



ROMEO AND JULIET

'Turn & Draw' Classroom Activities

Watch the 'Turn and Draw' short film from *Romeo and Juliet* (Act 3, Scene 1).
[Romeo and Juliet: Turn and Draw – a complementary short film - YouTube](#)

This is a crucial moment, where verbal conflict between the Montagues and Capulets escalates to violence, marking a key turning point in the plot.

MUSIC

How does the use of music in this short film:

- Create tension and suspense?
- Enhance emotional impact of the scene?

How does the change in musical styles contribute to the change in mood within the scene?

What impact does the transition between dialogue and rap have?

CHARACTER ANALYSIS

- How does the conflict between the Montagues and Capulets escalate in this scene? What role do Mercutio and Tybalt play in intensifying the situation?
- How does Romeo respond to Tybalt's insults? What does this reveal about his character at this point in the play?
- How does Mercutio's behaviour differ from Romeo's? What might this suggest about the values of each character?

DRAMA/FILM ANALYSIS

- How has setting and use of physical space been used to emphasise tension and conflict between the feuding characters?
- How does the blocking and positioning of the characters affect the tension between them?
- How do the actors playing Tybalt and Mercutio use tone, pitch and pace in their dialogue to communicate their anger and frustration in this scene?
- How has the use of lighting and music been used to show the shift in atmosphere as the scene progresses?
- How does the pacing of the scene affect the building of tension? How might a director slow down or speed up the action to enhance the dramatic impact?
- How do the actors' performances help convey the rising tension and the impending tragedy?

Drama devising exercise: Use your understanding of how dramatic tension is built, from your exploration above, to devise your own short scene where conflict builds between characters.



WILLIAM SHAKESPEARE'S
**ROMEO
+ JULIET**

THE ORIGINAL PLAY, ORIGINALLY SCORED - WITH RAP AND R&B

THE
**BELGRADE
THEATRE**
COVENTRY

21 Feb - 8 Mar

**BRISTOL
OLD VIC**

12 Mar - 5 Apr

HE
HACKNEY
EMPIRE

23 - 26 Apr

A Belgrade Theatre, Bristol Old Vic and
Hackney Empire co-production.