

Beauty pageant line order (SR to SL)

Holly - Nina Simone

Monika - Eve/Her Grandmother

Janet - Joan of Arc/Her mother

Peggy - Her grandmother

Ella - Frida Kahlo

Kira - Elizabeth the first.

Lila - Emily Davison

Jo - Madonna

Amy S - Uma Thurman

Nic - Margaret Sanger

Alaya - Beyonce

Poppy - Virginia Woolf

Tanusha - Rosa Parks

Rosie - Marie Curie

Louisa- My friend Lucy Benson.

Things in red are ideas

Audience come in, gauze is up, light on set.

Blackout and voiceover.

Peggy

A few months after my grandma died we were looking through all of her clothes and shoes and I pulled out an old straw hat and tried it on, cause I liked the look of it and my mum began smiling so i checked myself out in the mirror and I looked exactly like my grandma, I saw her in me. It was like she hadn't really gone anywhere. It felt amazing. Just to be able to transfer her strength and who she was into me, just through her clothing. Her unapologetic way of dressing inspired me to dress for myself, not for anyone else, That's when you are at your most comfortable and when you are at your most comfortable that's when your at your most confident.

When we seek transformation we need to understand that change starts with us. When you admire someone, it's very hard to not let them influence your day to day life, especially the way you want people to see you. Clothes, jewellery, footwear are all the ways you can evolve or transcend into them. The way you can embody your idols. These materials things are the little reflections of these admired women and their deeds. Statements of strength, little glimpses and memories that become tributes to them.

EVE

*Lights up on **Eve/Monika**, eating an apple in a bikini, stage left.*

*We hear **Eve/Monika** eating the apple for a few more bites*

We hear everyone eating an apple behind eve.

The lights slowly fade up on the rest of the cast, they're stood on chairs at the back in swimming costumes eating apples.

*This is **RENAISSANCE IMAGE 1**, some of the cast at the back are holding tall poles with silver banners on them, see here for reference.*

https://www.youtube.com/watch?v=VBmMU_iwe6U - banners at 0:31 and 0.

Frida appears, she's stood by the microphone. She is getting dressed into a Frida Kahlo costume over this speech.

Frida:

I want to talk about being the first. It's terrifying.

People never want to be the first to get up and do karaoke, or jump off a diving board or stand up and address a room. It's safer to wait for someone else to go first and to follow their lead. It takes real guts and strength and courage... Being the first woman to refuse to stand up on a segregated bus. Being the first woman to lead a radical feminist movement in the fight for women's suffrage.

Or being the first woman, ever, the first to inhabit the female body, to have a period, to give birth, to breastfeed, to go through the menopause.

Every woman who has been the first has had to fight against the powers that oppress her and others like her. They have all stood up against what they knew to be wrong, prejudiced and unjust. Without someone being the first there would be no change and we would stand back and accept the status quo. If we want to live in a world that works in favour of everyone. We must learn and remember to break the mould, break the rules and be the first.

Eve/Monika continues to eat her apple.

PUNK MOVEMENT

Voiceover: Some people think little girls should be seen and not heard, but I say..

The cast throw their apples at the back wall of the stage. The cast are dancing and putting banners up and around the stage. Two costume rails are brought on for either side of the stage.

Lila stands on a chair.

Lila: We want you to know what it felt like to do this. To wear swimwear in front of you on stage. We actually felt sad that we didn't feel instant excitement and empowerment at the thought of it. Instead, we felt worried it would sexualise us, make us look awkward, or it would just feel wrong.

Everyone of us had different insecurities and this made it hard for us all to feel okay. But it shouldn't be this hard, we shouldn't have had to worry about this.

It made us feel uneasy in our own bodies, we didn't want to be judged for being too this or too that. But who's making us feel like this? Who's fault is it? Who should we be angry at?

Yes, it wasn't easy but that's the point. I think that in itself says something important.

So... we feel empowered by our bodies as well as our differences. Our differences should be celebrated. It's for us. And we have chosen to do it.

A banner drops down and hangs above the stage

Look at us!

The music abruptly ends and the cast walk forward. They are still behind the gauze. They are stood in a line across the stage and jeans are passed down the line SL to SR.

Once everyone has a pair of jeans they put them on together. The gauze rises, smoke spills out into the auditorium.

Beauty Pageant #1

The cast step forward in their line.

Question (not heard): What do think about having children?

Holly who is stood at the end of the line with microphone answers and passes the microphone down the line. All of the cast answer.

Holly : I'd like too, I don't know when, but i'd like too.

Monika: I already have and I love it.

Janet: I'd probably be really unorganised and panic.

Peggy: I really really really want too.

Ella: I really don't know if it's going to be a part of my life and the physical aspect really scares me.

Kira: I think i'd like too but I don't really know yet because i'm so young.

Lila: I'm always saying i'd like too but when I start to think about it, it seems like a scary idea.

Jo: We don't choose our children, and they don't choose us.

Amy S: it seems sort of painful.

Nic: I always wanted to have two boys and a girl and I ended up with three boys and a girl.

Alaya: Babies are cute and I love them so when i'm older why not?

Poppy: I think it's absolutely amazing and beautiful and I think i'd be a pretty cool mum.

Tanusha: I'd really like too but when the time is right.

Rosie: I think my mum would be glad to know that I haven't been thinking about that.

Louisa: Why do people no matter who they are think it's okay to ask that question. Some people just don't get a choice.

