

3-7

# LITTLE RED & OTHER WINTER TALES

DIRECTED BY LISA GREGAN  
WRITER IN THE ROOM FLORENCE ESPEUT-NICKLESS



6 Dec – 12 Jan  
RELAXED PERFORMANCE INFORMATION

BRISTOL  
OLD VIC  
AT CHRISTMAS

## INTRODUCTION

We are very excited to welcome you to our Relaxed Performance of *Little Red (& other winter tales)*.

During our Relaxed performances we welcome a more relaxed approach inside the performance space and in the front of house areas to allow everyone to enjoy the show in their own way, whether that includes people's needs to move in and out of The Weston Studio, make noise, or take a bit more time to adjust to their surroundings.

We've gathered some information in this pack about access, the performance space and the story of *Little Red (& other winter tales)*, which you might find helpful to look at before seeing the show. We hope you enjoy the show.

## SHOW NOTES

- *Little Red (& other winter tales)* is approximately 50 minutes long.
- *Little Red (& other winter tales)* is set on the stage in the round which means that there is the seating on all four sides. When you come in, you will be directed where to sit.
- There's no right or wrong way to watch *Little Red (& other winter tales)*, we want you to enjoy it! It's ok if you want to make some noise and move around too. Although we do ask you to not walk onto the stage, so that everyone can be safe during the show.
- The Ushers are there to help you. If you need to leave during the show an Usher will ensure you are ok. They can also show you where the toilets are. Ushers are good people to go to if you feel worried about anything in the show. You can speak to them before, during or after the performance.
- If at any time you would like to take a break you can leave the theatre and come back whenever you're ready.

## WHO YOU WILL SEE ON STAGE

These are the actors who will appear on stage in *Little Red (& other winter tales)*. There may be times in the show when the actors seem angry or upset, but this is because they are pretending to be their characters.



This is Guy  
He is an Actor in *Little Red (& other winter tales)*



This is Sasha  
She is an Actor in *Little Red (& other winter tales)*




This is Jenny  
She is a Actor in *Little Red (& other winter tales)*


# AN OUTLINE OF THE STORY


## PLEASE NOTE THIS CONTAINS SPOILERS

*Little Red (& other winter tales)* is a modern retelling of 3 stories that are told to use by a group of 3 children. There is recorded music which has been made specially for the show by our composer Jack, as well as lots of movement and noises. We'll go through the story with you now.

**WE'VE USED SOME SYMBOLS TO SHOW WHEN CERTAIN ACTIVITIES ARE TAKING PLACE ON STAGE:**

 **FAST MOVEMENT** There are moments when the performers move quickly around the space and the action onstage can be fast-paced. When this happens, we use this symbol.

 **SAD MOMENTS** There are moments when the actors are distressed or feel sad. When this happens, we use this symbol.

 **LOUD MOMENTS** There are moments when the actors raise their voice and it gets a bit louder. When this might happen, we use this symbol.

## INTRO

We meet the children who are going to tell us stories.

### LITTLE RED

We meet Raye who is known as Little Red and her red Christmas cape.

Her mum burns the lasagna.

Little Red goes through the woods to visit her Grandma.

Little Red meets a wolf in the woods who is pretending to be nice.

The wolf goes to Grandma's house and pretends to be from the leisure centre.

The wolf eats Grandma and she is stuck in his big tummy and we see what else he has eaten.

Little Red karate chops the wolf and rescues Grandma.



### THE LITTLE MATCH GIRL

Lilly is in the big park on Boxing Day and has lost a slider. She is cold.

She sees teenagers in the park who she wants to be friends with.

She looks for her missing slider.

She sees rich people on the way to a party.

She lights matches to see special things in her mind that make her feel happy, she sees a table of food, a Christmas present.

Then she sees her Grandad who talks to her.

They both light matches and turn into fireworks.



# AN OUTLINE OF THE STORY (CONTINUED)

## THE RED SHOES

We meet Kit who lives on a boat with his Nan.

Kit and Nan watch videos of Kit's Mum who was good at dancing. Kit misses his mum.

Nan has to go to work so neighbor Sylvia from the boat next door looks after Kit.

We meet Kit's best friend Kat. They are rehearsing for the New Years Eve Extravaganza show. They are going to be shooting stars in the show.

Kat gives Kit a matching gold tracksuit.

Kit can't sleep. He thinks about his mum and dances with her in his imagination.

The next day Kit wakes up. He hears Rupert his neighbor shouting about some trainers that he doesn't like.

Rupert throws the trainers onto Kit's boat.

The trainers are magic, and they speak to Kit and make him put them on.

The trainers make Kit dance all round Bristol.

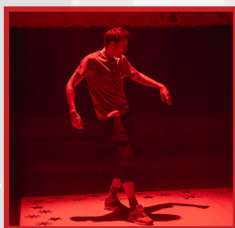
Rupert follows Kit home and takes the trainers back from him.

Kit is sad and is worried about doing the dancing at the New Years Eve Extravaganza show.

Kit's Nan, Kat and Sylvia encourage Kit to do the dance.

Kit dances and feels happy.

*The story ends – the story tellers take a bow.*



Thank you for coming to see *Little Red (& other winter tales)*. We hope you enjoyed the show.

If you have any questions about your visit to Bristol Old Vic or would like to find out more, please contact Bristol Old Vic by email at [access@bristololdvic.org.uk](mailto:access@bristololdvic.org.uk) or by phone at 0117 987 7877.

You can also find out more on our website at [bristololdvic.org.uk/your-visit/access](http://bristololdvic.org.uk/your-visit/access)

## SET AND LIGHTING

*Little Red (& other winter tales)* will take place on The Weston Studio stage.

There are lots of lights that are built into the set, and also many that light the stage from above. They can change colour, and sometimes they may flash.

**FOR ALL OUR  
RELAXED  
PERFORMANCES,  
THE HOUSE LIGHTS  
ARE KEPT 40% ON  
THROUGHOUT.**



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   #LittleRedBOV



Supported using public funding by  
**ARTS COUNCIL  
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Charity No. 228235