelweis</b>	7:30pm
Thu 9	<b>Semmelweis</b>	2:30pm / 7:30pm
Fri 10	<b>Semmelweis</b>	7:30pm <b>BSL</b>
Sat 11	<b>Semmelweis</b>	2:30pm / 7:30pm
Mon 13	<b>Semmelweis</b>	7:30pm
Tue 14	<b>Semmelweis</b>	7:30pm
Wed 15	<b>Semmelweis</b>	7:30pm
Thu 16	<b>Semmelweis</b>	2:30pm / 7:30pm
Fri 17	<b>Semmelweis</b>	7:30pm
Sat 18	<b>Semmelweis</b>	2:30pm <b>CAP</b> / 7:30pm
Mon 20	<b>Semmelweis</b>	7:30pm
Tue 21	<b>Semmelweis</b>	7:30pm
Wed 22	<b>Semmelweis</b>	7:30pm
Thu 23	<b>Semmelweis</b>	2:30pm / 7:30pm
Fri 24	<b>Semmelweis</b>	7:30pm
Sat 25	<b>Semmelweis</b>	2:30pm <b>AD</b> / 7:30pm

## Theatre

SEP 2020		
Sat 12	<b>Gatsby</b>	7:30pm <b>P</b>
Mon 14	<b>Gatsby</b>	7:30pm <b>P</b>
Tue 15	<b>Gatsby</b>	7:30pm <b>P</b>
Wed 16	<b>Gatsby</b>	7:30pm <b>P</b>
Thu 17	<b>Gatsby</b>	7pm <b>PN</b>
Fri 18	<b>Gatsby</b>	7:30pm
Sat 19	<b>Gatsby</b>	2:30pm / 7:30pm
Mon 21	<b>Gatsby</b>	7:30pm
Tue 22	<b>Gatsby</b>	7:30pm
Wed 23	<b>Gatsby</b>	7:30pm
Thu 24	<b>Gatsby</b>	2:30pm / 7:30pm
Fri 25	<b>Gatsby</b>	7:30pm <b>CAP</b>
Sat 26	<b>Gatsby</b>	2:30pm <b>BSL</b> / 7:30pm
Tue 29	<b>Gatsby</b>	10:30am / 7:30pm
Wed 30	<b>Gatsby</b>	7:30pm

OCT 2020		
Thu 1	<b>Gatsby</b>	2:30pm / 7:30pm
Fri 2	<b>Gatsby</b>	7:30pm
Sat 3	<b>Gatsby</b>	2:30pm <b>AD</b> / 7:30pm
Sat 17	<b>Wonder Boy</b>	7:30pm <b>P</b>
Mon 19	<b>Wonder Boy</b>	7:30pm <b>P</b>
Tue 20	<b>Wonder Boy</b>	7:30pm <b>P</b>
Wed 21	<b>Wonder Boy</b>	7:30pm <b>R</b> <b>P</b>
Thu 22	<b>Wonder Boy</b>	7pm <b>PN</b>
Fri 23	<b>Wonder Boy</b>	7:30pm
Sat 24	<b>Wonder Boy</b>	2:30pm <b>R</b> / 7:30pm
Mon 26	<b>Wonder Boy</b>	7:30pm
Tue 27	<b>Wonder Boy</b>	7:30pm
Wed 28	<b>Wonder Boy</b>	7:30pm
Thu 29	<b>Wonder Boy</b>	2:30pm / 7:30pm
Fri 30	<b>Wonder Boy</b>	7:30pm
Sat 31	<b>Wonder Boy</b>	2:30pm <b>CAP</b> / 7:30pm

NOV 2020		
Mon 2	<b>Wonder Boy</b>	7:30pm
Tue 3	<b>Wonder Boy</b>	7:30pm
Wed 4	<b>Wonder Boy</b>	7:30pm
Thu 5	<b>Wonder Boy</b>	2:30pm / 7:30pm
Fri 6	<b>Wonder Boy</b>	7:30pm <b>BSL</b>
Sat 7	<b>Wonder Boy</b>	2:30pm <b>AD</b> / 7:30pm
Thu 26	<b>The Little Mermaid</b>	7pm <b>P</b>
Fri 27	<b>The Little Mermaid</b>	7pm <b>P</b>
Sat 28	<b>The Little Mermaid</b>	7pm <b>P</b>
Mon 30	<b>The Little Mermaid</b>	7pm <b>P</b>