The cast breathe in together and move on the outbreath and find a space dotted around the playing space. Louisa gives the mic to Monica.

The cast crouch down with their hands on the floor and begin a breathing exercise.

BIRTH

Monika stands up and delivers her **birth story**

Monika

I really enjoyed being pregnant.

I felt like a big Moomin. The day I gave birth was a tuesday and I felt the urge to walk a lot

I walked an amazing distance all across the town where I lived

I had so much energy

The cramps came that night

My body was preparing for the birth
 I sensed that it was a big ritual that I was going to go through.
 Old as humanity
 I was a little bit scared but also very excited
 I shaved my legs because I wanted to look nice. For a while I could
 relax between the cramps. No big deal I thought
 After a while the cramps got more frequent until they were constant
 It was like one big cramp. Menstrual pain times fifteen.
 The pain was so intense
 I started to see an underwater landscape in front of me.
 I remember thinking that it was because of the pain that I could see it
 My mind created this place of peace and quietude for me
 After the birth I quickly checked that all fingers and toes were there
 And I felt this soldier rise up inside me even though I was lying down
 This soldier felt like a completely new part of me
 A part of me that was going to protect and take care of this baby

The rest of the cast stand and place fingers on bridge of nose and other hand on their chest and begin the process of lowering their voices.

Hello my Name is John

ALL: (at different times) Hello! Hello.. Hello? (In their own voice)

This continues under Holly's Speech.

Holly Hello my name is John. **Power!** We all seek it. I have it. I have a deep voice. So, let's start with the voice.

The rest of the cast stand and place fingers on bridge of nose and other hand on their chest and begin the process of lowering their voices.

Holly: You will lose an argument if your voice is too high. You will be seen as hysterical? Do you want to be seen as hysterical? Do you? Well, take away the hectoring tones of the housewife and give way to softer, soother and lower tones. After all Masculinity equals power

and power equals respect and there are absolutely no other ways you could ever be respected other than doing these things to be like me.

ALL: Hello. My name is John.

They all look at each other.

Holly: Hello. **My** name is John. More men named john run large companies than ALL women. HAHAAHAHAHA-

They all look at John, they look at each other and realise that is not a good thing. They take out their sashes from their jeans pockets, look at them, look at each other.

They all disperse and walk to the back of the stage where the chairs are, this space is currently in darkness.

Joan of Arc

Amy G drags armour slowly from offstage SL to middle of stage, its heavy. She is determined.

She starts getting dressed in the centre, silence, we watch her.

She finishes and looks out, then goes to get a banner from the stage.

She comes back to address the audience.

Amy G One life is all we have and we live it as we believe in living it, to sacrifice what you are and to live without belief, that is a fate more terrible than dying. There was neither sorcery or any evil art in anything i have done. But you shut us away without even a candle or a match to guide us out of the dark. But we are enough and we must fight. If we light our match we can rise with the fire burning in our bellies.

Lila joins in softly.

Lights fade up slowly on **suffragette** image at back- **Renaissance image 2**

Lila and Amy

I was born for this, let us go on bravely, for I fear nothing
You have burnt a fire within me, and nothing can extinguish it.

Suffragette #1 (Speech) / Renaissance Image #2

Amy G *walks across stage with a banner, Lila looks at her as she leaves*

Lila Look at us.

Cast join in at different points over following text

We have been trying to reason with you. Lobbying MPs just to keep ourselves in your line of sight. Talking, smiling. Staying in our place. We've been polite... You decided our words weren't worth your time, use the power you hoard to brush us aside. You heard, but you didn't listen. We are here. We are half of humanity. We are your housewives, sisters, mothers, here unworthy of the vote, not valuable enough to have a say in the society that governs us.

So now? We will scream. We will fight with fists and bricks and fire until you see that this is worth our lives to us. We will make you see. We will make you listen.

*Ella leaves the suffragette image and walks towards the mic.
The lights fade on the suffragette image.*

Nina# 1 / Frida Speech / Clothes list

Nina Simone *'feeling good' starts to play and the lights fade to black on the chairs.*

Frida

Frida Kahlo completely adored her father. He was an example to her of tenderness. He taught her how to paint, how to use a camera to project an image, an identity. Frida, she explored the way clothing could transform a person into a living work of art.

There are these incredible photographs of her with her family. In these family portraits, everyone is posed, playing their familial role. Her mum is sat down, her sisters stood behind, all of them wearing dresses, smiling politely, wearing jewelry. Her brother sits on the floor, below her father who is wearing a suit and has his hair slicked back. Frida looks exactly like him, her father, she's wearing the same suit but in grey, her hair's slicked back, she is the absolute spitting image of him.

She's gazing directly at the camera daring us to look away.. She's playing a role and flouting convention. Completely challenging our notion of gender. So confident, so fierce in what she is wearing. So entirely empowered and beautiful and comfortable.

Lights come back up and all of the cast are dancing, enjoying themselves, smiling, not taking it too seriously.

Lights fade out on Frida, we're focussed on them.

A light appears at the microphone and Amy S is there, watching.

The cast pass the handheld microphone between them. We hear a list of outfits that has come from the cast, their favourite things to wear, outfits they feel comfortable and empowered in.

Louisa: a long sleeved, full black sequin, hot pant jumpsuit. I bought it and rocked it with black tights and knee high boots, sexy, funky and fun. I love it.

