THANK YOU

WITH THANKS TO CHRISTOPHER & SARAH SHARP, PHIL SUPPLE, MIKE GUNNING, PROMPTSIDE, GARY BATH, MICHAEL OBUYA, DAVID HARRAWAY, MIKE ELLIOTT, VICKY RICHARDS AT FLYING PIG EMBROIDERY, DAVID ALLEN

IMAGE CREDITS: PRODUCTION PHOTOS BY CAMILLA GREENWELL; TARELL ALVIN MCCRANEY BY JUSTIN BETTMAN; ARTWORK PHOTOGRAPHY BY MICHAEL WHARLEY; ARTWORK DESIGN BY STEPH PYNE









0117 987 7877 bristololdvic.org.uk 00@0#ChoirBoy WRITTEN BY TARELL ALVIN MCCRANEY DIRECTED BY NANCY MEDINA

12 OCT - 11 NOV

A BRISTOL OLD VIC PRODUCTION IN ASSOCIATION WITH CHUCHU NWAGU PRODUCTIONS

CHOIR BOY

No.

ARTS COUNCIL

ENGLAND

Charity No. 228235

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Nancy Medina Director, Choir Boy Artistic Director, Bristol Old Vic

"It's wonderful to welcome you to Bristol Old Vic for my first production as Artistic Director. I fell in love with Tarell Alvin McCraney's characters long ago. The musicality in his writing, the earnest voices of love & humanity demand to take up space in our minds and hearts.

Choir Boy is a play that has sat with me for many years, ringing in my ears and beckoning me to take the leap and revel in its many folds and layers. I feel humbled to bring you this epic play, written so generously by Tarell, and brought to life with so much love and talent from an incredible cast and creative team. The memories of this creative process will stay with me, nourish me and remind me to always be brave with art and life...

And your support of Bristol Old Vic by being here today is hugely appreciated. If it's your first time, we extend you an extra warm welcome. Please spread the word about the joy of theatre and come on in again soon..."

"When I was 11 years old, a storm of horrific proportions destroyed my home. I was forced to move from the neighborhood school I knew to a world almost completely different. I was scared and awkward. I imagine everyone was at the time, and I was bullied. Relentlessly.

I found myself hiding who I was in order to avoid more bullying. I gave up discovering myself, at a time when self discovery is at its most critical, in order to blend in or try to be like everyone else. I wasn't the only student who was being bullied by classmates. And I always admired those students who never wavered from being their true selves despite the pressure.



Tarell Alvin McCraney Writer, Choir Boy

What scares us so much about difference that we seek to eradicate it from each other and yet need diversity for survival? How do we allow uniqueness to prosper without it destroying the traditions that have been established? I was bullied as a student and found a way through it, but what about the students who couldn't? How do they survive... thrive?

Choir Boy is a play that takes on these large questions in a lyrical and pressurized school year. Its form and content is built to ask questions of young people and older folx alike. The play is a call for us to develop tolerance and compassion in the face of tradition."

CREATIVE

Tarell Alvin McCraney

Nancy Medina

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Set & Costume Designer Max Johns

Musical Director & Arranger Femi Temowo

Sound Designer & Composer Donato Wharton

Lighting Designer Simisola Majekodunmi

Movement Director Ingrid Mackinnon Intimacy Coordinator Ingrid Mackinnon

CAST

Michael Ahomka-Lindsay

Daon Broni Headmaster Marrow

Khalid Daley

Terique Jarrett Pharus

PRODUCTION

Director of Producing & Programming Jessica Campbell

Producer Ruby Gilmour

Trainee Producer Charlotte Churm

Production Manager Imogen Senter

Chloe Ashley Company Stage Manager Graham Ray

Deputy Production Manager

Deputy Stage Manager Chloe Turner

Assistant Stage Manager Eve Richardson

Cover Stage Management Lucy Ventham & Lizzie Laycock Costume Supervisor & Hair Consultant Sophia Khan

Fight Director Kev McCurdy

Casting Director Julia Horan CDG

Associate Director Tatenda Shamiso

Associate Designer Aldo Vazquez

Dramatherapist Samantha Adams

Voice & Dialect Coach Aundrea Fudge

Jyuddah Jaymes <mark>AJ</mark>

Alistair Nwachukwu Bobby

Production Carpenter Rhys Gillard

Ruth Ramsay, Grace Rich,

Jack Duff, Brian Hargreaves,

Lighting Programmer

Natalia Chan, Danni Davis,

Ben Thomas, Finn Macneil

Lighting Operators

Sound Operators

Wardrobe

Jen Stoner

Tom Barge

Charlie Conway

James Harrison

Scenic Painters Cliff Thorne, Tom Crossley Thorne, Charlie Crossley Thorne

Martin Turner Mr Pendleton





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