DEC 2020		
Tue 1	<b>The Little Mermaid</b>	7pm <b>P</b>
Wed 2	<b>The Little Mermaid</b>	7pm <b>PN</b>
Thu 3	<b>The Little Mermaid</b>	7pm
Fri 4	<b>The Little Mermaid</b>	10am / 2pm
Sat 5	<b>The Little Mermaid</b>	2pm / 7pm
Tue 8	<b>The Little Mermaid</b>	10am / 2pm
Wed 9	<b>The Little Mermaid</b>	7pm
Thu 10	<b>The Little Mermaid</b>	2pm / 7pm
Fri 11	<b>The Little Mermaid</b>	7pm
Sat 12	<b>The Little Mermaid</b>	2pm <b>BSL</b> / 7pm
Sun 13	<b>The Little Mermaid</b>	2pm
Tue 15	<b>The Little Mermaid</b>	2pm / 7pm
Wed 16	<b>The Little Mermaid</b>	7pm
Thu 17	<b>The Little Mermaid</b>	2pm / 7pm
Fri 18	<b>The Little Mermaid</b>	7pm
Sat 19	<b>The Little Mermaid</b>	2pm / 7pm
Mon 21	<b>The Little Mermaid</b>	7pm
Tue 22	<b>The Little Mermaid</b>	7pm
Wed 23	<b>The Little Mermaid</b>	2pm / 7pm
Thu 24	<b>The Little Mermaid</b>	2pm
Sat 26	<b>The Little Mermaid</b>	4pm
Sun 27	<b>The Little Mermaid</b>	2pm / 7pm
Tue 29	<b>The Little Mermaid</b>	2pm / 7pm
Wed 30	<b>The Little Mermaid</b>	7pm
Thu 31	<b>The Little Mermaid</b>	2pm

JAN 2021		
Fri 1	<b>The Little Mermaid</b>	4pm
Sat 2	<b>The Little Mermaid</b>	2pm / 7pm
Sun 3	<b>The Little Mermaid</b>	2pm <b>R</b>
Tue 5	<b>The Little Mermaid</b>	10am / 2pm
Wed 6	<b>The Little Mermaid</b>	7pm
Thu 7	<b>The Little Mermaid</b>	7pm
Fri 8	<b>The Little Mermaid</b>	7pm
Sat 9	<b>The Little Mermaid</b>	2pm / 7pm
Sun 10	<b>The Little Mermaid</b>	2pm

- AD** Audio Described
- BSL** Signed
- CAP** Captioned
- R** Relaxed
- P** Preview
- PN** Press Night