Peggy: Probably the most feminine thing I own ,
My red new look dress its so bright and it just makes me happy which makes me confident.

Janet: When I wear pretty matching underwear and my socks that say "you go girl"

We see them dancing longer.

The lights on the dancing go to a dark fade, we can still see them, no music.

Pulp Fiction #1

Amy S

I absolutely love Quentin Tarantino films! I think they're great. I love the action, fast movements, the bright colours, the characters. *(Pause)* I even love the violence. The blood guts and the gore. Although some people are surprised that I like these sorts of films, it's like because i'm a women it's frowned upon if I watch violent films. I don't understand why. It's my choice and I choose to watch them.

In fact my favourite all time film is *Pulp Fiction!* I think Uma Thurman is amazing in it. I love the way she acts and her costume with the short black bob with a straight cut fringe, her white shirt that is buttoned down to about there and her black tight trousers. I especially love the dance scene! The way she moves and in that scene you know that she has the all the power.

I just love Uma Thurman, I think she's really great.

The 'Women we admire' theme starts, Amy leaves the microphone and walks to her seat, as she does so she crosses with the cast members performing "Women we admire"...

Women we admire #1

Monika, Ella, Louisa, Amy G.

This is a physical description from five cast members of women they admire, one at a time. They are stood in a line at the front of the stage.

Ella, Monika, Amy G, Peggy, Louisa.

Frida *is stood or sat by the microphone.*

Ella: She's tall- really tall compared to me, and big and strong and she has fine brown hair that she always ties into a loose bun or ponytail. Big smile, scrubbed cheeks- never in makeup..Shears baggy jeans and big heavy boots, and sometimes these cool sleeveless cardigans that I really love.

Monika: She had blue eyes, fair skin and her hair used to be blond. Her nose was very nice. It pointed slightly upwards. Many of her clothes were soft pink or grey. She used to wear a very light pink Estee Lauder lipstick when she was younger.

Amy G: So she is 5ft 11.
And has a 40 year old version of my face.
Bright blue eyes highlighted by her eyeliner. Her hair is mid length with blonde highlights and she styles it with a bump at the top held by hair clips and she twists it at the back with one of those chunky hair clips

Peggy: She was slightly shorter than me , she was a big woman with very short white hair on her quite square head.She always wore her beautiful handmade dresses from india or sometimes just a

catalogue. You knew when she was going out because she would put on her mac Orange lipstick and big earrings from the 80s.

Louisa:

Blunt, sharp fringe, long straight red wine coloured hair, always looking sharp and every bit an artist! Never leaving the house without her pillar box red lipstick and black designer, eyeliner flick. She will never ever be seen in floaty florals or patterns only designer style sharp black colours: white, grey, navy and black block and often found in a classic navy and white stripe.

A moment of pause shared with performer and audience before we embark on Act 2.

End of Act one

Act two.

MOUSTACHE POWER

Holly, as John, rushes forward toward the microphone lowering her voice with the 'Hello, Hello'.

As this happens four new people enter SL and fill in gaps next to those already on stage. Therefore making one longer line in the middle of the stage.

As the below text happens eight people in the line draw a moustache on their face.

Holly

Appearance matters a lot because it determines how you are respected.

Along with having a deep voice, to be powerful and therefore respected, you **MUST** have facial hair.

The other things that make you powerful are wearing suits and shoulder pads

Carrying a briefcase

Being tall

Talking very loudly and over other people

Spreading your legs in public spaces

And generally taking up lots of space

Looking like you know what you're doing, even when you don't

HAHA

Because masculinity equals power and power equals respect and there are absolutely no other ways you could ever be respected other than doing these things.

Frida *is stood at the end of the line, she gets handed the pen, looks at it and then draws a monobrow instead of a moustache.*

Frida chases John away from the microphone.

FRIDA POWER IN REBELING SPEECH

Frida

Frida taught me that not all power is defined by masculine traits. Power is not JUST for masculinity. Frida rebelled against the standards of beauty. She took so called societal weaknesses and turned them into statements of strength. We have to redefine what power *is*. Anything can make you feel powerful. It's up to you. Whether it's the clothes you do or do not wear, the makeup you do or do not put on your face, fuck it it might cutting all your hair off. *Frida said fuck you. Fuck you and what you want me to be.* Rebelling against something you do not believe in is so important. It can achieve so much. The suffragettes were a group of women, by no means the first or the last, that did that. They rebelled. They were beaten, they were condemned by their neighbours, their friends and family, they went on hunger strikes and then were force fed, they were killed. They re-defined a structure, and because of that they began to redefine power.

Force Feeding

Lila walks forward, gets dressed as **Emily Davison**, She takes a breath to ready herself and wait. The rest of the cast create a line of chairs around **Lila/Emily's** chair.

They take the 'votes for women' sashes out of their pockets and put them on.

They all hold hands.

Force feeding movement x3

They rise from the floor and sit down in the line of chairs.

FRIDA/ INTERSECTIONALITY

Frida: This February marked 100 years since women first got the vote but The 'Representation of the People' Act of 1918 did not give women equal rights to vote. It gave women over 30, who met a property qualification, and all men over the age of 21 the right to vote. Wealthy, white, middle or upper-class women only- and even then, a higher voting age.

The fact is that, largely, the suffragettes we remember were upper-class women. Emmeline Pankhurst, Emily Davison... The work they did was fundamental, but they're not the whole story. And we're not the whole story either.

