



Nancy Medina & Charlotte Gieves
Artistic & Executive Directors, Bristol Old Vic

When we were thinking about this year's festive production in the Theatre, I wanted us to stage a big show that would appeal to every community and every family in Bristol.

At this particular moment when we're confronted with so much hurt and confusion in the world, we hope that your visit to the theatre will provide a moment of respite and joy, a reminder of our common humanity and capacity for goodwill and hope. Happy Holidays from all at BOV!

This time of year is something pretty special - renewing family bonds and reconnecting with friends is pure joy, setting us up for whatever the New Year has in store.

Sharing precious time together is what it's all about and over the coming weeks and months communities across Bristol will celebrate a number of festivals. Each one has its own special customs and traditions, passed down through generations of families over many centuries.

I think plays at this time of year are about finding a tiny spark of light in the darkness, and following it.

This is true of *The Nutcracker* and *Christmas Carol* and *Narnia* and any of the classics - you need a chilling, wintry world and a message of hope that leads you into spring. This is why I love Sonali's *Arabian Nights* so much.

Her story is about people joining together, and it's one where everyone can make a difference, regardless of who they are.

So, I hope that audiences will be spooked by the scary bits and ache at the sad bits, warm themselves on the family love and the friendships, be transported by the stories and inspired by their message, and I hope they will follow their own imaginative roads and dream up new ideas of what is possible.

Blanche McIntyre
Director, Arabian Nights

WELCOME TO ARABIAN NIGHTS...

Festive
BRISTOL OLD VIC

ARABIAN NIGHTS



WRITTEN BY SONALI BHATTACHARYYA
DIRECTED BY BLANCHE MCINTYRE

23 NOV - 6 JAN

Artwork: Rebecca Pitt

PRODUCTION

Director of Producing & Programming
Jessica Campbell

Producer
Ruby Gilmour

Trainee Producer
Charlotte Churn

Production Manager
Imogen Senter

Deputy Production Manager
Chloe Ashley

Company Stage Manager
Kimberley Towler

Deputy Stage Manager
Rosie Giarritana

Assistant Stage Manager
Zoe Gledhill

CREATIVE

Director
Blanche McIntyre

Writer
Sonali Bhattacharyya

Designer
Hannah Sibai

Lighting Designer
Nao Nagai

Choreographer & Movement Director
Aline David

CAST

Schere Ozdemir
Yasemin Ozdemir
Maruf Saikat Ahmed
The King Nicholas Karimi

Jafar Patrick Osborne
Dina Sara Diab
Gulab/Umm Ajjaz Awad

Casting Director
Christopher Worral CDG

Associate Director
Melina Namdar

Sound Designer & Composer
Oguz Kaplangi

Costume Supervisor
Anna Dixon

Fight Director
Annie Mackenzie

Stage Management
Joe Collins

Puppet Makers
Bryony Harrison Pettit, Lizzy Bristow

Puppet Dresser
Katy Hoste

Placement Makers
Jessica Miller, Blue Harrison

Production Carpenter
Rhys Gillard

Scenic Painters
Cliff Thorne, Tom Crossley-Thorne, Charlie Crossley-Thorne

Deputy Stage Manager
Rosie Giarritana

Assistant Stage Manager
Zoe Gledhill

Puppetry, Designer & Consultant
Samuel Wilde

Puppetry Design Associate
Hannah Southfield

Musicians
Baha Yetkin, Eyyup Hami, Memduh Akatay

Stage Crew
Jack Duff, Brian Hargreaves, Jen Stoner

Lighting Programmer
James Harrison

Lighting Operators
Tom Barge, George Bryant, Natalia Chan

Sound Nol
Ben Thomas

Sound No2
Dan Blaker

Sound Operators
Joe D'Souza, Finn Macneil

Props Assistant
Eve Richardson

Photographer
Ellie Kurtz

Wardrobe
Zena Jones, Ruth Ramsay, Angelica Robinson, Summer York

CAST & CREATIVE TEAM

THANK YOU

With thanks to Mike Gunning, Nathaniel Gunning, Phil Harris, Nic Prior, Mercury Theatre, Jagprops, Julian Adams, Taylor Made Metal, Bristol Old Vic Theatre School and Sheffield Theatres



Scan to Discover More About The Show!



