

Bristol Old Vic
Young Company

UNDER
A
CARDBOARD
SEA





UNDER A CARDBOARD SEA

A Bristol Old Vic Young Company Production

Writer Silva Semerciyan

Co-directors Lisa Grgan & Matt Grinter

Designer Max Johns

Musical Director & Composer

Brian Hargreaves

Associate Director James D Kent

Production Manager Nic Prior

Lighting Designer Tim Streader

Sound Designer Ian Penrose

Costume Co-designer Pam Tait

Stage Manager Rosie Giarratana

Deputy Stage Manager Deborah Machin

Producer Siân Eustace

Creative Assistants to the Directors

Julia Head & Jack Orozco Morrison

Assistant Writer Hattie Taylor

Assistant Designer Jenny Davies

Assistant Musical Director &

Composer Hal Kelly

Assistant Stage Manager Dale Thrupp

Set built by Fred Stacey, Andy Scrivens & Rhys Gillard

Set painted by Cliff Thorne

Show image by Extra Strong

Rehearsal & production photography by Jack Offord

Programme designed by Chris Woodward

First performed at Bristol Old Vic from 4-6 Aug 2016

Full cast listed on pages 6 and 7


Thanks to

Oscar Adams, Ruby Brown, Maddy Caldwell, Maya Clayden, Charlie Coombes, Angela Davies, Becky Davies, Lois Grinter, David Harraway, Lucy Hunt, Zoe Hitchen, Chloe Kitching, Esther Lawrence, Lucy Mann, Krista Matthews, Karen Palmer, Jacob Rayner-Blair, Toby Robertshaw, Rachel Shelleyforde, Duncan Smith, Charlotte Swain, Alexandra Wollacott, Aldo Vazquez Yela, and St Peter's Hospice.

All the staff at Bristol Old Vic

All the parents, guardians and families for their support and commitment!

Special thanks to Ella Smalley



A WORD FROM THE DIRECTORS

Every time we work with the Young Company we are impressed with their creativity, their determination and their talent, particularly with a show of this size. To have 100 young people working together on a devised piece of theatre is no mean feat but the cast have handled it with professionalism, kindness and a glorious sense of adventure!

In celebration of Bristol Old Vic's 250th birthday, we began the process by looking back at the history of theatre and, in particular, the children who have worked in the industry. From this collection of stories, we found a narrative and characters that could only have come from within this beautiful building and the creative young minds that inhabit it. Throughout the devising process and into rehearsals, the Young Company have shown a commitment and

an intelligence beyond their years and have managed to create a show that belongs as much to each and every one of the cast as it does to the creative team.

Under A Cardboard Sea is a dynamic and engaging story that is imbued with the energy and imagination we have come to expect from this amazing group of young performers. It's been hard work, it's been hot, it's been rewarding, sometimes frustrating and exhausting but always inspiring!

We hope that you enjoy watching *Under A Cardboard Sea* as much as we enjoyed making it. It has been a real honour to work with such a talented and vibrant cast to create something so wonderful.