We are a cast of predominantly white, cisgender, able bodied women, and that means that there are stories we can't tell. It means that there are things we have that other women don't, things that are given to us first. Being the first means the responsibility to help others to follow you.

It is our responsibility, as women with privilege, to recognise the advantages we have, and use those advantages to give a voice to those who are ignored. It is also our responsibility to research and listen to those women, and to educate ourselves on their stories. We ask you to do the same. **Here are a few names to get you started...**

Beauty Pageant Line #2

Question (unheard) What is the name of a woman that we can't represent who did

something for feminism, or womens rights and a brief summary of why you think they're great?

Monika : Winona LaDuke, who fights for protection of N.American land.

Janet: Tarana Burke she was the one who started the Me Too movement.

Holly: Marsha P. Johnson, she was one of the first people who started the stonewall riots.

Peggy: Mary Seacole, was a Jamaican nurse in the Crimean war and equally as important as Florence Nightingale.

Ella: Harriet Ann Jacobs, was an escaped slave who wrote about abolitionism and the treatment of female slaves, and was only recently recognised because she had to write under a pen name.

Kira: Joan Armatrading, she is a singer and a great role model to women around the world

Lila : Audre Lorde, received opposition from white females but continued to speak out about racism within feminism.

Jo: Jayaben Desai, Trade unionist who exposed the exploitative conditions of south asian women in UK industry.

Amy S : Annette Kellermann, when she was younger she had braces on her legs however when she was older she became a great swimmer.

Nic : Gayla Benefield, who made sure that the people of Libby Montana no longer died from contamination in their soil.

Alaya: Beyonce who is amazing dancer, singer and actress -

Poppy: Laverne Cox is a black trans-women best known for her role in "Orange is the New Black".

Tanusha: Josephine Baker, she was a spy in WW2, a great performer and had 12 adopted children

Rosie: Cornelia Sorabji, she was the first woman to attend Oxford for law and fought for the rights of women in India.

Louisa: Musician, rapper and artist MIA. Born in England she was taken to Sri Lanka by her parents as a baby only to return to England, 10 years later, as a refugee of the Sri Lankan Civil war, she is a refugee icon. Also her record company say she will not be told what to do! For her music about female empowerment and, in particular, the song Bad girls about the women to drive movement - before 2017 - Saudi Arabia was the only country in the world where women were not allowed to drive.

All the things we can do in 2018

Louisa: In 1917, none of us could vote (some people still can't), we didn't have a voice, we were not represented... so we're grateful for the things we can do now.

All the cast spread out across the stage, movement accompanies each line.

Amy S	We can go to university and get an education
Ella	We can be a leader in politics
Poppy	We can be prime minister
Peggy	We can get a mortgage and buy a house
Nic	We can have our own bank account
Tanusha	We can drive and buy a car
Amy G	We can travel alone
Louise	We can marry or not marry
Monika	have a baby or not have a baby
Holly	We can choose to have an abortion or not
Rosie	We can dress how we want to
Kira	Look how we want to
-	
Amy G	We can change our bodies
Ella	We can have the job we want
Kira	go out in public alone
Amy S	We can choose to donate freeze our eggs
Nic	We are proud to say we are women
Monika	We can be a single mum
Rosie	We can shout as loud as we want and have a voice
Peggy	We can ride a horse not side saddle
Poppy	We can play football and rugby
Louisa	We, can, vote
Holly	We can shave our hair off
Tanusha	We can wear a bikini
-	
Ella	We can be in the army and fight for our country
Holly	We have a choice
Amy G	We can say no
Nic	We can show how strong we are
Poppy	We are allowed to achieve
Louisa	We can enjoy sex and be vocal about it
Monika	We can orgasm
Tanusha	We can make mistakes
Amy S	We can own our own business
Peggy	Be exposed to great female role models
Rosie	We can write a book under your own name
Ella	We can study science and maths and sport

Kira	We can succeed
Rosie	We can smell and not look perfect
Peggy	We can be hairy
Louisa	We can choose our own sexuality and love who we want to...

NINA #2 / BROCK TURNER

We hear **Nina Simone** 'Feeling Good'. All cast form a clump in the centre of the stage.

Movement piece up until the chorus. When the chorus hits they all start dancing in slow motion, mirroring the image earlier in the show.

Tanusha	How old are you?
	How much do you weigh?

How much did you eat that day?
Well what did you have for dinner?
Who made dinner?
Did you drink with dinner?
When did you drink?
How much did you drink?
Who gave you the drink?
How much do you usually drink?
Who dropped you off at this party
What were you wearing?
Why were you going to this party?
When did you urinate?
Where did you urinate?
Did you drink at college?
You said you were a party animal?
How many times did you blackout?
Did you party at frats?
Are you serious with your boyfriend?
Are you sexually active with him?
When did you start dating?
Would you ever cheat?
Do you have a history of cheating?
Do you remember what time you woke up?
Do you remember anymore from that night?
No?
Ok well we'll let Brock fill it in.

The cast stay in their positions on stage, still or moving so slowly that it initially appears as stillness.

Take up more space

Poppy:

You are worthy, it's not ok to let anyone tell you otherwise. You matter; you are unique; you are different. We know life can suck, but it's not impossible. Your race, background, religion, class or ability. Never apologize for any of those things. When you doubt yourself, just remember that there is an army of women behind you. Don't let anyone tell you, you can't be sporty because of your gender; don't let anyone tell you you can't wear what you want because of your gender; and don't let anyone tell you who you are because of your gender.

