

BRISTOL OLD VIC

Join Bristol Old Vic as an Associate Artist

Bristol Old Vic are looking for a new Associate Artist. This artist will join us from May 2025 to April 2027, joining our current Associate Companies (Diverse Artists Network, MAYK, Beyond Face and Theatre West) and 2024 – 2026 Associate Artist Saikat Ahamed.

We would like to use this opportunity to support artists who are:

- Currently based in the Southwest. We use the Arts Council England boundaries to define the areas that qualify as Southwest. To see whether your area is eligible, please take a look at this map: [Arts Council England Map Area Boundaries](#)
- In a place in their career where they are keen to expand their existing practice and learn or develop new skills.
- Interested in our organisation and keen to engage with the work we create.
- Experienced in the theatre sector, with demonstrable and evidenced professional practice.

We welcome applications from artists of all ages. A lot of our current artist support is geared towards writers, therefore for this opportunity we would particularly encourage expressions of interest from artists whose primary practice is not writing. We welcome applications from artists who work within a single discipline or those who work across multiple disciplines.

We believe this opportunity will likely be most suited to individuals whose voices have been historically underrepresented and marginalised on our stages. Before expressing an interest, we'd ask you to consider whether you have encountered significant barriers to your chosen career path because of inequity or prejudice. Identity and experience are complex; everyone is welcome to apply for this opportunity. Inclusively, we want to encourage all applicants to investigate and interrogate the role privilege, or lack of, may have played in their journey before committing the time and energy to an expression of interest.

Eligibility is always subjective and more nuanced than guidance can articulate. We want to hear from as many people as we can possibly reach with this opportunity so if you are wondering or questioning whether you are eligible, please reach out to us before applying and feel free to ask us for some support to work that out.

HOW IT WORKS.

In year one we ask that our Associate Artist fully engages with the creative functions of Bristol Old Vic; contributing to literary, programming, producing, engagement and artist support functions across the organisation as agreed. In this first year we want the experiences, time, and lens of our Associate Artist to be a vital contributing factor to the growth and workings of Bristol Old Vic.

In year two we are keen for our Associate Artist to focus on themselves & the development of their own practice. We will support them to craft a year of activity that nurtures their artistry & leaves them in a richer place at the end of their attachment with us.

Bristol Old Vic will provide a £10,000 bursary, £5000 per year, to support the engagement of the Associate Artist across the length of the agreement.

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How to Apply

Close for EOI/Apps – Wednesday 26th March.

Interviews/meetings week of 31st March 2025.

Submitting an Expression of Interest

Please ensure that you have read and considered the guidance

QUESTION 1: Share a short biography that tells us a bit about you. Use this space to tell us about yourself, who you are and the sort of work you love to make as well as your artistic trajectory thus far, sharing any highlights from your career. **Please use no more than 250 words (or 2-minute video)**

QUESTION 2: Tell us why this associateship feels like the right fit for you at this point in time. How do you feel you could make use of an opportunity like this? How do you feel your artistic practice could inform and support the work of Bristol Old Vic? **Please use no more than 250 words (or 2-minute video)**

Additionally, please feel free to attach a link to a website, images of your work, or short video extracts (up to 2 minutes).