

A Grain of Sand - FAQs

How have people from Gaza been involved in making the play?

A Grain of Sand is built from the real words of children living in Gaza, specifically verbatim testimonies from [A Million Kites: Testimonies and Poems from the Children of Gaza](#), a booklet of quotes and poems by children in Gaza collected in 2023 by Leila Boukarim and Asaf Luzon. The piece was developed in dialogue with our Gaza Voices Advisory Group, a collective of Gazan writers, artists and educators who we've brought together to advise us on accuracy, sensitivity and representation. Their guidance continues to shape every stage of the project, from script to tour.

How does the play approach the situation in Gaza?

The play is a human story, told through the eyes of an eleven-year-old girl named Renad. Her journey blends Palestinian folklore with real testimonies from children in Gaza, reminding us of the shared humanity behind headlines. Its aim is to bear witness - to create space for empathy, reflection and connection.

At Good Chance, we are committed to telling stories that matter - stories that speak to our shared humanity and hold the power to create change. We believe that art must respond to the world around us, especially in times of profound injustice and human suffering. From *The Jungle* to *The Walk with Little Amal*, *Fly With Me*, *From Here On* and *Kyoto, or Donbas* - a new play about the conflict in Ukraine, which will be playing at Theatre503 concurrently with *A Grain of Sand* - our work has always confronted the most urgent issues of our time. *A Grain of Sand* continues that mission: to stand with those whose voices are too often unheard, and to invite audiences to listen, to grieve and to act.

This is both an important story to tell and a vital moment to be brave. *A Grain of Sand* is a reminder of our shared responsibility to champion and protect the rights, safety and futures of children in Gaza and across the world.

Will Good Chance be making a profit from this project?

No. Good Chance Theatre is a registered charity. Any income generated from ticket sales will go directly toward tour costs, artist wages and community engagement work linked to the production. The company's mission is to share stories that build understanding and solidarity, not to make profit.

What welfare and safeguarding measures are in place?

A Grain of Sand deals with loss and trauma in the context of the reality we're witnessing unfold either through lived experience or live on our screens and in the news. The wellbeing of everyone involved - partners, artists and audiences - is paramount. To take care of our team and audiences we have provided clear content guidance, post-show Q&As with the creative team, signposting to humanitarian support resources, and additional support for our show team in partnership with Wellbeing in the Arts.

How can audiences take action after seeing the play?

We've created a '[Take Action](#)' section on our website, offering ways to learn more and get involved; from reading further about what is happening in Gaza to writing to local representatives or supporting humanitarian organisations. We believe theatre should not only move us but motivate us toward understanding and meaningful action.