Don't be afraid to take up space. Live life to its very fullest. Be unapologetically you! Make more Noise. Make yourself heard above the crowd.

You are important. You are enough and you must fight. We need to light that fire in our bellies. Scream. Shout and own it!

Women we admire #2

This is text on what the women's personalities are like from five cast members of women they admire, one at a time. They are stood in a line at the front of the stage.

Ella, Monika, Amy G, Peggy, Louisa.

Ella:

She's so smart, she studied physics at University, but she doesn't shove it in anyone's face- she's hilarious though, almost childish or vulgar sometimes. At her house she has walls of DVDs- doctor who and star wars and... She's just a big nerd, I love it. I knew "Mulder" and "Scully" as the names of her two cats before I'd ever heard of the X-files.

Monika:

She was very gentle and intelligent. The first thing she always did when I came to visit her was to offer me a pair of dark blue very thick wool socks so my feet wouldn't be cold. She loved to read poetry and would sometimes read aloud to me. She said many times that she was very grateful for her ability to read.

Amy G: She is a manager where she works and so is kind but firm when needed and she is strong and has that stance but not too much to intimidate you. She's got that sense about her that makes you feel safe and calm when you need it.

Peggy: The thing I most remember about her was her big booming voice that would fill the house when she talked and shouted. She had this colourful energy which was bold and fierce and when she entered a room everyone knew she had arrived. She would of absolutely never describe herself like that though.

Louisa: With a humongous heart and big loud open open laugh and striking presence she is incredibly loyal and claims she can't cook. She taught me to put myself first and to dye my jeans so they look brand new. Her ability to loose her mum aged 14 and still grow up into this strong woman , get a masters degree at the Royal Academy and inspire future designers is testament to her unbelievable hidden strength.

Margaret Sanger

Below is an attempt of a first edit of the sanger interview - currently running around 4 minutes.

IN BLUE IS PLAYED AS AUDIO... as this is occuring Rosie and Nic are setting up. Nic then transforms into Margaret Sanger.

WALLACE: Good evening, what you're about to witness is, an unrehearsed, uncensored (but heavily edited) interview on the issue of Birth Control. It will be a free discussion of an adult topic, a topic that we feel merits public examination. My name is Mike Wallace, the cigarette is Philip Morris.

(MUSIC)

ANNOUNCER: New Philip Morris, probably the best natural smoke you ever tasted, presents...(MUSIC)

ANNOUNCER: The Mike Wallace Interview.

WALLACE: Tonight, we go after the story of the woman who violated convention and bucked powerful opposition (the audio fades and **Rosie** takes over) to lead the Birth Control Movement in America. You see her behind me, she is Mrs. Margaret Sanger, if you'd like to hear her answer to the charge that Birth Control is a sin, we'll go after this story

in just a moment. But now I'd like to talk about something I usually talk about at this time and that is this: Philip Morris Cigarettes.

WALLACE: Now. When Mrs. Margaret Sanger opened the first Birth Control Clinic in the United States, back in 1916, birth control, was a dirty word. The police threw her into jail as they were to do seven more times during her crusade. A crusade that still faces the reasoning, but unalterable opposition of the Roman Catholic Church.

Mrs. Sanger, in view of all of that, let me ask you this first of all. Why did you do it?

SANGER: Well, Mr. Wallace, it's hard to say that any one thing has made one do this or that. I think that from the very beginning -- I came from a large family, my mother died young, eleven children, that made an impression on me as a child. I was a trained nurse, went among the people.

I saw, women, who asked to have some means whereby they wouldn't have to have another pregnancy too early, after the last child, the last abortion, which many of them had. So there are numerous things that are, one after the other, that really made you feel that you had to do something.

*Lights **slowly** fade up on cast in a renaissance image.*

There's a certain satisfaction in a --doing something that is going to alleviate the sufferings of women, in particular, and I was quite a feminist, at the time.

WALLACE: hm -- hm -- obviously..

SANGER: ...and a -- yes -- and a -- I naturally didn't want to see women take all the suffering of child-bearing and of pregnancies. So it was a pleasure in a sense to think that you were striking at an archaic law, which it was..

WALLACE Today your opposition stems mainly from where, from what source?

SANGER: Well, I think that the opposition is mainly from the hierarchy of the Roman Catholic Church.

Lights slowly fade up on cast in a renaissance image.

WALLACE: Of the church

SANGER: The hierarchy...

WALLACE: Of the hierarchy of the church. You feel that the parishioners themselves, the lay--people of the church are not against it.

SANGER: They come to all of our clinics just the same as the non-Catholics do. Exactly the same.

WALLACE: Well the natural law they say is that first of all the primary function of sex in marriage is to beget children. Do you disagree with that?

SANGER: I disagree with that a hundred percent.

WALLACE: Your feeling is what then?

SANGER: My feeling is that love and attraction, in many cases the very finest relationship has nothing to do with bearing a child. It's secondary. Many, many times and we know that --you see your birth rates and you can talk to people who have very happy marriages and they're not having babies every year.

WALLACE: Let me let me ask you this question. Suppose a healthy, well-to-do couple decide for some reason never to have children, use birth control all their lives. Would you say that your methods are being misused, Mrs. Sanger?