## Weston Studio

NOV 2019		
Fri 29	<b>Boing!</b>	10am <b>P</b> / 1:30pm <b>P</b>
Sat 30	<b>Boing!</b>	11:30am <b>P</b> / 3pm <b>P</b>
DEC 2019		
Wed 4	<b>Boing!</b>	10am <b>P</b> / 4pm <b>PN</b>
Thu 5	<b>Boing!</b>	10am / 1:30pm
Fri 6	<b>Boing!</b>	1:30pm / 5:30pm
Sat 7	<b>Boing!</b>	11:30am / 3pm
Sun 8	<b>Boing!</b>	11:30am / 3pm
Mon 9	<b>Anansi...</b>	8pm
Tue 10	<b>Anansi...</b>	8pm
Wed 11	<b>Boing!</b>	10am / 1:30pm
Wed 11	<b>Anansi...</b>	8pm
Thu 12	<b>Boing!</b>	10am / 1:30pm
Thu 12	<b>Anansi...</b>	8pm
Fri 13	<b>Boing!</b>	10am <b>R</b> / 5:30pm
Fri 13	<b>Anansi...</b>	9pm
Sat 14	<b>Boing!</b>	11:30am / 3pm
Sat 14	<b>Anansi...</b>	8pm
Sun 15	<b>Boing!</b>	11:30am / 3pm
Mon 16	<b>Anansi...</b>	8pm
Tue 17	<b>Anansi...</b>	8pm
Wed 18	<b>Boing!</b>	10am / 1:30pm
Wed 18	<b>Anansi...</b>	8pm
Thu 19	<b>Boing!</b>	10am / 1:30pm
Thu 19	<b>Anansi...</b>	8pm
Fri 20	<b>Boing!</b>	10am / 5:30pm
Fri 20	<b>Anansi...</b>	9pm
Sat 21	<b>Boing!</b>	11:30am / 3pm <b>AD</b>
Sat 21	<b>Anansi...</b>	8pm
Sun 22	<b>Boing!</b>	11:30am / 3pm
Mon 23	<b>Boing!</b>	11:30am / 3pm
Tue 24	<b>Boing!</b>	11:30am / 3pm
Fri 27	<b>Boing!</b>	11:30am / 3pm
Sat 28	<b>Boing!</b>	11:30am / 3pm
Sun 29	<b>Boing!</b>	11:30am / 3pm
Mon 30	<b>Boing!</b>	11:30am / 3pm
JAN 2020		
Thu 2	<b>Boing!</b>	11:30am <b>AD</b> / 3pm
Fri 3	<b>Boing!</b>	11:30am / 3pm
Sat 4	<b>Boing!</b>	11:30am <b>R</b> / 3pm
Sun 5	<b>Boing!</b>	11:30am / 3pm
Wed 8	<b>Antigone</b>	7:30pm
Thu 9	<b>Antigone</b>	7:30pm <b>PN</b>
Fri 10	<b>Antigone</b>	7:30pm
Sat 11	<b>Antigone</b>	2:30pm <b>BSL</b> / 7:30pm

JAN 2020 CONTINUED		
Thu 16	<b>Laberinto</b>	8pm
Fri 17	<b>Laberinto</b>	8pm
Sat 18	<b>Laberinto</b>	8pm
Wed 22	<b>History of Smack...</b>	8pm
Thu 23	<b>History of Smack...</b>	8pm
Fri 24	<b>History of Smack...</b>	8pm
Sat 25	<b>History of Smack...</b>	3pm / 8pm
Mon 27	<b>Ferment Fortnight</b>	TBC
Tue 28	<b>Ferment Fortnight</b>	TBC
Wed 29	<b>Ferment Fortnight</b>	TBC
Thu 30	<b>Ferment Fortnight</b>	TBC
Fri 31	<b>Ferment Fortnight</b>	TBC
FEB 2020		
Sat 1	<b>Ferment Fortnight</b>	TBC
Tue 4	<b>Ferment Fortnight</b>	TBC
Wed 5	<b>Ferment Fortnight</b>	TBC
Thu 6	<b>Ferment Fortnight</b>	TBC
Fri 7	<b>Ferment Fortnight</b>	TBC
Sat 8	<b>Ferment Fortnight</b>	TBC
Wed 12	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Thu 13	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Fri 14	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Sat 15	<b>Mid Life</b>	3pm <b>AD BSL R</b> / 8pm <b>AD BSL R</b>
Thu 20	<b>The Laramie Project</b>	8pm
Fri 21	<b>The Laramie Project</b>	8pm
Sat 22	<b>The Laramie Project</b>	3pm / 8pm
Mon 24	<b>The Laramie Project</b>	8pm
Tue 25	<b>The Laramie Project</b>	8pm
Wed 26	<b>The Laramie Project</b>	8pm
Thu 27	<b>The Laramie Project</b>	3pm / 8pm
Fri 28	<b>The Laramie Project</b>	8pm
Sat 29	<b>The Laramie Project</b>	3pm / 8pm
MAR 2020		
Wed 4	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Thu 5	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Fri 6	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Sat 7	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Sun 8	<b>Mid Life</b>	8pm <b>AD BSL R</b>
Wed 11	<b>The Red Lion</b>	8pm
Thu 12	<b>The Red Lion</b>	8pm
Fri 13	<b>The Red Lion</b>	8pm
Sat 14	<b>The Red Lion</b>	6:30pm / 9pm
Mon 16	<b>The Red Lion</b>	8pm <b>PN</b>
Tue 17	<b>The Red Lion</b>	3pm