BRISTOL OLD VIC

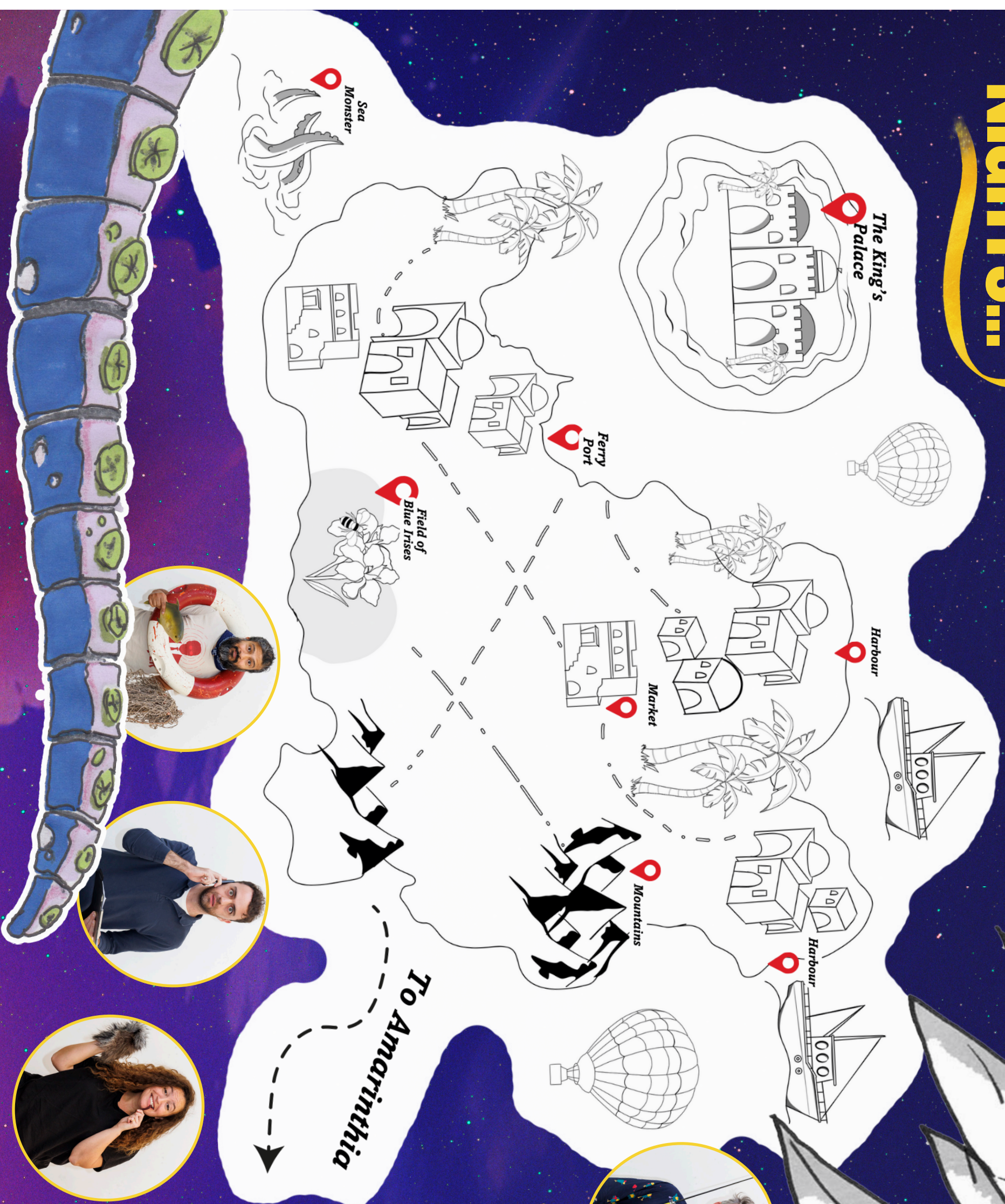
KING ARTHUR

29 Jul – 3 Aug
Tickets from £12 (plus concessions)
bristololdvic.org.uk | 0117 987 7877

AGES 7+

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THE WORLD OF ARABIAN NIGHTS...



ARABIAN NIGHTS QUIZ

1. What is the first magical creature we meet?
2. What colour are the special flowers in the Kingdom?
3. What do people in the Kingdom put in their windows?
4. What does Gulab like to sell?
5. What item does the King use to summon Jafar?