SANGER: I don't think it's a misuse. I think if they're intelligent adults that they must know what they want, they must manage their lives themselves and certainly there's nothing birth control--than there is in other things that you might deny yourself.

Beauty pageant #3

Question (not heard): What is something about being a woman that you have learnt from another woman?

Holly: A good bra is more important than you think.

Monika: If you're out in a snowstorm you can save your life by burying yourself under the snow, just make sure there's ventilation

Janet: How to make really good gingerbread men

Peggy: Remember to take your mascara off before you go to bed, if you don't want your eyelashes to fall out.

Ella: If you realise you've put the wrong fuel in your car, make sure you don't turn on the engine as it's cheaper just to train the tank.

Kira: If you're not sure when your period is coming, keep a spare pair of pants in your bag just incase.

Lila : To remember the influence you have on younger girls, and use it properly.

Jo: When you are backpacking overseas always take black kickers in case you need to relieve yourself behind a bush.

Amy S : Always have sanitary products on you in case someone needs one

Nic: Be kind, be kind and be kind.

Alaya: Dark chocolate on your period helps.

Poppy: How to properly put a pillow into its case.

Tanusha: Always worth spending a little extra on a good quality bra.

Rosie: Don't shave your arms

Louisa : There are radiators and drainers in this world. You might want to avoid the latter.

Gender pay gap/John in the boardroom.

Rosie Amy?

Amy Yes

Rosie John?

John Yes

Rosie Do you want to help with the chores?

Both Nahh

Rosie I'll pay you

Amy Ok

John How much?

Rosie £1

John No!

Rosie Ok, £2

John Alright

They do the chores ('Bitch better have my money' music plays)

Boith We're done

Rosie Ok, Amy here's your £1 and John here's your money.

Amy But John's got more than me

Rosie Amy you didn't ask for me

Amy looks dissapointed - they grow up.

Holly:

Holly:

Oh Amy... There aren't that many women with the right credentials and depth of experience to sit on the board, the issues covered are extremely complex. I don't think women fit comfortably in the board environment and most women don't want the hassle or pressure of sitting on the board.

Besides shareholders just aren't interested in the makeup of the board, so why should we be?

...

My other board colleagues wouldn't want to appoint a woman on our board

...

All the good women have already been snapped up

..

We have one women already on the board. So we are done. Its someone else's turn. I can't just appoint a woman because i want to.

Allies

Lila How to make women's lives easier. (need to show its directed to men) be an Ally..

Ella Before explaining something to a woman, ask yourself if she might already understand. She may know more about it than you do.

Lila Trust women. When they teach you something, don't feel the need to go and check for yourself. And especially do not Google it in front of them.

Ella Think about how you describe the young women in your family. Celebrate them for being funny and smart, not for being pretty and compliant.

Peggy Examine your language when talking about women. Get rid of "irrational," "dramatic," "bossy," and "badgering" immediately.

Lila Don't think to yourself, I describe men like that too. A) You probably don't. B) If you do, it's to criticize them for acting like a woman.

Peggy Trans women are women. Repeat that until you perish.

Ella Remember that fat women exist and aren't all trying to get thin. Treat them with respect.

Tanusha CLOSE YOUR LEGS ON PUBLIC TRANSPORT. I understand you need to keep your legs slightly wider but not so wide that it pushes me into the corner.

Nic Learn to praise a woman without demonizing other women. "You're not like other girls" is not a compliment. I want to be like other girls. Other girls are awesome.

Tanusha Buy sanitary pads and tampons and donate them to a homeless shelter.

Peggy If you read stories to a child, swap the genders, just try it.

Lila Watch women's sport. And just call it "sports."

- Ella Withdraw your support from sports clubs, institutions, and companies that protect and employ rapists and abusers.
- Nic Cast women in parts written for men. We know how to rule kingdoms, go to war, be, not be, and wait for Godot..
- Peggy Recruit women on the same salary as men. Even if they don't ask for it.
- Nic If you meet a man and a woman at work, do not assume the man is the superior for literally no reason.
- Peggy Raising a feminist daughter means she's going to disagree with you. And probably be right. Feel proud, not threatened.
- Nic Teach your sons to listen to girls, give them space, believe them, and elevate them.
- Tanusha Dads, buy your daughter tampons, make her hot water bottles, wash her bras. Show her that her body isn't something to be ashamed of.
- Peggy Never again comment on how long it takes a woman to get ready. WE ARE TRYING TO MEET THE RIDICULOUS STANDARDS OF A SYSTEM YOU BENEFIT FROM.
- Ella Don't assume that all women are attracted to men.
- Lila Do not walk too close to a woman late at night. It can be really scary.
- Ella Understand that disabled women are whole, sexual human beings. Listen to and respect them.
- Tanusha Believe women's pain. Periods hurt. Endometriosis is real. Polycystic ovaries, vaginal pain, cystitis. These things are real. Hysteria isn't.
- Ella Uplift young BAME girls at every possible opportunity. No excuses.

Nic Do not ever assume you know what it's like.

Lila Mainly, just listen to women. Listen to us and believe us. It's the only place to start.

Pulp Fiction

Throughout Amy's speech the rest of the cast dance the 'pulp fiction' dance.

Amy S: So there's a diner with a stage in the middle, car booths around the outside with waitresses going to each one. In the middle of the stage there's a man with a look alike Marilyn Monroe next to him. They're talking about some twist contest. Then you see Mia with Vincent. Marilyn holds up a trophy and the guy asks so who will be our first

contestants. Mia puts her hand up. And the vincent, opposite her, is sort of looking a bit scared and is saying no, no, no. But she makes him. So they get up on the stage. And the presenter guy says.