Lisa Grogan and Matt Grinter
Under A Cardboard Sea Co-directors





CAST

Marco Adducchio

Richard Ainsley

Bethan Barke

Holly Barker

Joshua Barnes

Dom Beddard-Coll

Alaya Brown

Stan Brown

Iola Budden

Ewan Bullough

Shanai Campbell

Akira Campbell

Gemma Carey

Lyla Cawston

Millie Clarke

Nancy Clarke

Charlotte Conway

Maddie Coward

Poppy Costello Roberts

Cammy Darling

Gemma Davies

Ronan Dermott

George Descaillaux

Jess Dix

Ellie Drake

Billy Edwards

Peggy Edwards

Lola English

Thomas France Liva

Malachy Giles

Sadie Gray

Ted Gray

Amy Gribben

Islay Griffiths

Sam Griffiths

Chiara Haidarpour

Isabelle Hatton Williams

Julia Head

Hannah Hecheverria

Daniel Hodges

Louis Hodgetts

Luke Holloway

William Hulse

Toby Ineson

Evie Jackson

Alex James

Rebekah Jeffrey-Hughes

Matt Landau

Sam Lavercombe

Elliot Leaver

Rose Mcphee

Phoebe Molnar Smith

Cordelia Molnar Smith

Reuben Myers Insole

Jack Orozco Morrison

Oliver Painter

Hope Parish

Huw Patterson

Ruby Prior

Pablo Paul

Grace Perry

Sophia Raeae

Grace Rich

Carmel Sandom Brown

Ruby Sanger

Janie Schwalm

Robbie Seward

Ada Shelleyforde

Amy Smith

Louis Spaulding

Bethany Stephens

Emily Stephens

Lila Stewart

Oliver Thistlewood

Lena Tiplady

Rose Tiplady

India Tugwell

Isabel Warren

Orla Watkins

Gregory Watson

Betty Wicksteed

Callum Wood

Marcus Wood

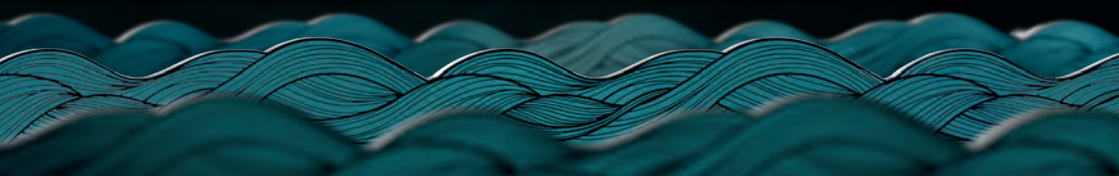
Naomi Wood

Jessica Wray

Izabela Wright

Megan Yapp

Toby Yapp





CREATIVE TEAM

Silva Semerciyan

Writer

Silva Semerciyan is a Bristol based playwright. This year, her play *I and the Village* was a finalist for the Offie Award for Best New Play. Her other plays include *The Light Burns Blue* (Tonic Theatre and Bristol Old Vic); *The Tinderbox*, *The Window* (Bristol Old Vic); *Flashes* (Young Vic); *Gather Ye Rosebuds* (Theatre503, winner Best New Play at the Brighton Fringe Festival). Her first radio play, *Varanasi*, was shortlisted for a BBC audio drama award in 2013. She has been a BBC Arts Fellow on attachment at Bristol Old Vic, a member of the Studio Writers' Group at the Royal Court Theatre, and on attachment at the National Theatre Studio. She is developing a play with Stand Fast Theatre entitled *Motherland* about those living in the Chernobyl exclusion zone.

Lisa Gregan

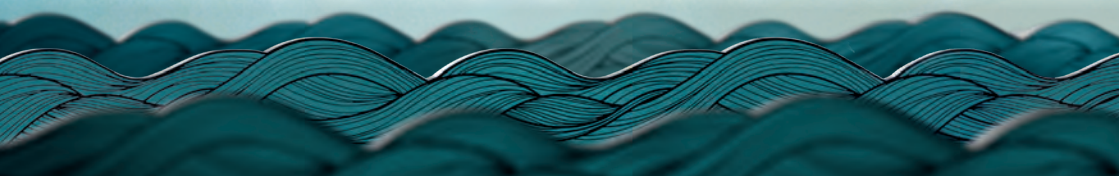
Co-director

Lisa graduated from the Royal Conservatoire of Scotland with a first class honours degree in Contemporary Theatre Practice. Her degree gave her strong foundations in devised theatre, with emphasis on education, community performance and directing. Since graduation, she has directed extensively in educational and community theatre whilst working with companies such as Scottish Opera and The National Theatre of Scotland. Recent directing work includes *The Tin Forest*; *The Forgotten* (National Theatre Scotland and Scottish Youth Theatre); *Mister MacNeep has lost his sheep!* – an opera for three to five year olds (Scottish Opera); *The Tinderbox*, *The Light Burns Blue*, *A Thousand Seasons Past* (Bristol Old Vic Young Company). Lisa has a Masters in Directing from the Bristol Old Vic Theatre School and is Director of Bristol Old Vic Young Company.

Matt Grinter

Co-director

Matt Grinter has worked as a Writer/Director in both Film and Theatre. He is Artistic Director and founder of Red Rope Theatre and The Cuckoo Collective. His work has appeared in venues such as Trafalgar 2, Bristol Old Vic, The Pleasance, The Finborough Tate Gallery, The Royal Academy Summer Show, Encounters, Palm Springs, Leuven, Corona Cork, New York Metropolitan, Zagreb Film Festival and Glastonbury Festival and have earned him accolades including a Kodak Award, an honourable mention at the New York Metropolitan Film Festival and winning the Lost Theatre Company's One Act Play competition with his play *Angel*. Matt's second play *The Dog and the Elephant* recently ran at Bristol Old Vic Studio and Vault Fest and was produced in conjunction with Bristol Old Vic Ferment. Matt is currently an Open Session Writer on attachment at Bristol Old Vic and has recently won the Papatango New Writing Prize 2016 for his play *Orca*.



