

BRISTOL OLD VIC

MADE IN BRISTOL APPLICATION FORM 2021

Please complete this form and return by **email** or **post** to:

Hattie De Santis
hattie.desantis@bristololdvic.org.uk
**Please put 'Made in Bristol Application' in
subject line.**

Hattie De Santis
Engagement Producer
Bristol Old Vic
King Street
Bristol Old Vic
BS1 4ED
**Please mark envelope 'Made in Bristol
Application'**

**Thank you for applying for a position within Bristol Old Vic's *Made in Bristol* programme.
Your details will be treated with the strictest confidence.
Please feel free to continue answers onto blank paper, clearly marked with your name.**

Made in Bristol offers 12 young people aged 18-25 the opportunity to gain training and experience as a small-scale working theatre company, resident at Bristol Old Vic, working in collaboration with professional directors. Made in Bristol is designed to give young theatre-makers an opportunity to train and make work together, accessing the people, resources and experience of Bristol Old Vic to act as a stepping stone to the next part of their professional careers. Made in Bristol runs for a full academic year (twice a week on Thursday and Friday) with the culmination of the process being a week long run of a performance of the group's creation. During the Made in Bristol programme, participants will also be offered work as Young Company assistants.

Data Protection

By providing the information contained within this application form, you are consenting to its use for the purpose of processing your application, assessing your performance in the future (should your application be successful) and monitoring the efficiency of our recruitment and other employment procedures. We reserve the right to validate all information entered on this form. If your application is unsuccessful, your details will be retained for six months.

PERSONAL DETAILS	
Surname	Mr/Mrs/Ms/Miss (delete as applicable)
Forenames	
Address	
Postcode	
Date of birth	
Work Telephone	

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Home Telephone

Mobile Telephone

Email Address

SECONDARY AND FURTHER EDUCATION AND TRAINING

School/College/University

Dates attended

Courses attended / Exams taken /
Professional Qualifications / NVQs /
Training Courses (include grades
attained)

Please read through the following questions and answer accordingly.

1) What previous involvement have you had with Bristol Old Vic (including dates, if you can)?

2) Why do you want to apply for a position on the Made in Bristol scheme and what do you think you can bring to the programme?

3) What type of theatre do you enjoy watching and why?

4) What areas of theatre making have you had previous experience in? *(Please tick below)*

- Performance
- Directing
- Musical Composer
- Writing
- Producing
- Marketing
- Technical
- Choreography

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- Other

5) Are there any areas of theatre making that you are particularly interested in developing during your time on the Made in Bristol programme? Why?

6) One of the key aspects of *Made in Bristol* is working collaboratively and creating devised theatre. What are your experiences of making theatre in this way?

7) Are you interested in workshop leading/assisting? Why? Do you have any previous experience in this area? *Please expand on your answer.*

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8) Over the course of the academic year are you aware of any potential clashes, i.e. work/college/university commitments etc?

9) Do you have any access needs for the audition and the programme itself? Please outline below:

HEALTH RECORD / CRIMINAL RECORD

Have you any medical condition which might affect your ability to carry out the responsibilities of this post or which has been a factor in previous employment?	Yes	No	(delete as applicable)
If Yes please give further information.			
Have you been convicted of any criminal offences which are not yet spent under the Rehabilitation Of Offenders Act 1974?	Yes	No	(delete as applicable)
If Yes please give further information.			
Are you facing any criminal prosecutions?	Yes	No	(delete as applicable)
If Yes please give further information.			

REFERENCES

Please give the names and addresses of up to two character references. Your referees will not be contacted prior to interview or without your permission.

Name	Name
Position	Position
Company	Company
Address	Address
Telephone	Telephone

DECLARATION

I declare that the information contained in this form is true and complete. I understand that if it is then discovered that any statements are false or misleading I will be liable to have my application disqualified or subsequently will be liable to be dismissed from Bristol Old Vic's employment.

Signed (*can be e-signature*) _____ Date _____

Closing date: Monday 21 June 2021.

Casting Workshop date: Saturday 17th July 2021 (times TBC)

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DIVERSITY & EQUALITY MONITORING

Bristol Old Vic's Engagement department are committed to ensuring equal opportunities and we want to attract applications from, and work with, people from a diverse pool of applicants. The information you provide will help us to monitor the diversity of the applications we receive and will enable us to continue to develop policies and procedures regarding equal opportunities issues.

The information that you give us on this form will be treated confidentially and will be stored on an anonymised form, separate from your application. The information provided will not be made available to anyone in any form other than anonymised unless we expressly ask your permission. Submission of this form indicates your explicit consent that your data may be processed in accordance with the provisions of the Data Protection Act 1998 and the Theatre's Data Protection Policy.

Position applied for:

Date of Birth:

How would you describe your ethnicity

How would you describe your gender

How would you describe your sexuality

Do you consider yourself to have a disability Y/N

If so, how would you describe your disability

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Do you require any additional support in order to take part in the Made in Bristol scheme

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Thank you for completing this form and applying for Bristol Old Vic's Made in Bristol scheme.