So what's your name and she says "Mia Wallace" and then he says what about your fella and she says "Vincent Vega"

Then they take off their shoes

She rolls up her sleeves

and puts her hands on her hips whilst waiting for him to take his shoes off

Then they start doing the twist... Pulp Fiction was financed by the Harvey Weinstein company and whilst making the film Harvey Weinstein sexually assaulted Uma Thurman. He told her if she was to tell anyone her career would derail.

I have such admiration in Uma Thurman. She was one of ninety women who were sexually assaulted by Harvey Weinstein and was one of many who spoke out about it. She joined the times up movement and told her story.

Watching pulp fiction now. It just isn't the same. I don't seem to get the same joy from watching it because all I can't think about is what Uma Thurman is going through

Beauty pageant #4

Question (not heard) When did you last feel confident? What makes you feel most confident?

Holly: Right now

Monika: Me too, right now. I love to move

Janet: Having a really good non school uniform day outfit.

Peggy: Just then

Ella: When I bake something and I know it's really good.

Kira: When I listen to music I love

Lila: When I'm having a really good hair day

Jo: When I'm paid for my work

Amy S : wearing this costume

Nic : When I have the right change for the bus

Alaya: When i'm singing my favorite songs.

Poppy: when I had to tell our substitute teacher how to use power point

Tanusha: When I know all the words to a really tricky song

Rosie: On the rare occasions I get my eyeliner right

Louisa: When I'm with a fabulous bunch of women

Alaya being 12

A school uniform story

Alaya: I was on my way to school in my uniform and there was a white van and inside there was a man that looked like he was in his late 40's. He wouldn't stop staring at me. He kept looking me up and down and wolf whistling at me. I felt like running back home but I knew that I had to go to school so I kept walking and while I was I felt really self concious and thought everyone was looking at me and I remember when I got to school I kept pulling my skirt down a bit and asking my friends if I looked okay....

Bitches aint shit.

Song sung acapella by some cast members.

As the song is sung the other cast members are putting on their high heels.

Bitches ain't shit
Bitches ain't shit
[Chorus]

Rosie:

Bitches ain't shit but hoes and tricks
Lick on deez nutz and suck the dick
let's get the fuck out after you're done
And I hops in my ride to make a quick run
I used to know a bitch named Eric Wright
We used to roll around and fuck the hoes at night

Tight than a motherfucker with the gangster beats
 And we was ballin' on the motherfuckin' Compton streets
 Peep, that shit got deep and it was on
 Number 1 song after number 1 song
 Long as my motherfuckin' pockets was fat
 I didn't give a fuck where the bitch was at
 But she was hangin' with a white bitch doin' the shit she
 do
 Suckin' on his dick just to get a buck or 2
 And the ends she got didn't mean nothin'
 Now she's suing cause the shit she be doin' ain't shit

Suffrage #3

The cast gather at the back of the stage and in horse formation move towards Emily Davison.

Louisa:

I turned 18. I could vote and it seemed like quite a big deal. I went with my mum. I got to the booth with a short stubby pencil in my hand. Looking down at the sheet. Full of middle aged men they had nothing to say to me. What did they know about me and my little life.

After that I made my point by not voting. I was generation disenfranchised. I had studied the suffragettes at school and still didn't vote. I even marched in London against student fees and still I didn't vote.

You grow up, you take part in life, in society. Stuff happens to you. You want a job, a place to lay your head, money to get about. Job seekers allowance, incapacity

benefit. You realise that you are under represented, you realise that you don't have a voice.

The 'horse' collides with Emily Davison. There is a choreography.

So, in my mid twenties I vote. Everytime, I vote. I vote to have a voice. A voice that people died for. I vote to be heard.

The massive impact that you can have on your society, on your country, if you vote.
It's important to vote.

End of Act 2.

Act 3.

Frida

Frida:

Put your hands up if you've ever walked down a street

Put your hands up if you've ever walked down a street and someone has smiled at you

Put your hands up if you have ever walked down a street and someone has commented on the way you look and its made you feel uncomfortable or scared.

If you've ever been interrupted or talked over because of your gender, your race, your ability or your religion.

If you've ever [something more serious]

These are things that don't happen once in a blue moon, they happen everyday - to most of the people around you. Donald Trump brought back a law that bans US-funded aid groups around the world from discussing abortion. In parts of Africa and the Middle East, women can't inherit property, may or may not access their own bank accounts, might not be able to access their own money. 1 in 10 girls

aged 14 to 21 in the UK can't afford menstrual products. Women earn only £0.77 for every £1 earned by men. 1 in 3 women experience physical or sexual violence in their lifetimes. We are limiting people because we are limiting their choices. These, as well as many many many more are the reasons we need to keep fighting.

Period drama

Holly:

I love you so much
I always want to be around you
I see a future for both of us
From the moment I saw you I wanted us to grow old together
The reason I distanced myself was so our love would grow stronger
I love you so dearly and w...

Peggy:

Would you just shut up!

Holly:

Ooooooh, period drama is it.....

Jo / Ageing / Madonna costume

The following text is played as audio as Jo transforms into Madonna.