Max Johns

Designer

Max Johns trained at Bristol Old Vic Theatre School and was awarded a BBC Design Fellowship with Bristol Old Vic in 2015 for which he designed *Life Raft* (directed by Melly Still), *Medusa*, *The Spooky Ship* and *The Light Burns Blue*. He recently designed *Kes* for West Yorkshire Playhouse, *Hamlet* and *All's Well that Ends Well*, directed by Andrew Hilton for Shakespeare at the Tobacco Factory, and *Bucket List* for Theatre Ad Infinitum. Other recent productions include *The Merry Owls* for the V&A and Wilderness Festival; *The Noisy Nativity* and *Strawberry & Chocolate* for Tobacco Factory Theatres; *Infinity Pool* and *DOGTAG* for Theatre West; *A Christmas Carol* for The Old Red Lion; *An Elephant in the Garden* for Poonamallee Productions; *London Road*, *Dutchman* and *The Merry Wives of Windsor* for Bristol Old Vic Theatre School; and *The Eleventh Hour* and *Our Town* for the egg. Max is currently designing *There Shall Be Fireworks* for The Plasticine Men.

Brian Hargreaves

Musical Director

Brian is a multi-instrumentalist performer, composer and producer. As a professional musician Brian performs with The Heavy who recently toured the US - performing on primetime US TV on *The Tonight Show* with David Letterman and *The Late Late Show* with Craig Ferguson. He has also toured Japan, last year performing at Fuji Rock Festival.

Theatre credits include: *Sleeping Beauty*, *Swallows and Amazons*, *World Cup Final 1966* (Bristol Old Vic); *The Table Of Delights* (Theatre Damfino); *Gruffalos*, *Ladybirds and Other Beasts* (sell-out shows at Edinburgh Fringe & Udderbelly, Scamp Theatre); *Tiddler and Other Terrific Tales* (Scamp Theatre); *Romeo and Juliet* (Rose Kingston); *Rhapsody Of Youth* (Princes Trust, Bristol Old Vic); *Little Table of Delights* (Theatre Damfino); *Stickman* (Scamp Theatre).

James D Kent

Associate Director

James is an actor and theatre maker who graduated from Bristol Old Vic's Made In Bristol programme in 2012. He has made work that has toured the UK and performed at the National Theatre, Bristol Old Vic, Young Vic, Edinburgh Fringe, Bristol Old Vic Ferment and Mayfest. As an associate director, James has recently worked on the Bristol Old Vic production *The Magic Elves* directed by Miranda Cromwell and *Life Raft* directed by Melly Still.

Ian Penrose

Sound Designer

Ian graduated from Royal Welsh College of Music and Drama (RWCMD) in July 2015. Shortly after graduating he joined the team at Bristol Old Vic as Sound Technician for the theatre. Alongside his work in theatre, he has also worked on events such as Barber Connect and Bristol Old Vic's 250th Anniversary Gala.

Sound Design credits include: *Another Op'nin, Company* (RWCMD). Lighting Design credits include: *I Love You, You're Perfect, Now Change*, *The World Goes Round* (RWCMD).

How You Can Help

We are a registered charity and rely on donations to enable several strands of our work. You can be part of this by supporting the theatre you love.

Become a Member

Membership starts from £36 per year and you can enjoy a range of benefits from priority booking, to meeting members of the creative teams, to watching a technical rehearsal from the wings. Joining us is easy and can be bought for you or as a gift.

Donate

By supporting our award-winning outreach work you can make a real difference to many young people's engagement with the arts. Every single gift makes a difference to our work.



Contact Us

Find out more online at bristololdvic.org.uk/support or contact Zoe Crick-Tucker, Head of Development, by email zoe.crick-tucker@bristololdvic.org.uk or direct line **0117 317 8674**

Thank You to Our Valued Supporters

We are proud to receive the generous support of many, many individuals, trusts, grant-makers and companies. Without your support it all simply would not be possible.

The full list of our supporters can be found online bristololdvic.org.uk/oursupporters

Bristol Old Vic Young Company

Bristol Old Vic Young Company is home to young people from all across Bristol. From inspiring weekly sessions to full-scale performances such as *Under a Cardboard Sea*, any young person aged 5-25 can come and get involved - no experience necessary!

Based in the 250-year-old Bristol Old Vic, Young Company strives to engage and connect young people across the South West with theatre and encourage playful and experimental ensemble theatre making.

For more information on Bristol Old Vic Young Company or to sign up, visit bristololdvic.org.uk/bovyc or email getinvolved@bristololdvic.org.uk

Follow us at  BOVYoungCompany  @BristolOldVicYC



*"My favourite part of rehearsals was making
new friends and getting to be on the stage!"*

Orla Watkins, Young Company member

Bristol Old Vic

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