## Weston Studio

MAR 2020 CONTINUED		
Wed 18	<b>The Red Lion</b>	8pm
Thu 19	<b>The Red Lion</b>	8pm
Fri 20	<b>The Red Lion</b>	6:30pm / 9pm
Sat 21	<b>The Red Lion</b>	6:30pm / 9pm
Mon 23	<b>The Red Lion</b>	8pm
Tue 24	<b>The Red Lion</b>	8pm
Wed 25	<b>The Red Lion</b>	8pm
Thu 26	<b>The Red Lion</b>	8pm
Fri 27	<b>The Red Lion</b>	6:30pm / 9pm
Sat 28	<b>The Red Lion</b>	3pm <b>BSL</b> / 8pm
APR 2020		
Thu 30	<b>What Remains of Us</b>	8pm
MAY 2020		
Fri 1	<b>What Remains of Us</b>	8pm
Sat 2	<b>What Remains of Us</b>	8pm
Tue 5	<b>What Remains of Us</b>	8pm <b>PN</b>
Wed 6	<b>What Remains of Us</b>	8pm
Thu 7	<b>What Remains of Us</b>	1:30pm / 8pm
Fri 8	<b>What Remains of Us</b>	8pm
Sat 9	<b>What Remains of Us</b>	3pm <b>BSL</b> / 8pm

## Marble Factory

JAN 2020		
Wed 8	<b>Kneehigh's Ubu!</b>	7:30pm
Thu 9	<b>Kneehigh's Ubu!</b>	7:30pm
Fri 10	<b>Kneehigh's Ubu!</b>	7:30pm
Sat 11	<b>Kneehigh's Ubu!</b>	7:30pm
Mon 13	<b>Kneehigh's Ubu!</b>	7:30pm
Tue 14	<b>Kneehigh's Ubu!</b>	7:30pm
Wed 15	<b>Kneehigh's Ubu!</b>	7:30pm
Thu 16	<b>Kneehigh's Ubu!</b>	7:30pm
Fri 17	<b>Kneehigh's Ubu!</b>	7:30pm
Sat 18	<b>Kneehigh's Ubu!</b>	7:30pm
Mon 20	<b>Kneehigh's Ubu!</b>	7:30pm
Tue 21	<b>Kneehigh's Ubu!</b>	7:30pm
Wed 22	<b>Kneehigh's Ubu!</b>	7:30pm
Thu 23	<b>Kneehigh's Ubu!</b>	7:30pm
Fri 24	<b>Kneehigh's Ubu!</b>	7:30pm
Sat 25	<b>Kneehigh's Ubu!</b>	7:30pm

- AD** Audio Described  
**BSL** Signed  
**CAP** Captioned  
**R** Relaxed  
**P** Preview  
**PN** Press Night



# HIGHLIGHTS



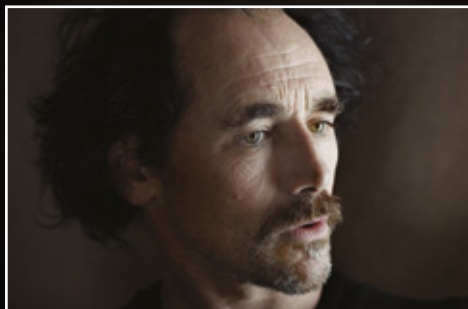
28 Nov 2019–12 Jan 2020

**A CHRISTMAS CAROL**



25 May 2020

**BRISTOL OPEN STAGE**



13 Jun–25 Jul 2020

**SEMMELWEIS**



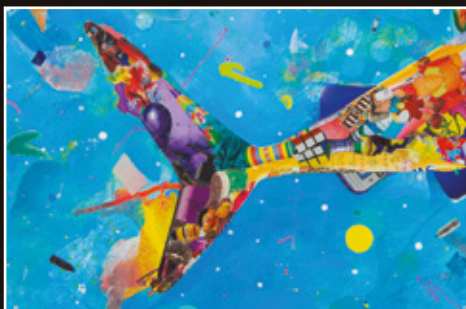
12 Sep–3 Oct 2020

**GATSBY**



17 Oct–7 Nov 2020

**WONDER BOY**



26 Nov 2020–10 Jan 2021

**THE LITTLE MERMAID**

**BRISTOL OLD VIC**

King Street, Bristol, BS1 4ED

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