Madonna: I stand before you as a doormat. Oh, I mean, as a female entertainer. Thank you for acknowledging my ability to continue my career for 34 years in the face of blatant sexism and misogyny and constant bullying and relentless abuse. There are no rules – if you're a boy. There are rules if you're a girl. If you're a girl, you have to play the game. You're allowed to be pretty and cute and sexy. But don't act too smart. Don't have an opinion that's out of line with the status quo. You are allowed to be objectified by men and dress like a slut, but don't own your sluttiness. And do not, I repeat do not, share your own sexual fantasies with the world. Be what men want you to be, but more importantly, be what women feel comfortable with you being around other men. **And finally, do not age. Because to age is a sin. You will be criticised and vilified and definitely not played on the radio.**

Jo

So this section should be performed by someone called Jo, who was part of the cast but unfortunately couldn't be in the final performance because she became unwell. Jo is 66 years old, normally she would stand up here and talk about her experience of aging as a women. This is not just about Jo though its about older women in general and how incredible and inspiring they are and how they never get given the credit they deserve just because they've aged. So, Jo, is tall she has mid length white hair which is normally in a plait and she's a really good storyteller, she can't make the most mundane story absolutely captivating. Older women like jo are treated like they don't exist

or they're frail and unstable and can't think for themselves, but Jo has such a striking presence, just the way she holds herself. I think older women are used to being treated in every situation they walk into as a 'old lady' and so they work 10 times harder than everyone else to prove them wrong. Women like Jo are incredible.

Times up speech - amy

Amy S stands up in a spotlight, in another spot is an empty chair.

Amy S: Time's up!

Suffrage #4

The cast move into a clump centre stage looking out.

Voiceover: 55 vote no
 345 vote yes.

The cast fling their arms in the air and run to individual spaces on stage.

Because of you

All:

This is an overdue love letter to each and every woman who walked these fields before me and made the path soft enough for me to walk through to get to the side they could never reach. There is still a lot to do but for that we owe you so much.

Women we admire final

This is text on what the women's personalities are like from five cast members of women they admire, one at a time. They are stood in a line at the front of the stage.

Ella, Monika, Amy G, Peggy, Louisa.

Ella: I'm the oldest out of my siblings and my cousins, and my aunt lives so far away... So Bea has been that person for me as I've grown up. I could never imagine her waiting for anyone's permission to do anything, or justify who she is. She's always just seemed unapologetically happy in her own skin, and that's how I want to be.

Monika: I admired my grandma because she grew up in such unusual circumstances. She grew up on a lighthouse on a small island. She read any book she could find because there wasn't much else to do.. As a child I remember her as being unusually cheerful and almost childlike. There was always this innocence about her. She was different from others and that made me trust her.

Amy G: First of all her laugh It is amazing and like some sort of tracking device. There have been times when I panic slightly because I can't find her but then I hear her bellowing laugh and I go, yep she's over there. But deeper down what I love about my mum is that she's not afraid to show herself when she's upset. I respect her so much for that because she's not afraid to show her insecurities. So yeah, that's my Mum a.k.a Sammy Pie.

Peggy: Whenever anyone thought of her they smiled. She cared for SO many people and was a bright light in her community. I will try and, I do try to take inspiration from how she was as I believe people like my grandma are absolutely vital to have in everyone's lives.

Louisa: My friend Lucy Benson. I admire not because of this incredible hidden strength but because she radiates. I can have the worst day ever but just by sitting with her I feel better, we both feel better. She just radiates.

Final image Renaissance 4 -

Now dressed as all the women they admire, transformation is complete. They stay in the image over the beginning of the lady list...

On **Frida Kahlo** they move into position for the final choreography.

Beyonce and Lady List.

Ann Sykes, Rosa Parks, Eve, Joan of Arc, Nina Simone, Lucy Benson, Margaret Sanger, Queen Elizabeth the first, Uma Thurman, Madonna, Marie Curie, Emily Davison, Beyoncé, **Frida Kahlo**

Vivienne Westwood, Malala Yousafzai, Samantha Schwartz, MIA, Yvette Kidd, Bridie Isted, Ann Frank, Maggie Smith, Sala Nuredin, Oprah Winfrey, Lady Gaga, Bea Purser-Hallard, Sue McGuinness, Marilyn Monroe, Boudicca, Annette Kellermann, Dorothy Parker, Rupinder Kaur, Tarana Burke, Maggie Evans, Ada Lovelace, Mary Wollstonecraft, Gayla Benefield, Judi Dench, Ellen DeGeneres, Amelia Earhart, Dr Tovey, The Bronte sisters, Anne Bolyn, Cleopatra, Edith Piaf, Heddy Lamar, Artemis, Margaret Thatcher, Eliza Newman, Sappho, Pussy Riot, Hannah Moore, Jaybhan Desai, Edith Cavell, Heidi Westwood, Emmeline Pankhurst, Mary Seacole, Katherine Johnson, Laverne Cox, Marsha P Johnson, Valborg Aakvaag, Virginia Woolf, Chimamanda Ngozi Adichie, Amanda Lovelace

Frida

We should all be feminists whether you write it in huge letters on a wall behind you as you dance on a stage in front of millions, you go to a march, wear a t-shirt, or just start calling yourself one. We should be proud of it. Let us stand on the shoulders of giants. Let us say yes and teach our daughters and our daughters' daughters to not be ashamed, that some destruction is beautiful and that they're capable of anything. We've got this.

